

Romantic School in Germany - Brandes II (4)

- o Romantic Literature and Politics
Enlightenment 王國 - フランスの精神 / Reden an die Deutsche Nation
其後は Körner, Schadow, Brundt, etc.
反傳統・老朽・主張ト向面を以て才能説トテ大いに影響
17~18世紀の文学運動
- o The brother Schlegel, Aethenaeum = 詩の本質は、The beginning of all poetry is to surpass
the course & the laws of rationally thinking reason. The power of poet
maximilian p. 73 はアーティスティックな弱心的、愚鈍な、^{革命家}無能の才能
- o 3月 N. 1月 2月 7月 10月 11月 12月

Romantic School in Germany - Brandes II (3)

o Romantic Duplication & Psychology

Illusion + art

Doppelgänger. Hoffmann, hallucination, 323-308.
His Berganza, Goedengar, die Elien de Tempel 166-7
Ego, psychology 171-1
Ego + Ich = 身體 ego + I - 173

Chamises Peter Schlemihl

o Romantic Sane. Novels

Gemüth. Romantics 15 "Sankt" 15 "mysticism, obscurer side - 167
Leseruy, Schiller, 1807 其の 3rd part - 182
night, disease, mysticism, + voluptuousness. - 188
Lawless fancy which changes everything, which violates nature +
history, with emblem + myth. - 188
Imagination loves night, meaninglessness + solitude. - 161
"Idee" 14. 9月 22 "徒然草" "花と" "死と" "病と" "心と" "夜と" 182
"14" "病と" "死と" "病と" "死と" "病と" "死と" "病と" "死と" "病と" "死と" - 189
"Hymns to Night". Plant-life life. mathematics "light life"
"Christendom in Europe" 16 Reformation was the death-blow of Christianity.
Novel & Shelley

o Longing. 愛の感情 - 内面的または外的 longing 212 - 272 183 184 185 186

"-", endeavour to 222 - longing +, longing 2. 262 273 274 275

= 3 2 2 " 15 " 212 + 222 " enjoyment + happiness

Novel, "blue flower" = longing 17. Symbol 17 207-8

Wangenhein, Wilhelm 1820 273 Pech, has given way to relief, the poetic
conception of life to the practical - "the world" 1820. Wilhelm 18 213

1820. 273 274 275 276 277 278 279 280 281 282

Wagenheim, "Poetry is not the expression of life + it leads to death;
no poetry or their origin. There is no question of action in it at all, only longing.
Infinite longing! は 無理 18 276 +"

o Wundt + Brentano

o Faustodrama 花言巧語 + mysticism

Heinrich von Kleist. "Robert Guiscard" etc

Recke, Heinrich 1820 277
A Romanticism is an author who sides with the intellectual advantage of our
day, assails the periods of enlightenment + of revolution + reprobates
& combats the principle of pure humanitarianism in the domain of science
and morality + politics - Brandes II p. 292

Romantic School in Germany - Brandes II (2)

o F. Schlegel - Lucinde. True love. Identity of life and poetry - Friedrich Schlegel's "irony" - "harmonious vulgar" (harmonious Platten) & "Romantic" or "the harmonious" 93-95 & 97-98.

Idleness = the life atmosphere of innocence and inspiration 73

Highest life = a life of pure vegetation 73

Perfection = 3+1 Art = 2+1 lawlessness = +1 life = 4+3 idleness = 1+3 = 5+5
Intuitive belief = +1 10+2+12 = 12 Primeval Paradise = 3+4+7 = 14

$\frac{1}{2} = 7 \frac{1}{2} = 11$ " Retrogression +"

o Romantic Purposelessness

Kierkegaard Enten-Eller, Idleness, systematization

Idleness, absence of restraint, laudanum, enjoyment. - p 75

Eichendorff Das Leben eines Taugenichts Idleness, purposelessness

o "Lucinde" is Real Life

Dorothea & F. Schlegel, Dorothea, Flora, glorification of idleness, purposelessness etc 87

Caroline & A. N. Schlegel

o Schleiermacher's letters against prudery, false modesty,

Letters on the Subject of Lucinde

George Sand, Shelley

Love & development - first love, holiness = 1+5+8+7 = 101-2 Brandes' 78 103

Tieck's "first love", holiness = 1+5+8+7 = 101-2 Brandes' 78 103

o Wackenroder 73 "fine arts, art & music" Tieck's instrumental music.

Art = pure art + "Tieck 107 175" emotional melody, sound + " - 115

Music = 1+5+7+8 = 23 Coarse & vulgar + 2 = 14. 9+5+7 = 22 - 116

Novais 12, one can imagine tales without more coherence than the different stages of a dream, stories which are melodious and full of beautiful words, but destitute of meaning or connection. - 116

"a" sound + "u" sound.

Language = music = akin + "a" + i meaning = "sound" = 7+7 = 14

o Wackenroder, mediævalism - da Vinci. 753, 132, 24, 71

Albert Diirer 78, Nuremberg 73

Tieck's The Wanderings of Franz Sternbald, a story of Olden Germany 133 (Reflection on art + nature + 72-21) - 135

True art must be allegorical - 136

Old German painting 78. F. Schlegel in Europa

Pre-Raphaelite Italian painters 78 "

Goethe 123 & his Kosmos.

Tieck, Wald einsamkeit (forest-solitude) "Tieck's moon" Brandes 78

Wildness, darkness of night, deep ravines, utter loneliness p. 142

17 T.

Romantic School of Germany - Brande II (1)

- o Old Romanticism vs Enlightenment p. 17
- o Comparative failure. p. 5
- o In poetry it ends w/ hypothetical pitch p. 5
- o 1810s: "Fr. Schlegel's 'Young, Stern, Sentimental' in normal + unhealthy +"
- o 1820s = K. T. Stoeckenius - "Young, Stern, Sentimental" p. 6

o Young, Stern, Sentimental p. 9-10 = 芝浦記録 85年春

及早枝折。 - h. 16

- o 1820s "Young, Stern, Sentimental" in normal + healthy +
- o 1820s "Young, Stern, Sentimental" in abnormal + unhealthy +
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- o 1820s "Young, Stern, Sentimental" in normal + healthy +

o Herder. intuition - universal receptivity. - excursion & purpose - "Romantic"

fourpolesness + "

o Goethe - Die Feen, Stelle, § 5

o Schiller - Die Räuber

o Charlotte von Kalb with L. Jean Paul "Love needs no law"

o Weimar "Revolution / Counter 25-26

o 1830s Revolution + "Emancipation of feeling" (2+3) "no social reform
desire-wish" writing, life

o 1830s "Revolution + Emancipation of feeling" - 1830s "no social reform
desire-wish" writing, life

o Hölderlin, Schiller "Romanticism" (1) positivity, right of passion
(2) negativity, opposition to age
(3) aversion to reality - Goeth, political politics
= indifference + 1830s. p. 31 Schiller 1830s

o Fichtean idea of 1830 absolute ego - Brande II p. 39

→ "Sound human Reason" → "人間の理性" - 1830s "人間の理性" - 1830s "人間の理性"
worship of imagination & Fichte 1830s 40, fichte by creative imagination
→ "seine, 世界" → "世界" + "

arbitrariness - intellectual character - symbolism - laws of thought + 1830s
→ "seine, 世界" + "

o Hölderlin. enthusiasm for Greece

o A. W. Schlegel

o Tieck + Jean Paul. Tieck "Lorelei" "absolved from those iron conditions which
were the inculcation of cowardly fools" Brande II 63

→ 1830s "文藝復興" 1830s art, poetry love .. dramatic sensibility + 1830s

Jean Paul, Titan. (*la Roquairol)