

カードに書かれた断片

Rhythm metre
130.460723

- 1) metre means recurrence of stress
 - 2) Rhyme " of syllable (vowel + consonant)
 - 3) Alliteration " of a sound (consonant or vowel)
 - 4) Repetition of words " words (single, or connected)
- (Words with Deborah, Judges vi. 27., ancients
marines, Macbeth etc)

(1) (4) means recurrence. its effect

objectively strong impression

subjectively strong feeling

押入る感、覚、
押入る感、覚、
押入る感、覚、

Hirn 127 Rhythm + Mnemonic Task

Hirn 185

Brown, Hist. of the origin & Rise of Poetry 49, 50

Burke Sublime and Beautiful (start 80)

Stam Rhythm + symmetry vol II

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condense

diffuse

small

great

viridimage

blurredimage

essential

non-essential

focusがトレバ 実物ヨクツクトモ明瞭=クエ
之ヲトラガレバ 大ナリトモモ ボンヤリス。後ラ=
枝数が大ナリトテ 大化ト云ハル 勿論ナリ
字数が少キ故明瞭ナク云ハルト思フ 後ラ

省量法 Lessing Bo. 225

Cornell about Drama

unit of time = 80 Bo. 卷

Subjectivizing Him + Stern 卷

Burke 205 Bo.

是句

一筆画

association

Michael Angelo's Moses p. 91,

by a Prussian artist

" Coleridge

" The French officers

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I) given - mass of Phenomena の連続

II) Resolved to Distinct Plurality of Phenomena (necessary consequence of preservation or it will be lost)

III) apposes succession & Coexistence

IV) Here arises germ of the idea of Time & Space

V) ^{next} abstract the idea of Time & Space

VI) Like all the other abstract ideas, they have no reality: i.e. They cannot exist independent of Phenomena.

VII) ~~The~~ ongoing process of comparison begins unity & variety of colour, form & sound either in succession or coexistence

what we call human beings is grouped together as a result of this process, because they come under the same sort of phenomenon and this grouping together is the basis for the assumption of the identity of human minds. Strictly speaking, they are nothing but separate & individual phenomena, which may form part of my life. and life is the succession

This is of course the matter with which

through the events we combine some phenomena into one. 目に見えぬものを一つにまとめる

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The object of life is live; to live means
to secure a succession
of phenomena.



~~(only existence)~~
~~Phenomena~~
~~(mind is blank)~~ selection of certain
kinds of phenomena
~~Phenomena means~~ the rejection of others
+ ~~coexistence~~

+ ~~coexistence~~
表37 續々

of phenomena, its object of which is to select
certain kinds of phenomena at the exclusion of
others. Extinction of this succession is either death
if permanent, trance or sound sleep if temporary.
From this standpoint, there is no reason why
we should set ourselves against other human
beings, much less against nature, they are or
phenomena part of ourselves.

no phenomena independent of mind
+ no mind independent of phenomena
It is only owing to the process of abstraction
that we look upon them as two &
distinct things.

* 1854 *

This selection or the attempt to select phenomena which constitute our life depends on our taste (or is decided by it) and the ideal selection gives rise to ideal art. - Plato Republic, More utopia, Browning Paracelsus, Shelley Prometheus Unbound.

Sometimes selection is not our disposal and ends in Tragedy or the reverse in the case and Comedy. External selection given, internal at disposal - Shelley Prometheus Unbound. Internal given, external at disposal -

Complaining against the unsatisfactory selection - Lyrical pathos
Stout. 124 glow of thought without attention

(67)

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Poetical Diction

ウラハダシ

- (1) 人、面、皆違フ
- (2) 人、Conversation, manner、皆違フ
- (3) 人、文章を違フニハナラズ、違フカラ individuality
ガアツテ、読ムノ價値ガ出テ来ル

{ IConventional + 人、Conversation、皆同じタ
 II " " 書、作、画、皆 " "
 III " " 文 " "

特色ガナイカラ、コレガナクナウテモ人ヲ、treasure
トシテ、換益ガナイ。アツテモナクテモ善イ者ニ、毎
日、益ノ勞カヲ得ナシテヤル、又用ガナイ (已ヲ満スル
以外ニ於テ)

- (4) 人、Polym、モ皆違フニハナラズ

此ル文ニ於テ、Polymヲ appreciateスルニ、ユラカキ
appreciateスル者ニ、distinguishスル必要ナシ
(from each other, from Japanese)

吾等ガ西洋人ノ男、振テ、西洋人トシテ、西洋人ト
日本人ノ、款ノ差別ニ計ラズ、西洋人ト西洋人ノ、款ノ差別
ヲ考ヘズニハナラズ

此ル西洋人ヲ見ルト、其モ是レモ同じニ、類テアルイコトヲ
其 perceptionニ、イテ、感じトモ同一テアル
西洋人ノ好ト感スルカ、吾等ノ感スルカ、吾等ニ、indifferent
テアルカテアル。

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世に西洋人ヲ見ル目=ツク。日本人 青ル目 黒ナリ
 点ヲアキ(1)眼、紫キ(2)色、白キ(3)毛、赤キ(4)唇、
 高キ(5)衣、眼、黒ナル等 (19)

日本人ハ此等(1)-(5)ニ至ル諸点ニ於テ日本人西洋
 人ト、差異ヲ見ル (19)

(19) 此等日本人が西洋人ヲ評スル基準、未
 西洋人ヲ一ニモ見タキ時=善本ナル標準ニテ

好悪ノ判断ヲナス。髪赤ニ西鬼、眼碧西鬼、
 唇アマリ高ニ西鬼等ナリ。此西鬼ト見候ス時、中

=アル善ヲ存スバク perceptionガナラシテ右ラズ

未~~生~~行~~テ~~ハ perception = 是ノ善感ヲ有セス
 従来ノ善感ヲ死スバキ objective categories 中

=存在セザル者ヲ見テ categories 中ニ於テ西鬼トシテ
 見マナリ

次=西洋人、有スル諸点中=就テ西洋人ヲ each other
 カク電氣別ニカキ perception 生ス (多ク西洋人ヲ見候)

次=此電氣別ニ=伴フテ死ル善西鬼ノ感~~ニ~~死ス

吾人が西洋人ノ善ヲ appreciate スル由=此
 processヲ経ルセザルナラス

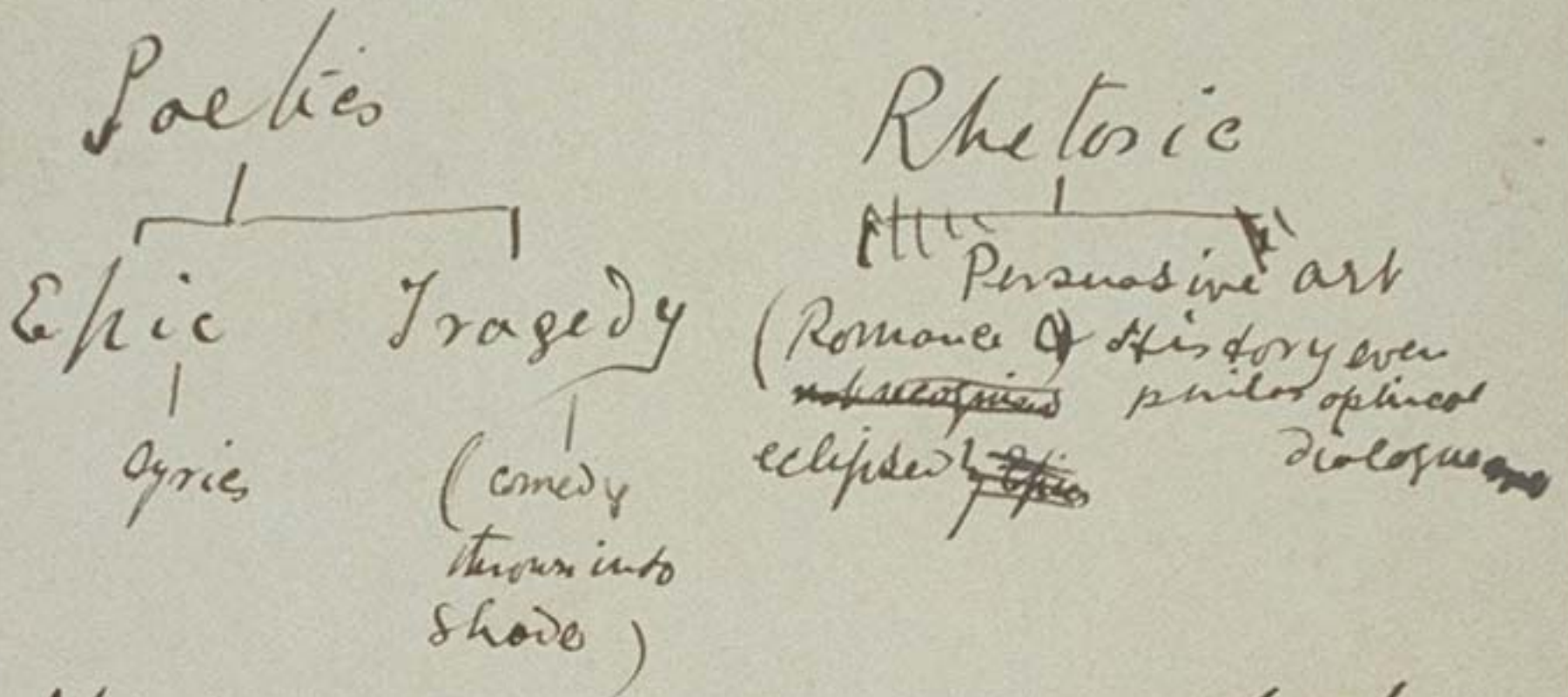
(善感ヲ死スバキ objective category 中ニ於テ善感~~ニ~~トモナラセス
 commonナル者、selectionナリ日本人、西洋人、西人、
 太キ眼、白キ)

natural + artificial selection ナリトシテ 善感ナル者ハ人
 洋用ヲ3/4トシテ 善感ニ。 models of virtue トスル里カ~~ガ~~ナリ
 善感ハ人ノ目=ツカヌ標ニスル 善感ナリ (自ニモ他人ニモ)
 カクニ commonナル者 中= selection ナリ 此 selection = 行フテ

△善感死ル

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the false tendency in Greek
Criticism (Sain. 5 Aug 1911)



This fault lies in the fact that they had
rather scanty material to deal with.
The superiority we may claim over
them in Criticism is due to the richness
of material, placed at our disposal
which form the foundation for
comparison.

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objectivity & subjectivity

objectivity of a poem allows the corresponding subjectivity of interpretation. Hence allows arise several interpretations of an objective poem. This interpretation of a poem (objective) depends upon ones' taste (subjective). Since taste of a person about a thing or idea differs or may differ from that of ^{his} neighbours, so the taste which they attribute to the given object or idea, may differ widely from each other. While a subjective poem restricts this freedom of interpretation to a narrow scope. Hence ^{In order} to appreciate a subjective poem, the reader must have the same taste as the poet.

cf. Nirn 129 contemporary current of subjectivism

André Godferneaux, Le Sentiment et
la Pensée

Paulhan, L'Activité Mentale

Paul's Principles of the history of language

7 years' Early History of mankind

J. E. Harrison Mythology & Monuments of
ancient Athens

Cornelle Discours de l'utilité

~~Knights' Philosophy of a Beautiful~~

~~Baldwin Brown The Fine Arts~~

Caird Essays on Literature & Philosophy
Morris Lecture on Art

~~Archdall Reid~~

~~The present Evolution of Man~~

~~Alcoholism~~

~~a study in heredity~~

~~in wine~~

Catholica Anglicana

Early Eng. Texts

Promptorium Parvulorum

Camden Society

Mätzner Altenglische

Sprachproben

Jamieson

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My dear Craig

I think the enclosed
may interest you.

Yours ever
W. S. R. S. S. S.

27 June 01