

J. Allen - Colour Sense

(1) Sugar "animal attraction" Sweet 7722... 140

(2) Perfume "animal attraction" 131 perfume 7722... 140

(3) Sight "animal attraction" 144
Wallace, 172 = "colouration - conspicuous + ... pleasure
7522" Allen 27822. Herin 77

(4) hearing. Sully - Brown Fine arts
Sensation & Intuition, Lon 1874
The Basis of Musical Sensation

colour, contrast =
317 colour, impression
311

also 186 77

Greek art and nude festival + classic art + 77
characteristics of the ancient dance as a form of art
Brown Fine Arts p. 44

Ethical & Intellectual Element in Art Brown 156, 157
Art for art theory 1571 77

Law of suggestion + 77 77 77 77 77
Works of art as significant - as beautiful
Sublime, Picturesque - Brown & Clark III 77
Grotesque 184 Beer 219. Elements of Beauty
Harmony - Contrast (Strength of effect)
regular - irregular

Good, p. 65 = 77, p. 66 = 77

Del. line
Circle
Spiral
Swells
Curves
Stiffness

- (1) Italian "straight line" 77
- (2) Renaissance "curves"
- (3) modern "idealistic" "straight line."

Fr. Constantin
Dissatisfaction 77 77 77
Good 64.

Broad - bulk for ed
clear-cut - beautiful harmony
of picture

O - □ Beauty in simple figures
Brown 197

Ideal - Real
Expression - Form

imitation - originality
obedience - resistance

novelly "taste" 77 77 77 +
"activity" 77 77 77
"activity = proportional"

Grant Allen - Gradual Progress in Disinterestedness which marks the evolution of the aesthetic feelings 7 下 140-1-3842 h. 244

(1) Fruits which form the common food of the originating species

(2) 身体ヲカサ"ル"ト一ツニ、見及地色

(3) Bowls-birds, assembly Room

a. ornamentation of our home
b. next: that of temples or public buildings

(4) entire decoration of houses

此ヲ悉ク因=道ガ。各ヲ悉ク
此ニ至リテ develop せしむる "Royal person, decoration & Religion"

東京人、象ヲ好ム=ニテ表ヲ本俸=スルヲ見ヨ。氣色=エリシヲカサ"ル"ニ因テ用
ガルヲ見ヨ。氣色本由於此ヲ看テ"ル"ク。因テ象入、象ヲ表フ一ニシテ

象ヲ氣=スルヲ見ヨ。
日本人、庭前、瀟瀟、西ノ人、drawing room、如何=筆紙ニシテ
如何=レテ外"ク如何=物欲ニ"ウ"カヲ見ヨ
西人、装飾ヲ好ム。西人、利ヲ見ヨ。西人、交際ヲ見ヨ。西人、象ヲ見ヨ

若シ Allen 147 好ク、若シ sense "ostentation of modest = 色欲ス"ル"ト
其極"心"算=算ス可ク、若シ善"算"=記帳ヲ指シ、此ニ"カ"ル"ト"ト

外類一算=シテ如何=進"ル"ニシテ此ニ"カ"ル"ト"ト
東洋=テ"在"ル心算ヲ重シ
人"肩"目ヨリ心算ニシテ、君子"容"顔、善"ト"シ"カ"ル"ト"ト

敬造地ヲ看テシテ
在"ル"人カ如何=其"身"ト"リ"=色欲善"ト"シ"カ"ル"ト"ト、如何=以"粗"衣"粗"食
ヲ重シ"ル"ルカ"勢"ト"シ"カ"ル"ト"ト、浮"俗"於"其"松"ヲ"折"脚"鐘"ニ"善"ル
お"ト"シ"テ"見"ヨ。此"ニ"培"植"ヲ"好"ム"カ"ル"ト"ト。子"妻"ヲ"好"ム"カ"ル"ト"ト

又西人カ人、完"善"身=テ"善"ク"善"ク=人ヲ好"ム"ス"カ"ル"ト"トニシテ善"ク"シ"テ
自"己"カ"カ"ラ"シ"テ"心"算"カ"ル"ト"ト

人子, aesthetic colour sense, 222 p. Allen

(1) Brilliant	(2) Reflected glitters	(3) Red + yellow orange	a 226-7 b. luminous intensity c. Heredity tendency d. other 168+7
(4) Blue	(5) green. Barbarism	"K"ヲ"善"ク"シ"テ"見"ヨ	
mode, development 234 86	(1) 色"ヲ"一"面"=色"ト"シ"テ"見"ヨ	(2) Violent contrast (3) Varying intensity	Brown, Pictures, Broad, 181 181
(1) 色"ヲ"一"面"=色"ト"シ"テ"見"ヨ	(2) 5, Bottom 723	Brown, Pictures, Broad, 181	
objects 236	(1) fruits (2) flowers (3) shells, coral, etc	(4) metals 175 natural	