

'Tis all a checker-board of nights & days;
Where destiny with men for pieces plays
Hither & thither moves, & mates and slays,
And one by one back in the Closet lays.

Fitzgerald Omar

- Genius. 1785. 81. 1. production. no.
Chateaubriand. Discipline 7 6 8 7 5 6 7 8 = 1 2 3 " renunciation 7 8 9 7 8 9
7 8 9 7 8 9. attempted to commit suicide. - Brauder of
egotism - 12. 11. his memoir 13 boredom
- Greene 1794-1814 M. Raleigh 7 8 9. Don James Fielding, moral 7 8 9
- Swinburne Genius to Intellect 7 8 9 10 11 - " creative + " - " constructive
+ " 12 13. 14 15 16 17 18. 19 20 21 22 23 24 25
The chief gift which I would speak is that of a power to make us
feel in every nerve, at every step forward which our imagination
is compelled to take under the guidance of another, that thus, and not
otherwise, but in all things altogether even as we are told and shown,
it was and it must have been with the human figure set before
us in their action and their suffering; that thus and not
otherwise they absolutely must and would have felt and
thought and spoken under the proposed conditions.
- 81 3 " " Genius. 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
Adams Bede, Tito Melena " constructive = 7 Rochester & Paul
Emmanuel " creative + 7 + 8 Oliphant h. 70
- Brandes vol II p. 22 He (Horder) is the originator of a new conception of genius, of
the belief, namely, that genius is intuitive, that it consists in a certain power
of perceiving and apprehending without any resort to abstract ideas.
- 178 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
Hölderlin " 1770 生 1802 = 卒年。
Tüch 7 8 9 10 11 12 " apprehensive disposition, predisposing to hallucinations,
Congenital melancholy, at times verging on insanity... Brandes II 59
- Hoffmann, hallucination Brandes II 164. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
Die Elixire des Teufels + " 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
- Kleist " 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
- Sörner (Brandes II 314) " evil spirit. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
- Among the masses of our lower classes, those who possess the rudiments of artistic impulse
are driven to become drunkards & criminals now-a-days. The artistic impulse is not
particularly law-abiding. It makes a man adventurous in mind & body. It resents
dullness & monotony. Conway 184

