

Smollett, humor, etc

It consists largely of hard blows,
a-propos, knock down &
practical jokes

連化 7 2 降 = $\frac{1}{3}$ 5 2 pleasure, 中.

Indefinite = 2 7 2 " wanescent = 2 7 排 排 2 7 2 + ideas 2 " thoughts
 = concrete = 2 7 10 常 + 2 7 form 7 2 2 2 power.

- (1) Dio Chrysostom, art. Definition 7 2 3 Boanquet
- (2) Jouffroy 2 7 " It expresses the indistinct thoughts of the masses in a manner that is more animated though not more clear, because it feels this thought more vividly, but comprehends it as little" etc. Lewis P. of Literary Success p. 212
- (3) Carlyle "He who should write a history of poetry would depict for us the successive revelations which man has attained of the spirit of nature; under what aspect he had caught and endeavored to body forth some glimpses of that unspeakable beauty, which in its highest character is religion, and which in one or other degree must inspire every true singer, were he them never so humble.

Taste (Morgan 360). 審美, psychology (Taste)

- o emotional state itself, marginal background of conscious mind +
- o Perception of relations + conceptual thought = new order of emotional element + being
- o Perception of relations of the emotional states themselves to be +
- o 之ヲ aesthetic judgment, 批評トス
- o 其 審美 批評 是 364
- o aesthetic judgment = 批評 M. Arnold, 記
之 = 是シテ Scientific aesthetics, 批評トス
- o 余云フ A, B, 何カカ 評カ"ス"シテ Aヲ 批評"思"ル perception + + +
之ヲ 批評"思"ル" Aヲ 批評"思"ル 條件ヲ describe 批評トス, relation フ"ス"ル
カ"ル 故ニ, コ" 大 量" = フ"ル"モ 評" = モ"アリ 而"モ 審美"セ"ル"人"ヲ" = フ"ル, 是 審美"人"
Eレ perception, カ"ル"シ"テ フ"ル"ス"又" phenomena, 審美 批評 = シ"テ
analyze + perceive シ"テ キ"テ 是"ラ"ス"シ"テ 之ヲ intuition + + + 批評トス
是"ル"人"ト"シ"テ 之ヲ 批評"ス"ル" emotional element フ"ル"レ" intellectual element
ト"シ"テ 之ヲ 批評"ス"ル" emotional element " 審美 批評 = モ"アリ, 其" emotional element
ト"シ"テ intellectual element + combination 之"カ"ラ"シ"テ 批評トス"ル"ト"シ"テ
其" 文 藝"ヲ 批評"ス"ル"モ 審美"ト"シ"テ 其" emotional element + + + 批評トス"ル"ト"シ"テ
其" 人 々"ノ 審美 批評 自"然" = モ"アリ"ト"シ"テ, 其" 批評"ト"シ"テ 之"ヲ 批評"ス"ル"ト"シ"テ
其" 行"ヲ 批評"ス"ル" = 之"カ"ラ"シ"テ 批評トス"ル"ト"シ"テ, intellectual
element, 其" 批評"ト"シ"テ 之"ヲ 批評"ス"ル"ト"シ"テ, intellectual
天才 批評"ス"ル" 是"レ" 大 量, artist " critic 批評"ス"ル"ト"シ"テ 自"然"ト
其" 行" = 批評"ト"シ"テ 之"ヲ 批評"ス"ル"ト"シ"テ, 其" 批評"ト"シ"テ 之"ヲ 批評"ス"ル"ト"シ"テ
其" 行" = 批評"ト"シ"テ 之"ヲ 批評"ス"ル"ト"シ"テ, intellectual + emotional
批評: critic + 其" 審美 批評" critic 批評"ト"シ"テ intellectual + emotional
+ 其" 行" = 批評"ト"シ"テ 之"ヲ 批評"ス"ル"ト"シ"テ, critic 批評"ト"シ"テ 之"ヲ 批評"ス"ル"ト"シ"テ
o Standard, 批評 individual, different countries, different times = 批評
social standard, 其" 行" = inclination 批評, criticism 批評"ト"シ"テ (attitude 批評"ト"シ"テ)
其" 行" = 批評"ト"シ"テ 之"ヲ 批評"ス"ル"ト"シ"テ, particular
opportunities, 其" 行" = 批評"ト"シ"テ 之"ヲ 批評"ス"ル"ト"シ"テ, coverage judgment + +

審美

入 純 Pure

mind 精神

- o Feeling as such. 文芸 = 感情 だけ。
 - o Physical pain + pleasure + 文芸 + 関係 (intellectual element, affective element)
 - o Emotion (intellectual element + affective element) + 文芸 + 関係
 - 其 classification = 2つに分けてみる。
- 普通 aesthetic emotion + ... 其意味は ... 文芸中 = content + element + ... 必要 but not sufficient + ...

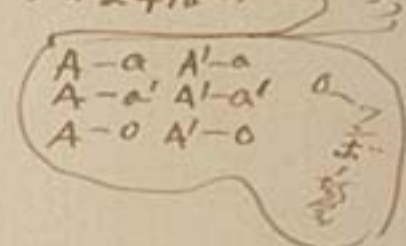
Direct

- o —
- o —
- o —

... revivability ... 文芸 ... 2つに分けてみる ... 166

- o (Feeling, as such, Physical pain + pleasure, Emotion)
 - Exist, relation to ... conditions (internal, external), same intellectual element ... same affective state ...
 - $$\begin{cases} A - a \\ A - a' \\ A - 0 \end{cases}$$
- 又 same intellectual element ... given sensation, idea, image ...

- o Revivability (文芸 = 感情 ... revive ... 公式 ...)
 - $$\begin{matrix} \text{original intellectual element } A \\ A & & A'' & & 0 \end{matrix}$$
 - $$\begin{matrix} (1) & (3) & (2) & (4) \\ A - a & A'' - a & A' - a & 0 \\ A - a' & A' - a' & A' - a' & \\ A - 0 & A'' - 0 & A' - 0 & \end{matrix}$$
- 此 ... case ... 公式 ... 166



o Association