

Romantic School in Germany - Brandes II (4)

- o Romantic Literature and Politics  
 Enlightenment 主義 - 是レテ 国に説トナシ Fichte, Reden an die Deutsche Nation  
 其の地ナリ 是ヨリ Körner, Scheuvel, Arndt 1811トナリ  
 及佛 主義 表示 主義ト 自由 主義 及人 権 説トナリ 夫ヨリ 是レテ Germany's vanished part  
 トナリ. 此レト 史 記 記 述 其 研究 トナリ
- o The brother Schlegel, Athenaeum = 是レテ 曰ク The beginning of all poetry is to respond  
 to the course & the laws of rationally thinking reason. .... The free will of poets  
 Max Nordau p. 73 是レテ 曰ク I weak-minded, imbecile,  
 mode of thought トナリ  
 03 mod N. 1 1812 1811 年 71 年 下 72 年 下



Romantic School in Germany - Brandes II (2)

- o F. Schlegel - Lucinde. The love, identity of life and poetry - Friedrich Schlegel's "irony" - "harmonious vulgar" (harmonisch Platten) + "Romantisch" 90-121  
 harmony of life & art = 生活と芸術の調和  
 idleness = the life atmosphere of innocence and inspiration 73  
 highest life = a life of pure vegetation 73  
 perfection = 3rd art = lawlessness = + life = 87 idleness = + 3rd = 87  
 intuition = + 10th + 12th = 87 Primal Paradise = 3rd + 4th + 7th = 74  
 - 3rd = 7th + 11th = Retrogression + 7

o Romantic Purposelessness

Kierkegaard Enten-Eller, Idleness, systematization  
 Idleness, absence of restraint, lawlessness, enjoyment. - p 75

Eichendorff Das Leben eines Taugenichts idleness, purposelessness

o "Lucinde" in Real Life

Dorothea & F. Schlegel, Dorothea, Florentin, glorification of idleness, purposelessness etc 87

Caroline & A. N. Schlegel

o Schlegel's mother's letters

against prudery, false modesty.

Letters on the Subject of Lucinde  
 George Sand, Shelley

Love = develop 2nd = first love, holiness = + 5th + 7th 101-2 Brandes' 77-103

o Wackenroder

"fine arts, 中世美術の美 Tiedke's instrumental music."  
 1st part + 7th, Tiedke 107 115 "emotional melodious sound" + 7 - 115

2nd = 7th tangibility 7th = coarse & vulgar + 2nd 116

Novalis 曰, one can imagine tales without more coherence than the different stages of a dream, hollow which are melodious and full of beautiful words, but destitute of meaning or connection. - 116

"a" sound + "u" sound.

language = music = akin + "u" + meaning 3rd "sound" 7th = 7th

Wackenroder, medievalism - da Vinci. 中世美術の美

Albert Dürer 中世. Nuremberg 中世

Tiedke's The Wandering of Franz Sternbald, a story of Olden Germany 133  
 (Reflection on art + nature + 7th + 11th) - 135

In art must be allegorical - 136

Old German painting 中世. F. Schlegel in Europa

Pre-Raphaelite Italian painters 中世 " "

Goethe 12th his profanation.

Tiedke, Waldeinsamkeit (forest solitude) "Tiedke's moon" Brandes 77  
 Wildness, darkness of night, deep ravines, utter loneliness p. 142

12th

Love

music

Art + Nature

