

Love

o Aphra Behn, notion of Love .. opening lines of the
 "Fair Jilt," = ?", the most licentious of her tales + "

"As Love is the most noble and divine Passion of the Soul, so it is
 that to which we may justly attribute all the real Satisfaction
 of life; & without it Man is unfinished and unhappy.

There are a thousand things to be said of the Advantages
 this generous Passion brings to those whose Hearts are capable
 of receiving its soft Impressions; for 'tis not Every one that
 can be sensible of its tender Touches. How many Examples
 from History & Observation could I give of its wondrous
 Power; nay, even to a degree of Transmigration! How many
 Idiots has it made wise; How many fools eloquent! How
 many humble Squires accomplished! How many cowards

Brave!" ... & it is represented as a
 as a physical passion, & made the interest of her stories depend
 on its gratification, & not on the ennobling effects or subtle
 manifestations of what it is capable.

o Browning, Love poems = 247 (new elements) p. 48 - 80.

H.K. Chesterton Robert Browning

o Tuckerman p 35. Love = $\frac{2}{3}$ of middle ages + present ages

The morality of these love stories was not in the middle ages the same ⁱⁿ morality which it would be considered at present.

The conditions of life were all opposed to self-restraint. The standard of morals was set by the church & according to her interpretation of Christianity, continence was so subsidiary to or it is so, that what would now be considered a crime, was in the mid. Age an irregularity which need not weigh on the conscience. Evidence of this is amply supplied by the social history of the time & the fact is fully illustrated by the romances

o Elizabethan art, fiction, subject "idealized love" +

Tuckerman p 75-

o Restoration. Tuckerman says: - We hear a great deal about the "love" in the literature of the time but it is the same kind of love that might be found among a herd of cattle. It would be difficult to mention any man about the court of Charles II who could have appreciated the pure and enduring passion which in the century before had breathed through the noble lines of Spenser's "Epithalamion" & in the century that followed inspired "John Anderson, my Jo" John. p. 114

- o Wagner, Opera, 特選集 Mozart 181 之ヲ説クテ其ノ「高貴ナル」
his erotic madmen
- o Thesen. Ghost - Mrs Alving, Dowd - p. 369
- o Methods of Ethics, 156. Domestic affection: 807 apart from sexual
gratification, 383, 400 domestic life very highly - value 241, 242...
The 2nd 18... civ. society: 7 this passion - indulge 247 248...
celibacy 5 comment 14

o Burns (Clarinda)

Talk not of Love, it gives me pain,
For Love has been my foe;
He bound me in an iron chain,
And plunged me deep in woe.

- o Love in science and in poetry p. 93 et seq. Magnus Introduction to Poetry
- o Balzac on Love. See Father Goriot p. 238
- o Stevenson on Love see Prince of the Sea p. 16
- o Vide Winchester 290 & seq.

all the world loves a lover

"Templeton, well termed of sight, writes a pastoral ^{Drama} poem of true love
under the green wood tree, & Browning the aged, in one of his very
latest sweetest lyrics, sings the Summum Bonum of life

"In the kiss of one girl"

- o The loves of Tristram & Isold arise from the drinking an
amorous potion. Cf. Shakespeare Midsummer Night's Dream
~~Winter's Tale~~ All is well that ends well?
Much ado about nothing?
- o Love of Guinevere & Isold - see Tuckerman p. 94

