

- o Howells & Ellis, "The New Spirit" we socialize what we call our physical life in order that we may attain greater freedom for what we call our spiritual life.
- o Modern tendency & Eng. poetry. Introduction to Poetry May 1913 p. 131

現代, 歌

18th + 19th (18th century) 2.

- o 詩, 18th 歌 1) 文壇 2) Dowden 154 poet as declaimers, preacher, missionary 1. + 11
- o " 運果 (2) 文壇 3) 藝 1) 自由 + 3 2 4
- o Coleridge. Emotion — 詩 = 希望 + 恐怖. Hope + fears. 4 Hope + fears + justification = 2 = 理, 世界 = 1) 7) principle 7 1 2 4

o Romanticism + Classicism Dowden 157

Romanticism — personal, individual — lyrical passion

Classicism — social, public, common sentiment

18th = 詩 "Romanticism" 18th = 下 18th + 19th 2 7. 2) It lifted Byron out of his egoism. It made Shelley look from cloud land to the earth."

Evangelical, Cowley	humanitarian, Cowley Burns	simplification Cowley Wordsworth	equality Burns	Romantic Coleridge Southey	philanthropy Coleridge	Ethical Southey
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o Coleridge, Southey, 交 1) Dowden p. 177 existing condition = 18 2 2 2 + 7

o "Anti-Jacobin or Weekly Examiner" 1797.

Wordsworth 1 2 3 4 p. 197 18... apology for the French Revolution 4 4 7 Louis XVI, 1794 3 4
7 18 2 4 5 = men speculation, 7 7 3 4 7 4 2 1 2 3 4 5... analytic intellect = 1 3 2 2 7
passionate contemplation + joy 3 4 7 11 "To hope is a harmonious 1 1 5" — p. 222

o Napoleon (Burke, 1 3 7 8) Holy Alliance 1815. Moore, 18 2 2 244
"The problem which lay before Europe was how to unite order with freedom; in the reaction the monarchs + their representatives thought of order first + of freedom little, if at all." — p. 247

o 18... 4 7 3 4 5 2 3 4 5 chaos + 1. "At least something remained — the individual will + the power of that will to rise in revolt + scorn against the surrounding social." 2
Byron + 1 260. Lost faith is what was old + had not gained a new faith. p. 263
"a democrat among aristocrats + an aristocrat among democrats; a sceptic among believers + a believer among sceptics." — p. 264. Impersonal Theme 3 7 3 7 1 6 2
"18... 2" Event 3 7 3 7 1 6 2 266.
"monstrous mummery of the middle ages"; yet he affects an archaic costume
2 7 negative + 1 2 4 2 3 2 1 1

o Shelley "original idea 7 2 7 2". 2. Revolutionary, constructive side (Byron = 2 1 7)

