

Taste, 趣味, 習慣 etc

Hunt (Holman)'s picture "Riccioli vowing to avenge the death of his Brother," was succeeded in 1850 by the "Christian Priest, escaping from Druid Persecution" which, with the companion works of the other two "brothers" brought down upon the three young artists, a perfect storm of abuse, headed by Charles Dickens in "Household Words," and followed up by various writers for the press. In 1851, when Holman Hunt exhibited "The Two Gentlemen of Verona," the prejudice against him & Millais was so great, that more than one critic urged the withdrawal of their pictures from the Academy, an insult which called forth from Ruskin the three famous letters in "The Times," protesting in no measured terms against the ignorance, the injustice and the jealousy of the critics, & doing much to turn the tide of popular favour. Rossetti, who had never cared for what was said of him, withdrew more than before from public notice. Millais braved the storm with characteristic sang-froid, and Hunt worked on, quite unmoved by the tumult around him.

o Quarterly Review, January 1851 (Kinglake) Lyell p. 26

o Coleridge, January 1851 The New York Tribune had before to write fairly, with a very well knowing what we know.

Taste, Custom etc. Expression 1. 1412

o Sophocles, Philoctetes. A Dan Smith, objection, Laocoon p. 30, 31
Greek taste, Laocoon p. 10
Cicero p. 32

o Macbeth, Macduff, 妻子が殺すにうづまきし。此れは、極つて善也
mal. 347 what, man! never pull down your hair for your brow

o Constable, ①
"The White Horse" "The Hay Wain" (fine landscapes) were very coldly received, alike by the critics and the general public, the latter remaining unsold at the close of the season. His friend Archdeacon Fisher advised his painter to send it to Paris, adding, "I would, I think, let it go for less than its price for the sake of the éclat it may give you. The stupid English public, which has no judgment of its own, will begin to think there is something in you if the French make your works national property. You have long lain under a mistake: men do not purchase pictures because they admire them, but because others covet them."

"The Hay Wain" aroused in France an immense enthusiasm & it was awarded the gold medal of 1824, & though it did not remain long in its possession was first bought by a Frenchman.

o Millet, ② Having appeared without making any stir as a realist, he turned to the study of rural life, buried himself in it, lived in poverty & neglect, and to the end died in a labourer's cottage, almost destitute and hardly appreciated save by some few noble spirits. Only after his death did fame come to him almost unpertinently, since it took a peculiarly and painfully ironical form, this great man's Angelus having been sold for £24,000 when his grave in the poorest corner of a village cemetery was hardly filled with earth. Manclair The Great French Painter

Taste (Poetry) 2
idea - feeling
sound - feeling
universal, private

Idea = .. universal 1 等 2 等, universal = 1 等 2 等, sound = 1 等 2 等
= 2 等 3 等 = 1 等 2 等. Coleridge Kubla Khan, Surinbusna dolores
" sound 7 以 7 等 2 等. 日 本 人 .. 之 7 等 2 等 .. 本 人 之 7 等 2 等

o Comthope .. 1 等 2 等 = 1 等 2 等 = 1 等 2 等, 1 等 2 等 individualism 7 以 2 等 3 等
83-85, 1 等 2 等.

o Reynolds 5th Discourse: - The summit of excellence seems
to be an assemblage of contrary qualities. 1 等 2 等 1 等 2 等 possible
1 等 2 等 1 等 2 等 ... 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等
Comthope 2 等 2 等

o Universal + popularity / 1 等 2 等, Comthope, 295-96.

1 等 2 等 universal 1 等 2 等 .. 1 等 2 等 1 等 2 等 = 1 等 2 等 .. 1 等 2 等
1 等 2 等 the just-meaning work of fine art lies between Popularity
+ singularity 1 等 2 等 universal 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等
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1 等 2 等 abstract, intellectual talk + 1 等 2 等 .. 1 等 2 等

Popu, universal, 1 等 2 等 1 等 2 等 3 76-7 = 1 等 2 等 1 等 2 等 universal + 1 等 2 等 1 等 2 等

o Solotvny 1 等 2 等, art for art .. 1 等 2 等 + 1 等 2 等 1 等 2 等 art .. 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等
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homogeneous + heterogeneous = 1 等 2 等 1 等 2 等 = differentiation, law = 1 等 2 等 1 等 2 等 1 等 2 等
taste, 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等 1 等 2 等
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o Arnold 1 等 2 等 Aristotle 1 等 2 等 1 等 2 等 universal imitation 1 等 2 等 1 等 2 等, 1 等 2 等 1 等 2 等 .. action
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o 1 等 2 等 taste, differentiation .. 1 等 2 等, differentiation = 1 等 2 等, 1 等 2 等, dif .. intellectual + moral
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Chaucer 1 等 2 等
Al ya knifer was fair & gent
In battle in tournament
His name was Sir Turpin
Parody of the
current meter romance
W. Raleigh Eng. wives 1 等 2 等

Poetry

o Form & matter (colridge $\frac{2}{3}$, - Punch quoted by Academy, 15 March '02

"A city I dwell"

"In gold "no movement" at the banks to-day!
Yet silver "shows a fractional advance".
De Beers are "weak" in further sales from France";
In Kaffirs "prices tend to fall away." etc p261

o Poet, object, The bard is a master for manhood and youth,
Bound to instruct them in virtue & truth
Beholden & bound, Aristophanes Ranae 1049-57
& Sophocles, idea + 7 Courthope 103720

o Nature to advantage used

What oft was thought but ne'er so well expressed. — 9. Courthope 121

o Strabo against Eratos themes in poetry "pleasurable instruction
9. Courthope 176

o Plato { against pleasure being the object of life
"Poets' imitation is only false appearance Courthope 177
aesthetic enjoyment & admit 2 + etc 10. 178

o Aristotle { moral law excluded
Courthope Aristotle, association of art + morality 7 10. 178
German philosopher 7 10. 179
sentiment being 10. 179

o A philosopher 7 10. 179 - et seq.
language 7 10. 179
science 7 10. 179
critic = 7 10. 179
"given phenomena 7 10. 179
uniformity 7 10. 179
laws - Canons 7 10. 179

o Ben Jonson prologue to Every man out of his Humour
Elizabeth 7 10. 179
W. Ardyt. 46 72 Sidney 10. 179

Taste (Poetry)

Saint-Beuve

(H) change, 117. ~~Saint-Beuve~~ 'Jaine 7 84 3 ~ 10 12 Essays p. 239

He believes in the permanence of a certain refinement of the human soul, in the minds of men & women

o Reading & Criticism 26 April 1902

In the preface to the second edition of the *Lyrical Ballads*, Wordsworth & Coleridge with extraordinary frequency... upon his choice not so much of words or of language, he aspires to absolute simplicity... the contrast Johnson:-

I put my hat upon my head
And walked into the Strand
As then I met another man
Whose hat was in his hand, — Johnson's Parody

Verse 289

with —

Three pretty Bobs with hand in hand
Went wandering up and down,
But nevermore they saw the 'kenn'
Approaching from the town, "The Children in the Wood"

"In both stanzas" he continues, "the words & order of the words which respect, differ from the most unimpassioned conversation, there are words in both, for example, 'the Strand' and 'the town' connected with some but the most familiar ideas, yet those stanzas we admit as admirable & the other as a fine example of the superlatively coarse contemptible." He proceeds to show whence arises the difference, and to answer by saying that it lies not in the matter but in the manner, thus, availing "giving himself away." — Mad. H. Hueffer.

Taste, Difference (of formal beauty, 美觀)

Love's Labour's Lost (IV.iii. 241-7) Rosaline is described as black as ebony.

No face is fair that is not full so black,

Sh's Sonnets CXXVII. CXXXII

Sir Philip Sidney, in sonnet VII. of his "Astrophel & Stella"

Is black & tawny, cf. Sidney Lee, *Wm Shakespeare* p. 98

(Taste Custom) Physiognomy Expression + 30%

O + R I have seen some strange faces in my time, but never
one more brutal than that, with its small vicious, blue eyes, its
white, crumpled cheeks, + the thick, hanging lip of which protruded
over his worn shaven beard. Described Bonn Straubenthal of
Brigadier Gerard.

○ 半月眉 A Winter's Tale Act II, 1.

Mauillius (Leontes + Hermione's). 184 ~~447~~ 105 + 1310 207 158 167 179

Not for because

Your brows are blacker, yet black brows, they say,
Become some women best; so that there be not
Too much hair there, but in a semi circle,
Or a half-moon made with a pen.

Parade De primo
parade de secunde
parade de tierce
parade de quarte
" " quinta
" " sixte
" " septime

Taste Custom etc

Quine, Smug, Bottom, Snout + Starveling ^{手人} の「芝居」に「鉄」は =

Bot. There are things in this comedy of 'Pyramus + Thisby' that will never please. First, Pyramus must draw a sword to kill himself; which the ladies cannot abide. How answer you that?

Snout. By'r-lakin, a parlous fear.

Star. I believe we must leave the killing out, when all is done
etc. A Midsummer Night's Dream Act III sc. 1.

Taste (Custom etc

0 Aminta (Aminta) 1824 7277

Aminta did her lord the justice to feel sure of him, that with her name bearing the superscription, it might be left on her table and would not have him to peruse it. If he manoeuvred, it was never base.

(Asolphus Morsfield 1824) "Lord Ormont & the Aminta" p. 87

0 Wyatt, Rebellion, 14 May W. 7 tower = 1277; W. Bedingford, 1277
14 May 72 = 1277 (Remond) M. 1277
Airworth The Tower of London p. 28

Taste & Custom

o Dif of Art. W. Raleigh "Style" p. 14

~~what thing unto mine ear~~

~~Wouldst thou convey, - what secret thing,~~

~~O wandering water ever whispering?~~

o Dif of Taste in Art p. 12

The image "style" = 形式 + 内容 = 形式. Raleigh.. 曰, abstract conception

in structure + firmness + colour 形式 + 内容. 形式は内容の

Personification.. 形式は内容の化身. 形式は内容の

o Dif of Art. Style p. 26

o nice, quaint, silly "Style" ignorant, noted, blessed + 形式は内容の化身. style 23

o Dif of Art. Foreigners, it is said, do not laugh at the wit of these journals + no wonder etc. "Style" 86

o Dif of Art.

Then music sighed itself away, the moon

ophisemia made by Aulis' strand;

With her + music died Auri-pides

Browning Pausanias

"Could verse be more augustly beautiful than this, in idea and utterance?" Academy 25 Oct. 1902

o L. Bon The Psychology of Socialism. p. 34. The Psychology of Peoples

o " " " " p. 66 Words + its contents

o " " " " p. 67

o Diff of Art.

o Sweden's translation p. 70 (Le Bon)

Taste (Physiognomy + expression)

53
 poised, see, one leg doubled underneath,
 Its small foot buried in the dimpling snow,
 Rests, but the other, listlessly below,
 Over the couch-side swings feeling for cool air,
 The vein-chiefs swollen a richer violet where
 The languid blood lies moribund; yet calm
 On her slight prop, each flat and outspread palm,
 As but suspended in the act to rise
 By consciousness of beauty, whence her eyes
 Turn with so frank a triumph, for she meets
 Apollo's gaze in the fair of gloves.

- Lordello Book I

Taste Custom

o Moral 英人, conception of honor + gentleman

Weyburn " School-master ^t 7 2 7 = 1868 + 2 = 35 + 1 ~~1868~~ Aminta = 37 7 133
 It is my school we have all nationalities - French boys + German,
 Italian, Russian, Spaniard - with out distinction of race + religion
 + station + with English intermixing - Eng. games, English
 sense of honour + conception of gentleman - we shall help to naturalise
 Europe. - Lord Ormont + his Aminta Chap X II

OR 7, motive of 女 = 7 12 7

Oh, my loved mistress, thou, whose spirit still

Do with me, round me, wander where I will -

It is for thee, for thee alone I seek

The path of glory; to light up thy cheek
 With warm approval - in that gentle look

To read my praise, as in an angel's book

And think all toil rewarded, when from thee
 I gain a smile worth in mortality!

Lalla Rookh (Yamp Azim, Zelfica
 = 3 1/2 = 18 2)

Taste Custom *etc*

○ 自教 = 至之 ~ Christian, 教友

Shelley "The Cenci"

Beatrice B, self-murder ... no, that might be no escape
For thy decree yawns like a Hell between.

Our will and it: ... - Act III. sc. I

又 27 I thought to die; but a religious awe
Restrains me ...

○ Misadventures of John Nicholson. 天77'75+47

In the midst of these, imagine that natural, clumsy,
unintelligent & mischievous animal, John; mighty well-behaved
in comparison with other lads, although not up to the work
of the house in Randolph Crescent; ... full of sudden
& loud laughter that rang out in that still house like
curses

Laughing The young man was fluent and gay but he
laughed louder than was natural in a person of polite
breeding. Suicide Club (New Arabian Nights)

○ 4 # 100 I have seen some strange faces in my time but never
one more brutal than that, with its small, vicious, blue eyes
to white crumpled cheeks, & the thick, hanging lip which
protruded over his monstrous beard. Brigadier Gerard, Barr
Strawmilk 178

0 2 '70 # 134 Shelley "Rosalind & Helen" Helen + Lionel

1 3 9 22 14

Like flowers, which on each other close
 Their languid leaves when day-light's gone,
 We lay, till new emotions came,
 Which seemed to make each mortal frame
 One soul of interwoven flame,
 A life in life, a second life
 In words divine far than earth,
 Which, like two strains of harmony
 That mingle in the silent sky
 Then slowly disunite, passed by
 And left the tenderness of tears
 A soft oblivion of all fears,
 A sweet sleep.

0 2 70 # 134

I with my knees
 When oft he playfully would bind
 In the bowers of mossy loneliness
 His neck, & win me so to mingle
 In the sweet depths of woken caresses
 And our faint limbs were inter-twined

~~Here after continued~~
 Then it passed
 When opposite wind
 Pops Sappho
 169
 170
 "Rosalind"
 & Helen

That love, when limbs are interwoven
 - Shil. l. 1125

Helen + Lionel, 1836

Let this describe the nations character,
 One man reads Milton, for by Rochester;
 The Cause is plain, the temper of the time
 One wrote the lewd, the other the sublime
 - Defoe "More Reformation"
 Tuckermans p. 188

① Defoe / more purposeful 目的 + contents
 Fielding / 目的 + contents
 Richardson / object + contents } 比 目的 + 内容
 vs. standard - 是 + 内容

② "Mouk" / 其 书 有 一 大 名 声 在 其 时 代 + 其
 contemporary criticism we find their praises sung + their
 immortality ~~was~~ predicted.

as folks

Elizabeth, 15th c. = "fork + し & フル フル フル / 17 世紀 - 20 世紀
の間に 27 年 9 月 1 日 4 日 7 日 = 2.11) 其 意.. "foppery", 2 igit + 17
に 附 せ 7

h. 132

Tuckerman says: - A young girl considered modest & discreet at the end of the eighteenth century, would have shocked the women she met with } talking of subjects unmentioned in society with a freedom & broadness unusual among the men. In judging a literary work from the point of view of morality & refinement, we must compare it with the standard of the age to which it belongs, & not with our own Pope's graphic lines, in which he describes Mrs. Behn's position as a dramatist.

"The stage how lovely with Astraea tread,
Who fairly puts all characters to bed."

apply almost equally well to her novels.

Addison, writing of the poets of the post, made no mention of Shakespeare, and found it possible to say of Chaucer:

In vain he jests in his unpolish'd strain
And tries to make his readers laugh, in vain.

↓ of shewse

Old shewse new, warm'd with poetick rage,
In ancient tales amus'd a barbarous age,
But now mytheic tale that pleas'd of yore
Can charm understanding eye no more

W. G. F. 1000, 1000 etc.

6 Wychester's "Principles of Literary Criticism" p. 98

"most of us cannot claim to have a catholic taste; we do not enjoy a wide range of literary excellence, often cannot appreciate it when it is pointed out to us. How seldom, for instance, can a man be found who has any hearty enjoyment of both Pope and Shelley.^I And if the power to appreciate widely different emotional effects be thus limited, still more limited, of course, is the power to produce them: . . ."

^I It is worth while to remark, parenthetically, that if we do not enjoy anything we should never profess that we do, either from motive of vanity or a commendable desire to widen our perceptions & bring ourselves into sympathy with those who see what we cannot. Such a profession is as dangerous to taste as to morals. For if we begin by misrepresenting and sophisticating our taste we shall end by having no taste of our own at all, but only a flaccid dependence upon the dicta of other people, etc.

Taste (Custom etc)

1. Vittoria of Captain Weissfuss = 中尉の妻 = 87 21 7 2 3

2. Vittoria of Count Carlo Amiani = 伯爵の妻 = 256

3. Angelo + Cap. W. of ... Let us have no woman looking on

1 2 7 7 2 3 257

4 "odd as in my favour, so you shall share to ground" — 110

5. p. 258

o Vittoria p. 414. Violetta of beauty can do as much as music, my Carlo.

o Countess Anna of ... Carlo Amiani ... h. 499

Carlo's ... Duchessa Graetli ... an Austrian noble lady - do you think it possible that she would act so much to serve a private end? Surely I may ask you, for my sake, to think better of us?

p. 493 ... Oh! I will certainly make inquiries, if my brave Anna's reputation will be harmed.

... 男子中 = ... 494

friend Carlo Amiani, may need succour with his flight. Try to cross it, or better, get among those who are pursuing him + don't delay one minute.

Duchess ... And you have behaved so splendidly that I won't think of you. p. 504

Plato ... Christian idea ... Criminal law ... 281 ... Revenge is Sweet ...

o Taste, Individual ... Religion ... Rel. Ex. p. 487

new classification

o Goethe, Schiller, appreciate the "artistic perfection" = 藝術の完成
 詩歌の完成 "之ヲ敬慕セリ" 拜敬也. bungalows of Weimar + Jena + ... published
 .. Goethe, Schiller, 1774-1832

o Schleiermacher says "I was almost inclined to believe that you had become
 a prude; if you had, I should have entreated you to go & settle in
 England, or such country I should like to banish the whole genus."
 - Brandes II 101

o They (Romantics) naïvely set to work to produce a lyrical picture with
 the assistance of assonances & tragic vowel sounds. Every vowel and consonant
 in the alphabet was pressed into the service in turn. Forty consonants & a
 succession are supposed to induce a cheerful frame of mind in the reader & a
 score or so of sombre, mournful u's make flesh creep. - Brandes II 119
 F. Schlegel, Alarkos in Weimar = 1807 "Man lache nicht!" etc. etc. etc. etc. etc. etc. etc. etc.
 We are who read Alarkos now, are thankful that no one has the
 right to turn us out. p. 120 etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc.
 p. 121 etc.

o Winckelmann felt that, in order to be a Roman in Rome, in order really to live
 the life of the place, it was necessary that he should become a member of the
 Catholic Church, subscribe to its beliefs & conform to its beliefs usage -
 Goethe on Winckelmann (quoted by Brandes II. 139)

o The Master of Ballantrae says p. 247 "You suppose yourself to love my brother
 I assure you, it is merely custom"

... (faint handwritten notes)

o Courthope 385 = Pop, olonish imitation 1847 日人 = "427" 133

o Relativity of Taste, Brande 136 M^{re} de Staël, Corinne = 43

o Protestant Eye = 227 Renaissance art 72 u Shocking + 34 "47 763"
Brandes 148. - 147 Oswald, prejudice.

o Bell 112 "something more" ...
Racine 5 "25" 7 207 188 Beer

o Shakespeare "centric way" ...
he wore his own hair in stead of a wig. - Beer 195

o French Romantics, ...
A company of English actors attempted to give some of Shakespeare's

plays at the Port-Saint-Martin in 1822 were met ...
Beer 209 Wagner opera 1807

o Hugo, Hernani ...
"The fashions and customs of the English in which they spend the greatest investment

are those that are also attacked by Aeschylus, Stobaeus, & Howell, ...
Raleigh Eng. novel. 43

o "Why then, O brawling love! O loving hate!
O anything of nothing first create!" - Romeo Juliet

o Yemiyon, Arthurian Cycle ...
中人物の "中世に人物 = 7 25" ...

士 + ... 一 ... 此 ... 此 ... 此 ...

此 ... 此 ... 此 ... 此 ...

此 ... 此 ... 此 ... 此 ...

此 ... 此 ... 此 ... 此 ...

此 ... 此 ... 此 ... 此 ...

此 ... 此 ... 此 ... 此 ...

此 ... 此 ... 此 ... 此 ...

Projectant

Taste, custom, 趣味、習慣
○ 中世は = spiritual power of temporal power = 精神と世俗. complete paralysis of the speculative & critical faculties of the human mind. - 283 Kidd principle
"The very sense of truth seemed blotted out from mind of men"

○ The mind is its own place, and in itself
Can make a Heaven of Hell, a Hell of Heaven. - probably Courtlyhope

○ 今一人アリ Shakespeare ヲ 罵ル者。世々 孰レモ 是トシ 孰レモ 非トセシ
今一人アリ 露伴ノ 評ヲ 罵ル者。世々 其見ヲ 識ラズバシ
今一人アリ Raphael 画ヲ 半信半疑ニ 見ル者。世々 其及 鑑賞ヲ 得ル者
今一人アリ 露伴 画ヲ 一途ニ 信スル者。世々 其見ヲ 識ル者

味ヲ 究メヨクハ Conclusion 如何:-
(1) 本日、日本人、taste 权威 = 支配セラルル者ナリ
(2) " " " " 西洋、authority = 支配セラルル者ナリ

コト 文章、上ニ 凡ソ 文字 = 凡ソ 方面 = 向テ 吾人
ydea " 西洋人、authority = 支配セラルル者ナリ。人々 云フ 日本、余 悉ク
無 缺、且 十ニ 五ニ 在リ 未ダ 當テ 外、凡ソ 向テ 辱ヲ 屈セラルル者ナリ。余ヲ 以テ 之ヲ 包ム
" 日本人 程 辱ヲ 屈セラルル 国民、ナリ 唯 新 精神、今 迄 之 部 = 辱ヲ 屈セラルル
ヲ 解 剖セヨ 吾 日本人、尤モ 奴 隷 的 根 性 = 属スル 者ナリ 尤モ 自尊心 =
缺 乏セラルル 者ナリ。日本人、自ラ カル 又 高ク 尊セザリ 国民ナリ、且 此 人、
考ヘタル 事ヲ 爲シテ 用テ 爲スル 者 凡ソ、其 程 = 比 凡 等、自ラ カル
念ヲ 減 削シテ 他ニ 依 存スル 精神ヲ 養 育セリ。他ニ 依 存スル、他ヲ 以テ 之
自ラ 卑シトスル、且 十ニ 五ニ 在リ 未ダ 當テ 外、凡ソ 向テ 辱ヲ 屈セラルル者ナリ
思フ 此 評 然ル 者、百人ニ 一ニ 非ザル べシ 他ニ 是 = 西洋ヲ 以テ 之ヲ 辱セラルル者ナリ
日本ヲ 辱セラルル者ナリ、何ヲ 以テ 辱セラルル者ナリ、其 文章、批評ヲ 爲シ、以テ 之ヲ 辱セラルル者ナリ

○ Croker, Keats' Endymion, 1818. new coined word, Courtlyhope 22
日本 = 凡カレカ

○ Courtlyhope, Universal + 凡カレカ 凡カレカ 凡カレカ。凡カレカ 凡カレカ = Universal + 凡カレカ
子。凡カレカ 凡カレカ 凡カレカ。凡カレカ 凡カレカ = Universal + 凡カレカ。 Nature + 1. Nature =
" " 是 自 然 + 189. 凡カレカ 凡カレカ Universal 凡カレカ 凡カレカ the idea springs out of
the character of the race, the course of its history, the common perceptions
of its men of genius. - 凡カレカ = 凡カレカ Universal + 凡カレカ 凡カレカ 凡カレカ
又、185 = 1. Chinese, Hindoe, Assyrian, Egyptian, Greek, + modern nations
of Europe have all embodied in the fine arts their ideas of what is spiritual
& unseen. To reduce their opposite conceptions to a calculat law of taste
would be impossible. ... 凡カレカ 凡カレカ = 凡カレカ + Universal + 凡カレカ 凡カレカ
凡カレカ 凡カレカ = 凡カレカ (Taste Poetay)

Customs, 習慣

Let them do as they please. 隨心所欲. 隨心所欲. 隨心所欲. 隨心所欲.

first born. 長子. 長子. 長子. 長子.

西人, Vicar 意味. Colonel 中尉. mess 伙食. first-bowl 第一碗.

Claud 名字. 月. 月. 月. 月.

"She would repeat with even more emphasis her old assertion to the effect that after reading Shakespeare's first folio at breakfast she found distinct traces of Bacon on the leaves." Punch quoted by Academy 15 March '02.

- (1) breakfast + Bacon 關係
- (2) bacon + Bacon 關係
- (3) breakfast + Bacon 關係 + infer 之

Difference of taste + difficulty of appreciation.

our favorites in literature are the writers who strike the key-note of our own nation & most of us if cross-examined on oath, would agree with a candid lady of my acquaintance that Shakespeare & Milton & the rest of the best books are pitched too high for common needs.

Shakespeare is the greatest writer (therefore Shakespeare is our favorite); Bacon is greater than Shakespeare, therefore let Bacon reign instead. Academy 15 March 1902. 276

Crozier Corbett, order 順序 Individual, expansion + elevation. 個人, 擴張, 高揚.

Individual expansion + elevation. 個人, 擴張, 高揚. 個人, 擴張, 高揚.

human nature 人類. 137 Croz. Civ. 卷五

Gentleman. Crozier civ. 356

Smartness sharpness 350

Disgrace to the Sultan was not so to the Sultan. 蘇丹之恥非蘇丹之恥.

Meal 餐. Crozier civ. 408

Rome, gods. ancient worship + exclusive citizenship. 羅馬, 古神, 崇拜, 排他公民權.

intermingled with the whole fabric of the state. 混合於國家之整體.

(Difference) 183

Custom

- o 裸婦人... K. Von den Steinen, Grove p149.
- o Von den Steinen 172 = the Bakairi " broadest reference to things sexual & least breach of good manners ... Groos p. 279
- o Groos 曰, woman is the guardian of good form, but as a rule she will not subordinate herself to rigorous law. 339
- o 曰, 曰... 1901, ... (of the world) ... 339
- o "our moral sentiments are simply habits incarnate in our brain, or instincts artificially created. - Letourneau p. 74
- o Polyandrous ... moral + ... 34
- o Arabia ... infanticide & virtuous & generous ... precaution against famine ... Letourneau p. 83 ... in early Arabia
- o 曰... Arabia = ... honorable ... 86 Letourneau
- o It is evident that in primitive humanity, to carry off a woman with armed violence was considered a glorious exploit since in the most diverse races pacific marriage assumes, with such good will, the pretence of violent conquest. - 1610 98
- o In America, as elsewhere, morality is simply the expression of habits & needs and thus the purchase of the wife has ended by becoming an honorable thing.
- o Tchaki ... monogamy ... 126
- o 宗... evolution & progress ... immutable code ... Arabs / polygamy & Koran ... Letourneau 140
- o Koran = ... inferior ... brutal ... Letourneau
- o Shorta = ... dy ... old man & young man ... 195
- o ... Rome 199 Greece
- o Montaigne ... proceed from custom Letourneau 344
- o Ribot Psychology of Gen. 106-110 = ... Saint Simon 1854 Malbranche 1884 71
- o The New England pilot of sensitiveness & range making us say stomach instead of belly, limb instead of leg, relief instead of go to bed & forbidding us to call a female dog by name " Jones II" p. 437. quoted Ribot 273
- o his periods of moral ... determined by the condition of existence Ribot 190
- o Australian ... Ribot 292

Taste (Poetry) 1

o Standard. Joshua Reynolds - Discourses. Old Masters - Duration & Stability
Court hope - Old Masters - representative - p. 25 -

o Homer tells lies as he ought - Aristotle - court hope p. 44

o Poetry as the art which produces pleasure for the imagination by imitating human actions, thoughts & passions in metrical language.

o Secret of life of poetry lie in the power to give individual forms to universal ideas of nature adopted for expression in any of the recognized classes of metrical composition. Court hope 48. *Miad 1847 p.*

Court hope 曰、Iliad + Aeneid, 13... Universal + ... 50.
Universal + ... = ... 曰、Iliad + Aeneid, 13... Universal + ... 50.
者ヲ ... ヲ ... Universal + ... = ... 曰、Iliad + Aeneid, 13... Universal + ... 50.
... 曰、Iliad + Aeneid, 13... Universal + ... 50.
... 曰、Iliad + Aeneid, 13... Universal + ... 50.

o Nature, Juvenal 曰、I must have life in my poetry; I shall accordingly write Satire Court hope 55. 此句 = nature + ... 曰、Iliad + Aeneid, 13... Universal + ... 50.

o Browning, Individuality, Court hope 58-59
Tennyson, popularity

o Drama - Elizabeth - entire was the crown
Ethical Elegiac - 18th - Aristocratic + Philosophical
Lyrical - French Rev. Democracy - Court hope 60
For 3 generations - is politic - watch word liberty
" - Poetry - Romance

7, 括弧内

o Individual Expansion " Romantic ... Court hope 60

o Court hope. meta, necessity ...
Marlowe ...
Was this the face that launched a thousand ships
And buried the hapless lovers of Elinor?

o Taste, ...
Court hope ...
... meta, ...

o ...
Court hope ...
... meta, ...

18th Universal + ...