

Love

o Aphra Behn - notion of Love .. opening lines of the "Fair Jilt," = ? "The most licentious of her tales + " "As Love is the most noble and divine Passion of the Soul, so it is that to which we may justly attribute all the real satisfactions of life; & without it man is unfinished and unhappy. There are a thousand things to be said of the Adventures this generous Passion brings to those whose hearts are capable of receiving its soft impressions; for 'tis not every one that can be sensible of its tender touches. How many Examples from History & Observation could I give of its wondrous Power; nay, even to a degree of Transmigration! How many Idiots has it made wise; How many fools eloquent! How many low-bred Squires accomplished! How many cowards ~~Dobrave!~~^{above!} ... ~~Dobrave!~~^{She} represented love merely as a physical passion, & made the interest of her stories depend on its gratification, & not on the ennobling effects a subtle manifestation of what it is capable.

o Browning, love poems = ~~etc~~^{etc} (new elements) p. 48 - ff.
M.K.Chesterton Robert Browning

o Tuckerman p 35. Love - 2nd middle ages + present ages'

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The immorality of this love stories was not w^t the middle ages the same "immorality" which it would be considered at present. The conditions of life were all opposed to self-restraint. The standard of morals was set by the church & according other interpretation of Christianity, concubinage was as subversive to its doctrine, that what would now be considered a crime, was in the mid. Ages an irregularity which need not weigh on the conscience. Evidence of this is ample supplied by the social history of the time & the fact is fully illustrated by the romances.

o Elizabethan & H. fiction, subject "idealized love" +

Tuckerman p 75 -

o Restoration. Tuckerman says: - We hear a great deal about the "love" in the literature of the time but it is the same kind of love that might be found among a herd of cattle. It would be difficult to mention any man about the court of Charles II who could have appreciated the pure and enduring passion which in the century before had breasted through the noble lines of Spenser's "Epithalamium" & in the century that followed inspired "John Anderson, my jo' John. p. 114

Love

- o Wagner, Opera, *The Walküre* p. 181 in the first act, after his erotic madness
- o Ibsen, *Ghosts*, Mrs Alving, Doward - p. 369
- o Mastrod, *Politics*, 156, Domestic affection: 82% apart from sexual gratification, at 73, 10% domestic life very highly valued 24%, 22%
D. 78%... civilization: 7% this passion indulgence 7% 15%...
celibacy & common life
- o Burns (Clarinda)

Yield not of Love, it gives me pain,
For Love has been my foe;
He bound me in an iron chain,
And plunged me deep in woe.
- o Love in science and in poetry p. 99 et seq. Masius' Introduction to Poetry
- o Balzac on Love. See Foster Goriot p. 238
- o Stevenson on Love see Prince Otto p. 16
- o Vide Winchester 290 & seq.
all the world loves a lover
- o Tennyson, well turned & right, writes a pastoral ^{Drama} poem of true love under the green wood tree, & Browning it aged, is one of the very latest sweetest lyrics, sing the Samian Bonum of life
"In the bower of one girl"
- o The loves of Tristam & Isold arose from the drinking an amorous potion. Cf. Shakespeare *Midsummer Night's Dream*
~~Winter's Tale~~ All is well that ends well?
Much ado about nothing?
- o Love of Gannover & Isold - see Tuckerman p. 34

Love | 3

Love

Love

- h. 2
 - o Sodas emotion (primitive no. 5) difference from affection Ribot 15
 - o affection (" no. 3)
 - o sexual emotion, development - physiological, psycho-physiological, psychological
↳ concept, social - ↗
f. 18
- o Sterne Sentimental journey h. 43 O cupid! cupid!
- o Ribot 234 Gender emotion - attraction - hair + touch + affectus,
alpha + omega
- o Ribot Sexual Instinct chap VI 249 instinctive, emotional, intellectualities
- o Delboeuf 173 "attraction" spermatoid + male attraction. D. p. 251 Pithouse
- o Human sexual love, analysis. Spencer 253 Ribot
- o Intellectualized love - platonic - conceive ↗ feel ↗ 632 - 255
- o Raymond Lulli
- o The Idea of Love, child's love, education, 83. 2 Bayan 25-7
- o Greek Latin 53, 9783.. Romantic 130" = 7, wandering imagination 71. 4. 64" n. 73
PR 1352 34.. amorous possess 3 = 7" "eternal womanly" = 7" Bayan 237.
Tolstoi 74
- o Darwin 12 134. Kiss ↗ (Maurizio 139) 全日 Kiss, embrace + 74" 75" 1,
74" 75" 76" 77".
- o 10 166 日 hated, expression of 27 8. 3 sintu" + 7 + 36" 7" love, expression
"Sant' Eustachio 112 + 37" + 32 relief was something 7 + 72
买东西 18" 1" 1"
- o 1646, love, 茲連 Gidds + Thomson 283-84.
- o Bücher 日, the whole of nature is one hymn of love 11 to 285
- o Schenck 日, individuation + Genius very sincerely 10 3 302
- o Dante 日 "I'mi son un che, quando
amore spira, noto ed in quel modo
che detta dentro vo significando. man of Genius h. 20
"I am one who, when love inspires, attend, and according
as he speaks with me, so I express myself."
- o Dante 9 7. Scanno 11 7. Rousseau 11, Byron 8 = 7 love 720" n
Voigt 日, immorality was a characteristic feature of the Renaissance period.
Lombroso 58

Love, & Moral — The primary & most powerful biological instinct of reproduction — Latour year 343

- o Goethe + Frau von Stein, Christian Volpini, Schiller, Jean Paul + Frau von Kahl
 - o Bürger + his wife sister 5^a. Brandes II.
 - o Dorothea + Schlegel. Schlegel, 希腊诗人 Schlegel, M. Wolstenholme 1886 p. 72
方块 2 Rousseau +). - Brandes II 84 v.
 - o Schleiermacher, 西格蒙第 " 85
 - o Caroline, 1st husband Dr. Böhmer 2nd A.W. Schlegel, 3rd Schelling
Schlegel" caroline + 82 + Tisch's 2nd, Sophie Bernhardi + connection + former
wife Schelling + T. 1832, 1833 " 文艺复兴时期 1832: Schelling # 83, munich
= 1811".
Brandes 27 1870s The Romantics' consider personal liberty as
alienable right & respected it in others while demanding it for themselves.
2D, the Romantics were very changeable in their loves & perfectly
regardless of social ties.
 - o Schleiermacher ② Brandes II 101-2 Lorenz 101, faculty + DV's 生涯 17 Profess
- 1. " 1st = first love, twine 7 12, 3+, Brandes 12 = 15 3-10 103
George Sand .. looks upon unchangeable love for one & the same person
as a possibility only, dependent upon certain conditions - Brandes II 105
Shelley Queen Mary
 - o Kleist, Penthesilea, " 17 21 22 P. 27" + 2, 形而上者存焉 = 天下之大美者也
... Amazon, queen = lover " Achilles "
 - o Rhoda Fleming in Intrigue,uccadillo + heroine, 演员 人物 2 1877
= justice + pity 27 28 29 30 31 32
 - o Woolf's " Balliol Hall" Stevenson, 1881, 1883, Love = Mr. = 1880 + 1881
同情 = 1881 sympathy = 1882 1883 1884 1885, Mr. = 1881 1882 1883 1884
+ 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897
= 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895
elder brother of 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893
elder brother of 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893
 - o mystic, love, overruling by transplac. 1881 obsession, 1881 obsessions"
fiducial + 1L, 三界 ecstasy, ecstasy = strong emotion = 187, strong emotion = 1881
中世纪 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895
Ecstasy - sexual feeling - love - god + 1881 Max Nordau 64
 - o Swinburne Lovers. Anæstasia - Swinburne 1881, 1882 1883 h. 98
 - o Love = 1881 benefit 1882 1883: Benefit = 1882 1883 = transference = 1883 = 1884 =
1885, welfare = 1884 cause - effect, intellect, 质量 + transference, emotion, = 1885
+ 1886
 - o Tolstoi, love 1881 Max Nordau 160

- "The Trojan War was fought for a woman; Achilles' wrath is for a woman who has been torn from him; the leading motive of the Odyssey is the constant love of Ulysses for his wife Penelope" — Grant 228. Herodotus = E.V., 197
Thucydides = 217; male world = man, gross civilization. (153-177)
- I = limitation, restriction 7777
- Athenian women, condition 134. 1-182 ~ 229-30' 過 Grant
- Jane Eyre / ジェンエイア + 世3. 其の跡跡は love 317 カラガ"ルテラ+24 女性と、個人+17
ヨウカニ=女=人"の人、女性+キロハリタシテ". Jane Eyre's "Rochester, 様子+17
テ里音性アラジスアラス+17カ=世人ヲカラス=是れベシホノ+ナセル、ナラシテラ+17
喜ハ"テル。love, lover+17. "女英モチハモズムス、4+218. モキロ+17
カ登場、2. "モロモロレガ"12+17
- Love, sentiment, instinct & etc = 272 カ 154+27. 1 - 5p 751 2, 21
"I consider you very timid & undemonstrative" remarked Miss Kilver. "Why
did you not give more your hand when he offered you his?
. . . . — Shirley p. 254-55 Skater. 15 Pope
- Valley & Sackenisa. Dryden 154 259. 等 = 其 89 31
- X Shirley 同上, 重複の uncle = 312 ~ 3. 370
又 15 uncle + nice + 23 "chester 430 - 3, 2 = Shirley, uncle Sympon
Sir Philip & Shirley, husband = 2-2-122 カス, Shirley, 2-23+22
(1) Shirley, impudent + 148 = 810 + 7. 著者, 1810 + 7
(2) Shirley, impudent + 240 + 7. 同上 = 2-2-122 .. 67, 183, 3+38. 1810 + 7 + 67
(3) Shirley = 2-2-122 + 100. 4 impudent + 246 = 810 + 7 + 2 + romantic = 2-2-122 + 22
(4) Sympon, 其心事年.. 7. 8 + 247 (87. 134 27) 重複, conventional + 11. 18 95, 83
+ 7. 8 + 2-122 + 12 + "Sympon" — 11. 134 27 + 12 + uncle + 11. 134
179 重複 = 8 + 7 + 1. (2. = 重複年月 = 134 27 + 134 7 + 12 + 1). 179 183 3+38
convention + 912, 3 + 1. Bronte, 1-171 実7-2-118
◦ 2. 117 + 120 + 18 = 3, 2 + 男, 15 "Shirley = Louis 10. 92 + 122 + 22 + 490' 過
- Mary Wollstonecraft, against chivalric sentiment. Dowden 85
- Coleridge "In the totality of nature lies one omnipresent Being whom holiest name is
Love" — Dowden 174
- 182-200 182, 212 "most flagrant, flagrant, shameless +
aggravated violations of the nuptial tie" — Dowden 189 Coleridge "Kotzebue - 131 23-1
等 = "a moral & intellectual Jacobinism of the most dangerous kind" p. 190
"The Rovers." 2 p.
- Sophie, Sheila, 182, (original pron. 182) bigamy, participation + 1 - Braude 2-6. 23
Jean Paul / Siebenkäse 10. 131 1217 1221ト
- Frau von Korb writes to Jean Paul "Love needs no laws" — Braude II, p. 25
"For a woman is married signs for nothing" — Jean Paul, Weing = 77737 10. 1. 26