



Art Religion, Intellect, Moral

- Olympian game (宗教 = 祭祀の儀、祭に於ける。Religion 1p. 720)
  - 其の儀 (1) 勝利祭、祭を執儀 (2) game 1p. 720 (3) 儀 = 1p. 720 (4) 儀 = 1p. 720 (5) 儀 = 1p. 720
  - (4) 儀 = 1p. 720 (5) 儀 = 1p. 720
  - 1p. 720 (6) 儀 = 1p. 720 (7) 儀 = 1p. 720
  - 以上 1p. 720
- Greek Religion = "mystery + c. infinite"
  - 政 = Religion 1p. 720 artistic, political + c. expression 7 + c. 1p. 720
- Platonic pleasure = 2p. 720
  - 是 art, 2p. 720 = 1p. 720 + 1p. 720
- Dionysus, the god of wine, honor, c. religion service + c.
  - Attic Democracy, art + thought = 1p. 720 influence
  - (1) Freedom of thought - Socrates, 1p. 720 = 1p. 720 Grant p. 174 v.
  - (2) Socratic side of medicinal rule - Damon c. 1p. 720 "body + love of despotism"
  - Superstition 1p. 720. Pericles 1p. 720 太子自死。是 1p. 720 1p. 720 1p. 720 Phylarch: 7p.
  - Grant 183 (-p. 174)
- Pericles / character. his serenity, his reserve, his stately calm which they called Olympian. In speaking he used little gesture, never attacked his political opponents, or heeded their attacks upon himself (Grant 187). His private life was marked by the same serenity + restraint. - he accepted no invitation
  - 1p. 720 - 1p. 720
- Athenian art
  - (1) artistic ability (2) surplus of money - tribute from allies (3) money from Mt. Pentelion
  - (4) natural enthusiasm (1) Persian victory, echo (2) King's belief in gods (5) Supremacy of Athens to the Prize
  - (6) Athenian 1p. 720. 2p. 720 = 1p. 720 Grant 218-19. He 1p. 720 = 1p. 720
  - Grant 218-19. He 1p. 720 = 1p. 720
  - 又 2p. 720 of slaves
- a high standard of honesty truthfulness + courage .. free R = 1p. 720
  - 1p. 720 of beauty + love of knowledge .. He 1p. 720 = 1p. 720
- 1p. 720 physical beauty 1p. 720. Formed Beauty 1p. 720
- Ruskin + Pre-Raphaelite
  - Baudelaire 1p. 720 Man 1p. 720 273. 1p. 720. 1p. 720. moral = 1p. 720 + 1p. 720
  - 1p. 720 independent 1p. 720 = 1p. 720 174 1p. 720 = depraving 7p. 720. impartial 1p. 720 + 1p. 720
  - Oscar Wilde 1p. 720. Art never expresses anything but itself m. 1p. 720



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o Thus understood it (art) has the firmest of scientific foundations: it is but the reasonable satisfaction of the instinctive cravings of the organism, cravings that are not the less real for being often unconscious.  
—p. 29 Ellis "The New Spirit"

o Havelock Ellis, "The New Spirit" p. 236.  
There are perhaps two instincts, a motor and a sensory, lying at the bottom of art & the delight in art.

o Wycherley quoting Arnold ~~reference~~ <sup>refers</sup> - moral ideas - liberation  
as the highest p. 110 (18)