













- 34 <sup>Sensuous + conscious</sup> Association of superficial links
- 4 Harmony
- 6 Contrast {
  - c. of Relief
  - Intensive
  - Quasi-contrast
  - Incognuous
- 7 Realistic
- 8 The Shortening of distance.

1. Consciousness
2. Enumeration of the elements of L.
3. Taste, smell, touch etc  
Fear, anger etc
4. Reducing of L. E. to a formula (F+P)
5. 4 kinds of (F+P)
6. Their characteristics
7. Their Relations
8. The difference of Direct + indirect Experience  
— Eliminations during indirect Experience
9. Why do we like tragedy?  
men
10. F of literary temperament  
Comparison of Scientific + Literary men  
as regards their attitudes toward men + things
11. Artistic + Scientific Truth
12. Means resorted to to bring about  
characteristic truth
13. Projective language
14. Subjective language

