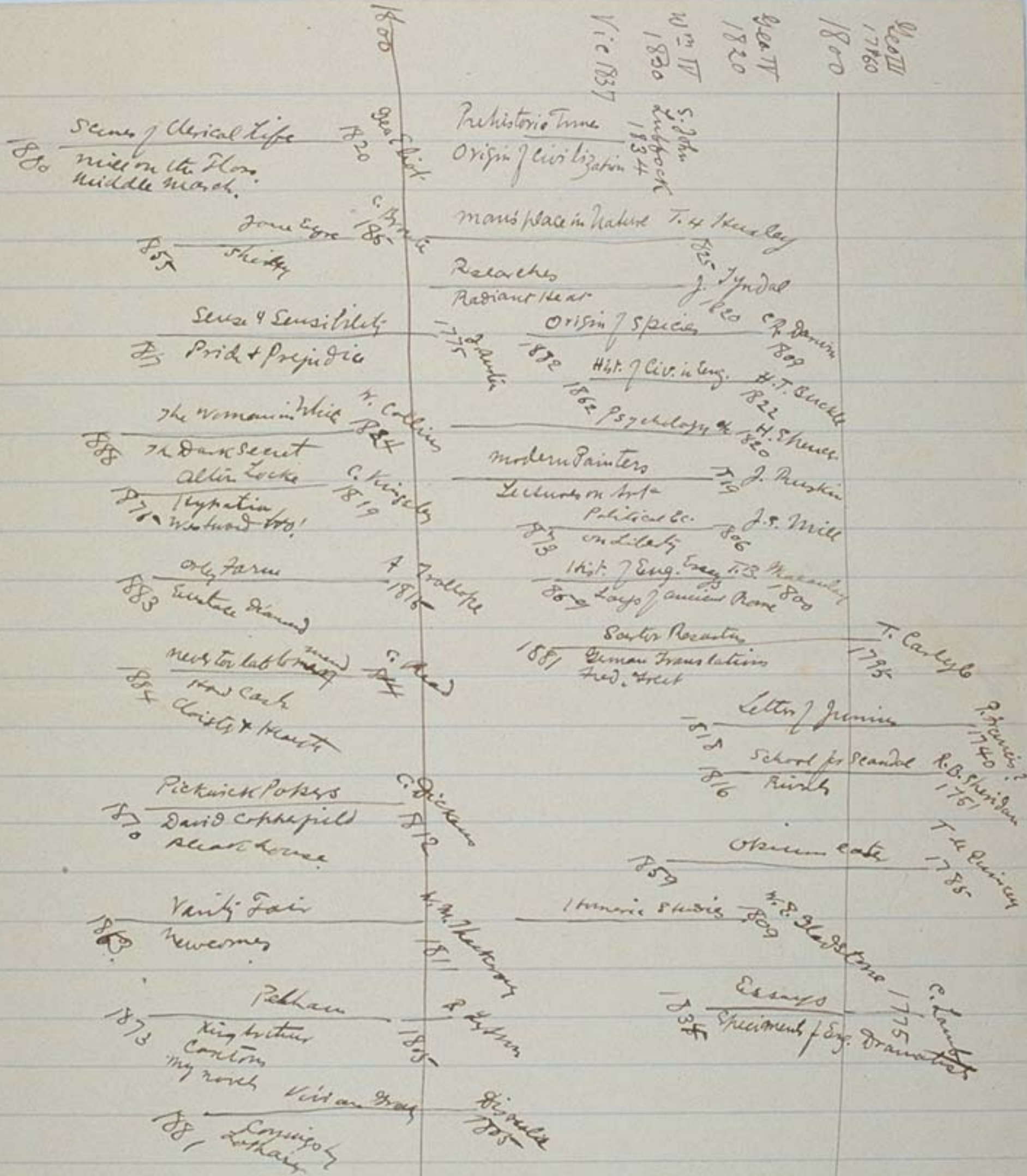


英文学史の講義の筆記断片 (18世紀末~19世紀の作家と作品)



Capt. Marryat 1792-1848: Peter Simple, Midshipman Easy.

Poets:

Scott, 1791-1832 Lady of the Lake, Waverley novels

Thomas Hood: 1799-1845: The Bridge of sighs, Miss Kilmansegg.

John Keats: 1796-1821, Endymion, Poems
P. B. Shelley 1792-1822 Queen Mab, Revolt of Islam
Prometheus unbound.

'Barry Cornwall' 1790-1874. English Songs, the
Tom Howne

Thomas Moore 1779-1852, Irish melodies

Lalla Rookh, Sacred Songs

Byron 1788-1824 Hours of Idleness,
Childe Harold, Cain,
Don Juan

Samuel Rogers 1763-1855 Pleasures of Memory
Human Life. Italy.

Felicia Hemans 1793-1835 The Forest Sanctuary
Lays & Lyrics

W. Cowper 1731-1800, John Gilpin, The Task

Ed. Elliott 1781-1849 Corn Law Rhymes

W. S. Lander 1775-1864 Gebir (1796)
Imaginary Conversations, Poems

A. Tennyson 1809-1892, Lyrics, Idylls of the
King, In Memoriam

R. Burns 1759-1796. Poems, Visions of Liberty
 Tam o' Shanter

G. Crabbe 1754-1832. The Village, The Borough
 Sir Eustace Grey

R. Southey 1774-1843 The Rival Poets, The Curse of Kehama
 Biographies, Poems
 ancient Mariner, Christobel

S.T. Coleridge } Lyrical Ballads
 W. Wordsworth } Excursion, The White Doe of Rylstone

A. Swinburne 1837- Poems and Ballads
 Tristan & Iseult

E. B. Browning 1809-1861 Poems, Aurora Leigh

R. Browning 1812-1889. Pauline, Paracelsus
 Men and Women