Projection （投　影）

Projection

○ Dickens ノ painting ニ一女ノ写真、一男椅子ニ凭テ茫然トシテ机ノ上ニ其ノ
絵ノ如キ記憶ノ夢マボロシ. 朦朧トシテ女ノ顔ヲ髣髴セシム之ヘ. 或ヲ評シテ
目ヲ張ズル者ハ彼也. 髣髴セシムルハ彼ノ主意ノ如キナリ. 或者評シテ目ヲ張ズル
者ハ彼ノ書. 朦朧タル者ハ彼ノ first love ナリト. 男ノ解釈ニヨツテ然ル..
ノ詩界ハ[illegible] 皆自己ヲ project スルニ過ギズ. 郎チ妄説ニ過ギズ. Dowden
ノ Sordello ヲ評スルガ如キハ皆是ナリ. Browning ノ意ニアラザルナリ. Bride
of Lammermoor ノ読ニアル画工ノ如何ハ他人ニ施スニ自己ノ意ヲ[illegible]シテ
スルカ知ル

Projection （投　影）

Projection

Process — onomatopoetic words — Japanese dogs, cats, bees ト European dogs, cats, bees ハ same sound ヲ出スニモ関セズ字ニ書ケバ両方異ナリ

○ [illegible] 膝ガハフタ米ガ出タイト云イテ居ルト思ヘバ左様思ハレル [illegible] ニテ見ルト能ク分ル.

○ 是無意味ノ音ニ己レヲ project スルナリ sound (meaningless) ト language (meaning) トヲ identify スルナリ [illegible]

頼ツタ人ニ命令ヲ下シタ人モナキナリ

[illegible] 世ヲ説ハナキナリ

而シテ余ハ之ヲ思ツテ [illegible]

○ 外ニ the special attribute of intelligence to seek resemblance or analogies everywhere, to unify: . . . . . Poets ハ sea, woods, lakes ト communeスル — Ribot 234

○ Transference of Emotion Ribot 情緒 [illegible] 177

○ Permanent case, Exceptional case 177 — sq.

○ Anthropomorphism in Religion

○ Ribot 307. Anthropomorphism

○ 宗教. Lavater 曰ク Every religious man involuntarily models divinity after his own character. The phlegmatic adore a calm & gentle god; the violent fear his power & his vengeance. That is why St Peter + St John spoke of the same god — the one with terror, the other with tenderness — Mantegazza 157

○ 尖リ鼻ヲ悪魔ニスル人ノ説 Mantegazza 162–63, analogy ノ projection ナラザルカ

○ View of the world ノ上ニ Weismann ノ説ヲ見ヨ [illegible]

○ The attribution of human qualities to the totem is the essence of totemism & the tribal totem tends to pass into anthropomorphic god.

○ Dante Paradiso, Canto IV.40. It is necessary to speak thus to your wit since only from an object of sense does it apprehend . . . —

Courthope 107

○ Personal life ヲ以テ natural phenomena ヲ explain セントス particular ナル ego ノ projection ニアラズトスルモ general ego ノ projection ナリ [illegible] sentient being ノ attribute ナ[illegible] religion [illegible] projection [illegible] self ヲ project シテ [illegible] elements ヲ [illegible]