

But for the successful protest then made, London prospect
would today bristle with their creations.

just as likely as not

Hostess (proud of her antique furniture): "it
has come down to us through many generations;
it is really very, very old.

An appreciative visitor (concealingly): "Oh, well,
you must not mind that; just as likely as not
it will come into fashion again some day

The devil and the sea...

The devil and the sight is sound in that unwholesome
place - Catina.

An imperial government had allowed to undertake
a voyage of ^{the} thousands miles with a short crew, short
provisions, and just as many passengers as could
be protected from the weather. - It is never too late to mend

Scaree sooner - than

Mrs. Honour scaree sooner parted from her young
lady, than something... suggested itself to her, that
..... Tom Jones 332

"English as she is spoke!"

Or, at what she arrive,
[wants, a House or agreement: rent not to exceed, etc,
Comestable to Tube Railway, - Morning Post.]

"Comestable"! next, please. At this rate we await
with alarm the appearance of advertisements couched
in the following terms: -

To Let - Pleasant bungalow; smellable distance
of air; walkable station.
For Sale - Bull Terrier; excellent house dog & capable
to denounce burglars.

Wanted, for the Little England Debating Society, an
Orator of approved pro-tolerability.
Gentleman going abroad takes to dispose of his say, May
Friday (London Post 8.30), 15.2, ridiculous, & irredeemable

a mare's nest = ~~clipping impossible?~~ *chemise*

you are a wise companion in adversity, Tom. it is a great
grief to me that I have brought you into this trouble,
looking for what I know you think is a mare's nest, as
the saying is. - It is never too late to mend

to stick to one's fingers, ~~to stick~~ *he stole it*

"It stuck to your fingers as the phraser goes."
- It is never too late to mend

to cut one's stick *cut your stick, white*
Stevens - click! "Back bearing" *on the road*

to cut one's stick *to go away*
Stevens (translating a Chinese man's speech)
click! "..... thy servant, unexperienced
in oratory retired abashed at the greatness of his subject
and the insignificance of his expressions!" So then he cut
his stick! - It is never too late to mend

beatable. No reasonable offer, respectable.
Viewable, by appointment, any afternoon.

Punch Oct. 2, 1901

to be game Old full of pluck

He won game to the last drop of his blood, as long as there was any good to be done. - It is never too late to mend

to be polished to the rim excessively

He then, with a slight blush, and rather avoiding George's eyes, put his hand in his pocket and produced your beautiful set of handcuffs, brand-new-polished to the rim. - It is never too late to mend

to play at football with the world against reason

When I see your talent and energy, and hold your cheque book in my hand and your instructions in my pocket, I feel to play at football with the world - It is never too late to mend

to have a chicken's play child's play

"You and I have in chicken's play on hand, another glass." - "Success to your scheme sir." - It is never too late to mend

to lay to

So far as least, every ghost is a hallucination, "that" in the language of Captain Cuttle, "you may lay to" without offending science, religion or common sense. - Lucy, Dreams + Ghosts

Dickens's

to make neither head nor tail

"My dear girl," said I "I can make neither head nor tail of this; but I'd fain that I should do anything to set you on the job. - Cathie

to be struck off the rolls to be deprived of the profession

At the head of these festive visitors were Peter Crawley, attorney-at-law, a gentleman who every new year's eve used to say to himself with a look of gratified amazement - "Another year gone + I not struck off the rolls!" - It is never too late to mend

to mount the white feather & run away

"Well, come here and I'll have at you in the vulgar tongue. Aha! So you come in robust health and spirits and tempt a poor sickly creature to mount the white feather; to show his soldierly qualities by running from the foe to some cool spot where there are no enemies and to run fighting your fight in peace." - It is never too late to mend

to crack a crib to break into a house

This was the manner of it: - The captain had been their jail, and while they were all there composing a crib, had with unexampled treachery betrayed them, and got them laid by the heels for nearly a year: in fact if they had not broken the prison, they would not have been here now. - It is never too late to mend

devil-may-care careless, reckless

All this delighted the devil-may-care Jacky, but it may be supposed it was small consolation to George. - It is never too late to mend

to beat the devil's tatter to run a down

There lay half-a-dozen ruffians writhing on the ground and beating the devil's tatter with their heels. - It is never too late to mend

to be of a piece with something

He was exactly what he had been when I knew him in Hertfordshire; but I would not tell you how little I was satisfied with his behavior while she stayed there with us, if I had not perceived, by Jane's letter last Wednesday, that her conduct in coming home was exactly of a piece with it, and therefore what I now tell you can give you no fresh pain

— Pride and Prejudice.

to soap one = to flatter

"Not to be soaped," she murmured to herself in a heat

— Rhoda Fleming.

Parthian arrow

That was the way of replying to the Parthian arrow; but the barb was poisoned — Rhoda Fleming

gosh = a barbarian, one who is a man

The baronet was a good deal disconcerted by this intimation, saying that he must be a gosh and a barbarian, if he did not enter into such the spirit of such a happy & humorous criticism. — Humphrey Clincher

Scot & lot

"Give me thy hand," cried the baronet, "thou hast indeed repaid me Scot and lot; and even left a balance left in my hands, for which, in presence of this company, I promise to be accountable." — Humphrey Clincher.

to give one a dressing = ^{emphatically for} a good beating, tongue thrashing
I have no notion of men going on in this way; and if ever I meet him again, I will give him such a dressing as he has not had this many a day.

— Sense and Sensibility.

my uncle's back was up in a moment; and he desired him to explain his pretensions. "Either compel Lord Chilmington to give me satisfaction," said he, "or give it me in your person." — Humphrey Clincher

To scheme in one's shoes

"But sooner than that I'll twist as good a man's neck as ever schemed in Jack Meadows's shoes

— It is Not Too Late to Mend

A rod in pickle for the Fool's buck

— Charles I. Act. I. Sc. II, 54

to keep the appetite on edge

Such uninterrupted exercise, co-operating with the keen air from the sea, must, without all doubt keep the appetite on edge, and steel the constitution against all the common attacks of distemper.

— Humphrey Clincher

arrows of Jencor

Trojan a good shot

Respectable as he is, upon the whole I can't help being sometimes diverted by his little dishes, which provoke him to let fly the shafts of his satire, keen and penetrating as the arrows of Jencor. — Humphrey Clincher.

To be on one's high ropes to be on high spirits

The manager offered him to bail him for any sum provided he would give his word and honour that he would keep the peace; but the young gentleman was on his high ropes, and would by no means lay himself under any such restrictions. — Humphrey Clincher.

fides Achates constant companion
of Aeneas

She laid all her snarls for Dr. Lewis, who is the fides Achates of my uncle. — Humphrey Clincher.

The sub means to put ~~any~~ previous ~~work~~ further from the fact, but Lady Sulford looked very grave, and, in all probability, thought the lieutenant too far, considering that he had been no valente di mare — but according to the proverb, he that will play with at bowls must expect to meet with rubbers.
Richard II — Humphrey Clincher

To be over head and ears in love

Don't we all know that it must be a match, — that they were over head and ears in love with each other from the first moment they met?
— Sense and Sensibility

to singe one's whiskers or beard

He bid defiance to the sternity of hell fire; and when Threw such squibs at the immortality of the soul as singed a little the whiskers of Mrs. Rabbits's faith.
— Humphrey Clincher

Old X = probably a policeman

Many a hulking rascal who had been hammered his unhappy wife within a little of her life, he "punished" by a fine of half a crown — which the common woman commonly paid from her own pocket. Very naturally "Old X" was a just and a byword in the neighborhood, and the terror of the law was not.
— Pall Mall Magazine
Feb. 1901

to go on a fool's errand

you forced me into visiting him last year, and promised, if I went to see him, he should marry one of my daughters. But it ended in nothing, and I will not be sent on a fool's errand again.
— Pride & Prejudice

"Pisgah-sight of Palestine" written by Fuller
Moses was forbidden to enter the Promised Land*
As we survey these centuries at the end of the strange Herculean task of sketching the literature of a thousand years in less than an many pages, we need attempt no Pisgah-sight forward!

* Therefore he wanted Saintsbury, & history of Eng. Lit
Pisgah to get a sight of it

to make bones of something = to hesitate

And I am sure Lucy would have done just the same by me; for a year or two back, when Martha Sharpe and I had so many secrets together, she never made any bones of hiding in a closet, or behind a chimney-board, on purpose to hear what we said.
— Sense and Sensibility

Tack Cade ^{a demagogue} rebelled against the King in 1415
The value of the letter lies in the exhibition it presents
of a rather remarkable young man, who has passed
through the hands of a - (what?) must call her; and in
doing so, I ask pardon of all the Tack Cade of letters,
who in the absence of a grammatical King and a govern-
ment, sit as lords upon the English tongue) cruciblewoman.
- Rhoda Fleming

to sit in ashes to be in mourning (biblical)
"I am a woman, and, in certain cases, I side with my sex."
"Was it is for you?"
"That he betrayed her? If that were so, I should be sitting
in ashes. - Rhoda Fleming.

a chisel and a woman & walnut tree, the more they be beaten
the better they be.
Mrs. Bond by faced him complacently till he retired, and
then observed to those of his sex surrounding her, "Don't
'woman-and-dog-and-walnut-tree' me! Some of you men
it be the better for a drubbing every dog of your lives."
- Rhoda Fleming.

a hurdle for No. 1

When he was quite sick he ran on way and to other
got up roaring and ran another, and they had to
send a hurdle for No. 1.
- It is never too late to mend

To do one up for something. to spoil one

If I marry a girl, I shall never like her half as much
as Peggy Lovell. She's done me up for every other woman
living. - Rhoda Fleming.

to get a long purse

"Person must have a long purse than most of us," thought
Havers and increased his respect - It is never too
late to mend

to have two strings to one's bow.

A right Scotchman has always two strings to his bow,
and is always in utrumque paratus.
- Humphry Clunker.

To leave no stone unturned

In all likelihood her natural austerity has been cooled
by disappointment in love, for her long celibacy is owing to
her dislike of matrimony; on the contrary, she has left
no stone unturned to avoid the reproachful epithet
of old maid - Humphry Clunker.

O Molly! the servants at Bath are devils in
jacket. They lift (right) the chudler at both
end. There is nothing but jim-kettling, and
wasting, and thieving, and tricking and
tricking; and then they are never content
- Humphry Clunker

To make head against something

With that addition to its satchets, it would have
made against its old enemy, Yaxalim and started
rejuvenescent. - Rhoda Fleming.

to run boots

to run boots against stockings
but in its meantime, he proposed that Mr. Berkin
and he should run three times round the garden
for a bowl of punch, to be drunk at Ashley's in the
evening, and he would run boots against stockings
- Humphry Clunker.

to turn one's stomach

We swallow the stinking of rotten bones and carcasses
at the private bath - I vow to God the very idea turns
my stomach! - Humphry Clunker

Out at elbow

His name is Sir Ulic MacKilgint. He is said to be much out at elbows; and I believe has received false intelligence with respect to her fortune. — Humphrey Clincher

Shall that alone which knows

Be as a sword consumed before the sheath
By sightless lightning?

— Adonais xx.

no illusion?

P.

I thought him very sly; he hardly ever mentioned your name. But elyness accuses the fashion. Pray forgive me, if I have been very presuming, or at least do not punish me so far as to exclude me from P. — Pride and Prejudice

To draw the eyes out of one's head

When they came upon a sight that drew their eyes out of their heads. — It is never too late to mend

Within the bills of mortality

The abundance will appear in its full force, when we consider that one sixth part of the real lives of this whole extensive Kingdom is crowded within the bills of mortality. — Humphrey Clincher

To help the stone to roll

But after a while the visiting practice of this particular county became dissatisfied with him; he did not go far enough nor fast enough with the stone he helped to roll. — It is never too late to mend

I fought

with tooth and nail to save my niche, ye know

— Browning, the Bishop orders
His Tomb at St. Proved's Church.

a much larger number of Councillors have been summoned than is usual. — The Standard Feb. 5, 1901

Go it

Go it, my boys! didn't I say Law is the best for all parties
Thine included? Leave it, Andrew; I will examine it
with the utmost minuteness. — It is never too late to mend

a woman in the straw

While he was at work upon this operation, the poor woman in the straw struck with the well-known sound of the hammer and anvil, started up —
Humphrey Clincher

To take air

In short, the business took air, I know not how and made abundance of noise. — Humphrey Clincher

had little

As for Torris, he was very shy of taking charge of my letter and the little parcel, because his sister had like to have lost her place, on my account.
— Humphry Clunker

to show a generic term for scurving, a sickening, or going mad in a prison.

Oh! how he dull he felt those three deplorable days, barren of groans, and white faces, and livid lips, and fellow creatures shamming and bucking.

— It is never too late to mend

I could console myself by the thought, if I had bestowed the guerdon upon her, her husband would have it out of her clutches in a brace of chokes.

to leave me in the lurch

One dutton who my brother's valet-de-chambre, a debauched fellow who leaving him in the lurch ran away with another man's bride at Berwick.
— Humphry Clunker

to beat the air

"These are our schoolmen," said he. "As the schoolmen laboured most intellectually and scientifically - practical result, nil, as their labourer harder than other men - result, nil. This is literally beating the air." — It is never too late to mend

to fight one tooth and nail

Had he loved the New Testament and the Saviour, he would have fought tooth and nail — It is never too late to mend

Function of Mercury picking pockets Mercury = a thief they are particularly famous for their dexterity in executing one of the functions of Mercury. — Humphry Clunker

Thiers' Latin

It would be difficult to give their dialogue, for they spoke in Thiers' Latin — It is never too late to mend

to set people by the ears

Susan looked aghast. This was more than she had bargained for. She was the last in the world to set two people by the ears. — It is never too late to mend.

definition

One acute air evening some days later, the two men whose faces were definition sat on a bench outside that little public in the suburbs, one at the end of a clay pipe the other behind a pewee mug. It was dark.
— It is never too late to mend

Who would have thought that she could be so small of skin? — Pride + Prejudice

a hole to one's coat

"Very good; but there's a hole in your eye coat, for as clever as you are every fool has D's custom as well as its rules. — It is never too late to mend

Belgravia

There are merchants who net twenty times this sum
by a single operation. "operation?" inquired Belgravia.
This is an operation

- It is never too late to mend

to marry the ninth part of a man = to marry a tailor

and to be sure, this day would have put me in
possession (of the girl), if it had not been for the rogue,
your servant, who came like a thief and stole away
my property, and made her believe I was a tailor &
that she was going to marry the ninth part of a man
nine tailors make a man (proverb)

- Humphry Clinkles

against the grain

After the usual salutation, William Fielding, rose
against the grain, began - "I did not know you were
here, sir! I want to speak to you."

- It is never too late to mend

To break ^{no} squares ^{to make little difference}
^{the 3 or 4 consequences}

Eastgate understood him; and told him that
one day should break no squares.
- Humphry Clinkles.

Cassandra-like prophecy prophecy doomed never
to be fulfilled

Publications of a higher stamp take pessimistic views
of the future and utter Cassandra-like prophecies.

- The Standard 3/19/1901

after the deluge, according to Ovid, ^{Pyrrhans} ^{Pyrrhans} were left
alone. They were too lonely & they threw pebbles behind them, ^{to tell the}
^{future men.}

Let the mad poet say what'er they please
Of the sweets of Fairies, Paris, Goddesses
There is not such a treat among them all,
Haunters of cavern, lake, and waterfall,
As a limed real woman, limed indeed
From Pyrrhans' pebbles or old Adam's seed.

- Keats Lamia Part I.

If thou art staunch, without a stain,
Like the unchanging blue, man;
This was a Rins man o' thy ain,
For Matthew was a true man.

- Elegy on Captain
Matthew Henderson.

He may be supposed, in the phrase of the day, to have
beat the rounds, upset a constable, and conquered
a watchman, whose staff and lantern he has
brought into the room, as trophies of his own
prowess. - I mean Hogarth's W.P. 120
beat the constables on the rounds?

"I bless God," said he, "that Mrs. Jobitha Bramble did not take the field to-day!" "I would pit her for a cool hundred," cried Quin, "against the best shakebag of the whole main!"
— Humphry Clinker.

shake-bag = a large game cock, a spiritless cock
main = a set of fighting cocks

{ Save reverence a pair of civ-reverence
{ Save your presence = a pair of human filth

I argued, on the contrary, that those plebeians who discovered such eagerness to imitate the dress and equipage of their superiors, would likewise in time adopt their maxims and their manners, be polished by their conversation and refined by their example; and when I appealed to Mr. Quin, and asked if he did not think that such an unreserved mixture would improve the whole mass: "yes," said he, "as a plate of Marmalade would improve a pair of civ-reverence." — Humphry Clinker

To gird up one's loins

"So now gird up thy loins and let us go forth and deal a good blow for the Church, & against the Franciscans."
— The Cloister & the Hearth

White magic

"You know my name? How is that?"

"White magic. I am a witch."

"Angels ^{are} never witches. But I can't think how you —" — The Cloister & the Hearth.

To take the bull by the horns

Martin Wittenboagen went straight to Rotterdam to take the bull by the horns.

The shoe pinches

The cure guessed when the shoe pinched
— The Cloister & the Hearth

half seas over = drunk

and as we found ourselves in a jocular humour, we drank hard, and went home in a state of elevation; that is, half seas over — Gil Blas

contrast Use of Language 2 columns in it

contrast 意味 (B) びん びん

○ All that I saw (for her eyes were downcast, not to be seen)

Faultily faultless, icily regular, splendidly null,

Dead perfection, no more;

Temper mind

Contrast

to bright chairs

But with their burning cold into my bones

Prometheus Unbound
Act I

as. of contrast. a fall far & deep, -

a gulph, a void, a cess of senselessness

Shelley - Laon & Cythna

○ Sounds forlorn

whose mellow reeds are touch'd with sounds forlorn

Keats Endymion BK I

To have too many wires in the fire.

To measure another man's
coal by one's own stick.

You are always there or there
about = you are always
harping on the same string.

blow hot coals for

Gerard coloured a little and told him the
learned doctor was going to phlebotomise him
and cauterise him; that was all.

"Ay, indeed; and you imp, what bloweth he
hot coals for?"

"What should it be for" said the doctor
to Gerard, "but to cauterise the vein when
opened & the poisonous blood let free?"

- " - The Cloister & the Hearth

to make a dead set of one = to make a determined man.

So I made a dead set at him; and tight work I had to put him, I can tell you, for he was three or four years older than I, and had travelled a good deal, & seen life.
— Acton Locke

Boys & baggage

"The enemy has retreated, boys and baggage," said Denys; . . . — The Cloister and the Hearth.

to be within an ace of something

He was within an ace of swooning, but recovered to a dark sense of disgust & discouragement; & settled to go back to Holland at break of day.
— The Cloister and the Hearth

to dine with St. Anthony = to go without dinner?

I know what sort of people the comedians are; these gentlemen do not travel a-foot, and dine with St. Anthony, as you do; therefore I cannot help thinking that you are no more than a candle-snuffer.
— Gil Blas

To have the devil in a string — Boccaccio

to send me a pair of yellow trousers —

To make one's boy while the sun shines

"Dear Margaret," said he to himself, "we must lose no time; we must make our boy while shines the sun."

a shawl shows how blows the wind
They say commonly, 'Give yourself the trouble of sitting down!' And such shows of speech show how blows the wind — The Cloister & the Hearth.

White sorcever

"That will I not, your worship," replied many stoutly. "A sorcever I am, but a white one, not a black one. I make no pact with Satan, but on the contrary still battle him with lawful & necessary art. —" — The Cloister & the Hearth.

A print of the blue bag = a minister's brief bag ^{blue bag} _{green bag}
He . . . showed himself as practiced in every law quibble and practical cheat as if he had been a regularly ordained print of the blue bag — Acton Locke

To throw cold water on something.

The fire granted the ruins, but threw cold water on the rest.

"This place Rome? It is but the tomb of mighty Rome" — The Cloister & the Hearth.

To be born with a cant upon one's head

"Will Gil Blas," said he, "since thy design is quitting the place of thy nativity, was to obtain some good post, thou must certainly have been born with a cant upon thy head, because thou hast fallen into our hands." — Gil Blas

To wait for dead men's shoes

The unwilling ones were Sybroust, the youngest a ne'er-do-well, too much in love with play & work; and Cornelis, the eldest, who had made calculation, and stuck to the hearth, waiting for dead men's shoes.

— The Cloister and the Hearth

A wild goose chase

He dashed upstairs, and out into the street, in a wild-goose chase after the rascal & we saw no more of him that night. — Alton Locke

Elevation

'What's elevation?'

'Oh! oh! ho! — you go into druggists' shop o' mortar-day, into Cambridge, and you'll see the little boxes, dozens and dozens, a'ready on the counter. . . .'

'But what is it?'

'Opium, tor' alive, opium.' — Alton Locke

Black sheep

There are black sheep in nearly every large family; and three of mine were Gerard's, brother.

— The Cloister & the Hearth.

To look daggers at one

My cousin looked daggers at me & for a moment I fancied I had committed a dreadful mistake in mentioning my tailor-life. — Alton Locke

Every day brought me some fresh slight or annoyance with it. till I received, by the Parcel Delivery Company, a large unpaid packet, containing my infant's dress and pair of yellow plush breeches, with a warm commendation to wear them, whose meaning could not be mistaken. — Alton Locke

To play a ninth fiddle.

But Laurel had not as yet 'Galliard' as the Irish schoolmaster used to call it, and could very little oplay a political ninth fiddle

— Host

~~an~~ ~~notion~~ ~~the~~ ~~of~~ ~~language~~

o Harmony + 1834

Hark! 'tis the rushing of a wind that sweeps
Earth & the ocean. See! the lightning, yawn
Deluging Heaven with fire, & the lashed deeps
Glisten & boil beneath — Shelley "Lion & Cystus"

o living death. For now they kiss me with a living death.
Richard III Act 3C

~~an~~ ~~notion~~ ~~the~~ ~~of~~ ~~language~~

o criticism association
modestly bold, and humanly severe. — 631
Essays on Criticism

To the moon

I should not fail to say that she was dressed in
the lines and appeared extraordinary handsome.
— Catina

to pay something with usury with interest

I would have paid her kiss for mine,
With usury thereto — Tennyson Palking Oak

to take one's foot in his hand = to start to walk
Andrew accepted of the bread and cheese, and, seeing
that nobody offer him anything else, made his bow,
and, as the saying is, took his foot in his hand,
— Don Quixote li. by Smollett

In dudgum

I thought this roughness would have sent her off in
dudgum, as indeed it could be worth for the time.
— Kidnapped.

To set the teeth on edge.

Paltry criticisms about "Art for Art's sake" in a play
which is concerned with the First Century, are grotesque
out of place, and there are other anachronisms
which set the teeth on edge.

vide Germania 31 27

Head & heels

as head & heels upon the floor
They floundered all together,
There stood a stranger to the door, Tennyson
And it was windy weather. — The Boats

a Carpet writer

It will interest me more than ^{the} a romance of a carpet
writer who never saw life and it may do good to other
prisoners. — It is never too late to stand

To bless one's four bones

"Six, there are twenty or thirty poor fellows beside me
that will bless your four bones night and day, if you
will but put out your hands and save us from being
obused like dogs and nailed to the wall like kites
and wazels" - It is never too late to learn's

How hearest the immortal chauts of old! -

Putting his sickle to the penit' down grain
In the hot cornfield of the Phrygian Ring,
So then the Sisyraes-song again
Young Daphnis with his eleven voice sing
Sings his Sicilian fold,
His sheep, his hapless love, his blinded eyes -
And how a call celestial round him rang,
And heaven ward from the fountain - brim he sprang,
And all the marvel of the golden chips.
- Thyrsis

See the author's note

To carry coals to New-Castle

"Just six" answered the barber, "you go too
wiser a man to carry a broken head heater,
for that would be carrying coals to New-
castle - Tom Jones

heart in mouth

So we got at once in marching order, & again to slip
from rock to rock one after the other, now crawling
flat on our bellies in the shade, now making a
run for it, heart in mouth. - Kidnapped

To be finished to the finger nail

- I call'd him Crichton, for he seem'd
All-perfect, finish'd to the finger nail
- Tompson, Edwin Morris

To keep me at the sticks' end

and even the Captain, though he kept me at the sticks'
end the most part of the time, would sometimes
unbuckle a bit, and tell me of the fine countries
he had visited.

A white elephant

But Japan, whose knowledge of China is now complete
& who has found Formosa something of a white
elephant, is not anxious to lose Fokien, which is
comparatively a poor territory. - The Standard Aug 1, '01

it is deep water for one

and even then, I thought it seemed deep water for
Alan to be riding, who had no better battle horse than a
green puce and a matter of five pounds.
- Kidnapped

To turn the tub

I give a sixpence apiece for my sermons: lots of young
fellows can write 'em a deal better than I, so I'm saved
from puzzling my brains after a couple of years I 'turn
the tub' and preach 'em all over again.
- The Standard April 19, 1901

He has need of a long spoon who sups with the Devil

But he has need of a long spoon who sups with the devil,
or James More with. - Cautions

With flying colours

and though I was a good deal puffed up with my adventures and with having come off, as the saying is, with flying colours, yet he soon —
Kidnapped

Retiring upon an inclination of his structure he draws up and fetches me a bow of the exact middle nick between dignity and civility.

True blue

"Why, Sir," replied the captain, "I am a true-blue Protestant, and I thank God for it"
— Kidnapped

to run to so low an ebb

Our money was now run to so low an ebb that we must thrive first of all in speed. — Kidnapped

To keep me in hot water

As long as he stayed here, he kept us in hot water with prying questions; and after he was gone, as he was a man not very likely to hold his tongue, we were in the greater impatience to be some ourselves. — Kidnapped

— Papaia! what a sweet smell it had!

Babai! Great Bacchus calls me forth to dance!

Toi! Toi!

— The Cyclops of Guispiden

and made red hot the points of spits, not sharpened with the sickle, but with a point tree bough, and with the jaws of a file for betwixt slaughtering. — Ibid

To fetch and carry

But I will no longer fetch and carry and get your contrary instructions, and be beamed by both.
— Cautious

To give one the cold shoulder

Then who knew the story gave him the cold shoulder.
— Kidnapped

at the best of times = & under the very best conditions

"I am no just exactly what ye call an extremist for the law," says he, "at the best of times; but in this business I act with a good warranty."
— Cautious

To put a shoulder to the wheel

This has been made a best case, all who would prosper in the future must put a shoulder to the wheel. — Cautious

'D-u Homo with all my heart,' says Norsterton;

I have the worms of him on my a — yet.

— Tom Jones 352

the ball directly at one's foot

— to have every chance of success
To-day I was served heir to my position in life, a landed laird, a bank porter by me carrying my gold, recommendation in my pocket, and (in the words of the saying) the ball directly at my foot. — Cautious

in a trice is an instant

Mr. Shuan was on his feet in a trice; he still looked dazed, but he meant murder. —
— Kidnapped

To kick one's heels for more than a lustre... ^{long period}
 It is the fate of sequels & disappoint. those who
 have waited for them; and my David, having been left
 to kick his heels for more than a lustre in the British
 Linnæus Company's office, must expect his late re-appearance
 to be greeted with hoos, if not with missiles.
 — Catriona

To be in ^{for} the sack of a town
 When I'm in for the sack of a town,
 What, think ye, I poke after up and down?
 Silver and gold I pocket in plenty,
 " — Catriona

To have a finger in the pie = I share in the business
 it can be shown — Trust me that ~~has~~ has a
 finger in the pie, that you were paid to do it.
 — Catriona
 no man's pie is free from his ambition finger.
 1747 by the

To hold one on live coals

At break fast, which we took late, it was manifest
 that James Macrae was in some danger or perplexity; manifest
 that Alan was alive to the same, and watched him close,
 and this appearance of duplicity upon the one side,
 and vigilance upon the other, held me on live coals.
 — Catriona

Tamson's meat (sc.) Stran's meat

"Na, na," said I, "Tamson's meat would never be
 the thing for me this day of all days." — Catriona

To do something in the beard of one's enemies ^{in the face of}
 I have shown my face and told my name too often
 in the beard of my enemies. — Catriona

It is an ill bird that fouls his own nest

"To proceed, then," said I "will it do any good to Scotland?
 We have a saying that it is an ill bird that fouls his
 own nest. ... — Catriona

one is like to...

I was like to have a bad enough time of it with my Lord
 Advocate Grant, the best of ways; — Catriona

Black-blooded

"He's black-blooded, Robert," and I never can understand
 why the Lord did not make him a beast in face.
 — Rhoda Fleming.

To be in one's shoes

"Mr. Campbell," I stammered, "and if you were in
 my shoes, would you go?" — Kidnapped

To air one's accomplishments

To sow the wild oat

And dare we to this fancy give,
 That had the wild oat not been sown,
 That soil, left barren, scarce had grown
 The grain by which a man may live?
 T. In Memoriam

Not to care a broken eggshell

He moving homeward babbled to his men,
 How Euid never loved a man but him,
 How cared a broken egg-shell for his lord.
 — Geraint & Euid

To Kill the fatted calf.

"Come, father," he said, with a miserable enigma, like a fox's smile, "when I am at last: I don't say, Kill the fatted calf and take a lesson from Scripture, but give me your head. - Rhode Fleming

The least thing = just a little

The same moment men stirred and stood up here and there, six or seven of them, ragged-like knaves, each with a dagger in his hand. The fair youth, I need not shut my eyes and prayed. When I opened them again, the rogues were crept the least thing nearer without speech or hurry. - Catriona

It is an ill wind that blows nobody good

But it is an ill wind that blows nobody good. The storm raised George Fielding's better part of man. Subter vitæ scelerisque furum was not very much afraid to die. - It is never too late to mend

To have a queer firm & wind = acrimonious contention & get things

"What I am trying to tell you all this while!" said I, "that you had best leave me alone, when you can make no more unhappy if you tried, and turn your attention to James Moore, your father, with whom you are like to have a queer firm of wind." - Catriona
 & wind to goodly crew - sh. all is well till bed, well to thin a fine thread

To be at a stick. Ob. stuck, road I am stuck in the examination

The Advocate appeared for a moment at a chair, sitting with pursed lips, and blinking his eyes upon me like an angry cat. - Catriona.

To go against the grain with one

"Ye see, Alan," said I, "it goes against the grain with me to leave the maid in such poor hands." - Catriona

To make a silk purse out of a sow's ear

"It will be an ill job to make a silk purse of a sow's ear" said I - Catriona

To deal upon the square with one square dealing

I confine myself to a moderate profit; being satisfied with a pound in the shilling - I mean, a shilling in the pound. Thank heaven! I deal upon the square with all mankind - Gil Blas

To cow east wind

He scribbled, agitated, ran from London to Manchester, & Manchester to Bradford, sporting, lecturing - saving last wind, I am afraid, & little more. - Alton Locke

Liar in grain

their eloquence is all bombast though there are some fine fellows among them, some truths are liars, - liars in grain & you know it - Alton Locke

half seas over = nearly drunk

and as we found ourselves in a frolicsome humor, we drank hard, and went home in a state of elevation; that is, half seas over. - Gil Blas

But the swells hit-out in my ears under way.

To save the mark = to bless the mark (obscure)

Apart from its intrinsic value, the value ballad is an example of poets of our day who fly to mythological Greece, or a fanciful and morbid medievalism, or - save the mark! - abstract ideas, for themes of song, of what may be done to make our English life poetically interesting, if they would but pluck the treasures presented them by the wayside. - The Tales of Chloe

To be in the pickle = to be in a predicament

I could see no way out of the pickle I was in; no way so much as to return to the room I had just left. - Catuana.

To fill one's mouth with dirt

'Look of the head, Outlier, Mowgli replied. 'Have none come down-stream? I have filled these dogs' mouths with dirt; I have tricked them in the broad daylight, and their heads lack no hair, but here be some fear for the still. Whistlers shall I drive them?' - The Second Jungle Book

Third time

For the third Alice in Wonderland has been transferred to the stage. The third time is proverbially lucky, and in this case the proverb certainly promises to be true. - The Standard Dec. 1900

To be out of the body to do something ^{out of one's} _{intention}

Thence we pushed to the Queen's ferry, where Rankiller gave us a good welcome, being inlaid out of the body & receives so great a visitor. - Catuana.

cut-and-come-again = plenty
Miller highly approved of the attempt. "We have here before us a sleeping rook," said he, "here is cut-and-come-again for all!" - Catuana.

Punchinello in a puppet show ^{- kind of plea}

Sophia was charmed with the contemplation of so heroic an act, and began to compliment herself with much premature flattery, when Cupid, who lay hid in the ruff, suddenly crept out, and like Punchinello in a puppet-show kicked all out before him. - Tom Jones 339

Passage of the Apennines
Listen, listen, My min

Lay for lie ^{Shelley}

yeasty war-
yesty ^{Shakespeare}
Macbeth
IV, I, 43

Cast rich Paradise Lost Book II

Jerusalem Delivered by Foixfox
 pleasant country's North
 Italy Richard II
 The vale of years Shakespeare
Philo

To maintain something by hook & crook
 No fears, for he was going into the Church
 and the Church could always maintain
 her children by hook & crook in those
 days. — The Cloister & The Hermit

to look at two sides of a penny
 Gerard, son of Catherine, always ^{or stick to your money} looked at
 two sides of a penny & he tried to purchase
 the mass a trifle under the usual term
 on account of the pitiable circumstances
 — The Cloister & The Hermit.

to pickle a rod for one or have a seat by its store for you
 At last he pickled a rod for them.
 — The Cloister & The Hermit.

To beat the devils' tattoos with one's heels
 The oak staff came down on Ghybbricht's
 face with a frightful crash, and laid him
 under his rundle's tail, beating the devils' tattoos
 with his scabbard heels, his face streaming,
 & his collar splattered with blood.
 — The Cloister & The Hermit.

(1)
 O Poor Fal. lived well, & in good compass, and I live out of
 all order, out of all compass.
 Bardolph. Why, you are so fat, Sir John, that you
 must needs be out of all compass; out of all reasonable
 compass, Sir John. Henry IV. Act III, Sc. III

~~○ 次, Porose, Fal. 是が好意なは、日晝味ニラモ何事、
 興味+好意ニラニ why?
 × Ch. Just. Well, heaven send the prince a better
 companion!
 × Fal. Heaven send the companion a better prince.
 此滑稽一語、 companion + prince 等其語、經由之、
 ニラニ直心ニレ。~~
Henry IV. Part II 1, III

Or ever

And or ever that evening and a great gale blew
 and a wave like the wave that is raised by an earthquake
 till it smote on their hulls and their sails + their masts
 - I mean the reverse + new plot

Tuesday was like a pleasant day in spring and
 yesterday was as mild as could be wished for,
 but in other respects was little short of miserable.

not — but what ^{from Cautious}
 sometimes positive, sometimes negative

(1) I was not such as but what I understood how poor
 a figure I had made and that the girls would be
 gnawing their jaws off as soon as my stiff back was
 turned.

(2) I was not so unobservant but what I spied some
 halbert's in the hall, and not so stupid but what
 I could gather he was prepared to arrest me there
 and then, should it appear advisable.

(3) Not but what the captain seemed a worthy, fatherly
 man, but I hated to behold him in the least familiarity
 with any one except myself.

X (4) Though I will never be denying but what the trees
 and the some of the plain places hereabouts are
 very pretty. But our country is the best yet.

X (5) "What I would have looked for at your hands!"
 says he; and there was no mistake but what he
 said it civilly.

X (6) And I would not wonder but what Alan Breek
 would give an eye to him this day.

o Irotlus, Pandorus = (12) 7713, 461 46

I was about to tell thee, — when my heart;
 As wedged with a sigh would rive in twain;
 Lest Hector or my father should perceive me,
 I have (as when the sun doth light a storm)
Buried this sigh in wrinkle of a smile

But sorrow that is couched in seeming gladness
 Is like that mist that fete turns to sudden sadness.
 Act 1. Sc. 1.

o Daudet, "Thirty Years of Paris" Thilodine, Shakespeare
 = 422 (2) p. 110 Everyone felt that in that encumbered
 brain, ideas and phrases jostled each other, unable to
 make their escape like a frightened crowd struggling
at a door in a fire Concrete

Every day I pictured to myself all manner of disastrous things, any one of which was just as likely as not to have occurred

this would be a quite unimpeachable objection if the story had been told in the third person; but such too intelligent critics overlook the fact that it is not. — Scribner's Studies in Prose and Poetry.

we had a tender affection for her greater than had been earned by the simple domestic virtues, the dogged honesty, and the solemnity of her grand father —
The Standard
Jan. 24, 1901

Lord, the Lord
Lady, the Lady
Rev. the Rev.

Of one thing we may be sure — that the inhabitants of London will bear themselves as become members of a great nation, at a solemn time —
— Pride + Prejudice

My aunt, Mrs. Tabitha Bramble is a maiden of forty-five, stupidly starchy, vain, and ridiculous —
— Humphrey Clunker.

o he monstrous glad

'Nay,' cried Mrs. Jennings, 'I am sure I shall be monstrous glad of Miss Mason's company, whether Miss Dashwood will go or not, only the morning say I, ... — Sense and Sensibility'

I remember hearing Lord Macaulay say, after Wordsworth's death, when subscription were being collected to found a memorial of him, that ten years earlier more money could have been raised in Cambridge alone, to do honour to Wordsworth, than was now raised all through the country. — M. Arnold

But who can view the rippled rose, nor seek
To wear it? who can curiously behold
The smooth nose and the sheer beauty's chest,
nor feel the heart can never all growed?
Who can contemplate fame through clouds
The star which rises o'er her steep, ^{unfolds} nor climb?
Childs-Harold Cottle ^{stays as}
nor = with out followed by a participle

as good as = into the bargain

"Bill, be upon upon me in a moment," said George, looking appealingly into his brother's face; "he sees we were going down hill, and he as good as bade me to think no more of Susan." — It is late too late to mend

Than is

Each dints has his or her head dressed, to represent some character and as the rest of the dress is immaterial, provided it be not utterly incongruous, far less trachlin involved than is the case with entire fancy dress

But what

There was scarce an injury which can be done to a human creature, but what Mrs. Partridge was sometime somewhere or other, affirmed to have received from her husband. - Tom Jones

let be who atool - let be who it will. Cui libet

"I'll go, George, I'll go; shan't be said my sister's son hadn't leave to speak his mind to let be who atool, at such a time." - It is never too late to mend.

Ham seemed

I was generally kept waiting in the hall rather longer than seemed necessary before being shown into the patient's room.

I have indeed, a much better opinion of this kind of man than is entertained by some
- Tom Jones (p. 11)

Like what may be conceived of this vast dome when from the depths which thought can seldom pierce
Genius beholds it rise, his native home,
Veil'd by the desert of the Universe,
yet, nor in painting's light, or mightier verse,
Or sculpture's marble language can invest
That shape to mortal sense - such glooms immerse
That incommunicable sight, and rest
Upon the labouring brain and overburthened
brest

- Lam & Cythia Cantol
I

Like-what is a woman

you was

Have I not told you what Plato says on that subject? - a subject in which you was so notoriously ignorant when you came first under my care, that I verily believe you did not know the relation between a daughter and a father. - Tom Jones 212

Talk it Tom Jones, Vol. F. p. 127

we for him

Mr. Blifil is a brisk young man and will soon put an end to your squeamishness. Come, cheer up, cheer up; I expect we very much. - Tom Jones

o To with our judgments as our watches, none
go just alike, yet each believes his own
common sense.

Essay on Criticism
9-10

是也非 association = Concrete = 2 ~ 8 12 = 3 + 3
(著述、修飾、字、句、章、段、篇、法、則、之、理、也、
ては = form of law, 内容の教へは = 理
ては = ~~法~~ Method + 理、Principle + 理、
字、句、章、段、篇、法、則、之、理、也、)

These half-learned scribbles, numerous to our isle,
As half-formed insects on the banks of Nile,

as = 是也非 Concrete = 2 ~ 8 12 = 3 + 3
as = 是也非 Ass. = 法、則、之、理、也、 Concrete + 理、
字、句、章、段、篇、法、則、之、理、也、

4441 Essay on Criticism

ful eloquence, like the prismatic glass
25 gaudy colours spreads in every place.
En. Criticism 311-2

The way = in the way
He was a slip of an oldish gentleman, ruddy and
twinkling; he spoke in a smooth rich voice, with an
infinite affect of pawkiness, dealing out each
word the way an actor does, to give the most expression
possible. — Catechism

the Prince & his rode,
and off; knights rode with them, to the shores
of severn — The marriage of Geraint

These sort of things

How wonderfully often the sort of things
occur! — Pride and Prejudice

The Regiment would sooner
be struck off the roster than
forego their distinction.

Plout of the White Hussars.
Six years in her eyes were no more
than six months to ordinary women;
of ten made less visible impression on her than
does a week's fever on an ordinary woman.
Venus Andromini

Who should come but

At this moment who should come
bounding up but Gerard
— The Cloister & the Hearth

but in the presence of Mr. Alloway to be as
 reserved and as much for his guard as
was possible - Tennyson

Cherish the demon, with eyes of glowing coal,
 beckoning them, collects them all; smites with
 his ear wherever lingers.

As the leaves of autumn fall off one after the
 other, till the branch sees all its spoils upon the
 ground:

So one by one the evil eels of Adam cast their eels
 from that shore of signs, as the bird of
 its call

Inferno Cantos III, 109-117

Language of association

○ Month after month, in widowhood of soul
 Drooping, the maiden saw two summers roll
 Their eels away. - Lalla Rookh. (The Veiled Prophet of Khorassan)

to jump into one's arms especially was you friendly
 why, before this if you had offered me five thousand,
 I would have jumped into your arms, as that of my
 is. - It is have too late to think.

○ abstract = concrete = 2nd association

Self-love but serves the virtuous mind to wake,
 As the small pebble stirs the peaceful lake;
 The center moved, a circle straight succeeds,
 Another still, & still another spreads;
 Friend, parent, neighbour, first it will embrace,
 His country next; and next all human race
 Wide and more wide, the o'erflowing of the mind
 Takes every creature in, of every kind;

Pope Essay on Man 363-370

Grammar

○ 主語 述語 の 関係 を 示す は 主語 と 述語 の 関係 を 示す
 when silence I dreamt
 It must articulate - buquian Book
 of Milton "darkness visible"