

Expression / Formal Beauty + 32

O. Shirley p. 177. Caroline Mrs. Pryor + 34 31 52'4 + 51 portrait + 1782

Pryor 13 > "My dear, your uncle is a man of principle: his forehead and his lips are firm, & his eye is steady."

"Well and the other? Do not be afraid of offending me: I always like the truth."

"Do you like the truth?" "I will give you: adhere to that principle - never swerve
Thence 178

Formal Beauty, Expression + 32. note 7/8 Bosonquet 13c Marshall Sentin
85-8 (6) 10 3/4

Expression

Old song. History of little Fleurance

showing its Provencal love of laughter

1. "You weep, for Fleurance?" says
the pilgrim all trembling.

"I weep because I recognize you
- you are my dear husband.

2. "Hi! What are you laughing at,
Fleurance?"

"Té I laugh because you are
my husband.

Q cited by Daudet "Thirty years
in Paris."

Hastings 5: Richard III 7 122 v 12

For by his face straight shall you know his heart

Richard III Act III, sc 10

Expression 7 modifiers factors: — (1) Age, (2) Sex, (3) Temperament, (4) Character, (5) Education, (6) Race

(1) Age. (a) Child + Savage intense but poor in form. tears + laughter violent for gesture of the arms + hands. strong but poor

(b) ~~少年~~ 少年 + 成人程及 成人程中 / 馬鹿 222 partly rich in peculiarities (strong, rich, expansive)
 (c) 若者 - beautiful + complete expression (strong emotions + great sensitivity)
 (d) 壯年 - reason + will enfortified at the expense of sensitive ness (well balanced)
 (e) 老々 - persistent repetition of a gesture or an expression (feeble, concentric)

(2) Sex. child = 少年 = 少女 = graceful + smile. rich in affective type emotion poor in intellectual peculiarities

(3) Temperament + character. size, 体格. 剛性 + 人... 柔和 + expression etc. 強弱 + 感情の力

(4) Education - moderate exaggeration, diminishes the reflex and bestial part
 2. hypocrisy = 偽善 2. 偽善 2. 偽善 2. 偽善 2. 偽善
 refinement of expression - greatest effect by slight movement

(5) Race

o Moderators + Disturbers of Expression 254

o Criteria of determining emotions (1) by the force of the contraction of expressive Em. (2) by persistence (3) diffusion of the movements (4) by the rapidity of the alternating contraction + relaxation

o syncope, hysteric

o For Verdict (1) condition of health - Physiologic judgment (2) Degree of beauty + grace - aesthetic (3) Moral Worth - moral (4) Intellectual " - intellectual (5) Race - ethnic

o moral Worth = 徳性

o Intellectual Physiognomy = 容姿

Greek sculpture - facial angle 5度, 2度 lower jaw, 5度

o Gesture + cost

1. northern, southern, gesture 1231
 2. orientals clothes, movement, 5

Costs = 827

o Pride. x Polamon 曰 great feet, a thick nose " pride 自持
大足大鼻大眼大鼻人 " 自持

x 1875上 " Dante Canto XXXIV Inferno

- x (1) Satisfied Pride
- (2) humiliated Pride
- (3) Tempered Pride

o Synoptical Table of the Expressions of Pride

o (1) Elevation greatly taller (2) Expansion (3) Extended movement
(4) loud speaking (5) Certain Smiles of raillery (6) Tears

o Dignity, honour, loftiness, haughtiness, vanity, coquetry
& coquetry, 184

o Ambition, arrogance

o Dishonest & Fear, & Expression " 47 " 12 positive, vs " vanity, negative vs "n
Fear, ~~timidity~~ + + "n

o Dishonest 1 " cheek - index finger > ably 194 09 = + "n

o 在 " 髪 & 髪 & 髪 髪 髪 髪 197

o Thought. Synoptical Table

x Lovati, 5 " 1/2 R 78, 1/2, 1/2, 1/2

x Darwin, muscle of reflection

x attention visual, audion

x reflection - intense = + " + negative character 7 " 7 " - absent look

x rhythmic movement 7 " 7 "

x Remembrance, expression

x The labour of speech " " "

x Mechanical, artistic & scientific Labour { Sculptor - hand & mouth

x { Poetic - eye -
Lovati, Genius 7 " }

o Repose & Action cheek & modern sculpture. Venus of Medici

v life in repose - calm, serene. whole attitude of body than the face

x intense expression of repose " negative + "

x repose voluptuous, repose with exhaustion, repose from labour, repose of idleness

x repose, slumber, death.

x Action - closing of mouth - hold over breath

x Disquietude, impatience, expectation

Ribot 氏

universal + 共通の表現の性質を述べた
その表現は普遍的である

- o Expression 1月. 01 replace language (2) defend nerve centres + other parts against dangers. Mantegazza 80
- o Expression, wealth depends (1) intensity (2) sensitiveness of psychic action p. 83
- o universal expression 79 + smile, clenching fist, gnashing teeth etc 28 universal + 31 78 conventional (p. 81 72) (biting thumb) 4 universal + 8 78 conventional + universal, etc 79 + 82
- o Darwin, 3 principles - 31 + p. 89. (Ribot 氏 4 Wundt 氏 78 79)
- o The Reduction of it above into - (1) defensive (2) Sympathetic
 - a. Imitative
 - b. Muscular or mechanical
 - c. functional
 - d. obscure S. of nerve centres
 p. 90 - 94
- o Classification of expressions p. 97
- o Synonymy of Expression p. 3
- o Language = 25 = 30 17 + 104 - 211, 113 + 20
- o Pleasure, Synoptical Table p. 99
- o Pleasure, expression - sexual voluptuousness, 28 + 116
 + 119 pleasure (senses 28), expression + analogy - 119
- o Synoptical Table of Pain - p. 122
- o Expression of different kinds of pain - higher pain, expression + analogy
 p. 128
 28 universal + 31 78 conventional + universal, etc 79 + 82
- o analogy of expressions
- o Love Synoptical Expressions. contact. - shake hand, Kiss, embrace
 Darwin 97 + 84 + Kin 22 - 1
- o Devotion, veneration devotion, 28 + 152 28 + 152, raising the eye to heaven
 28.. heaven - 28 + 152 + 152 28 + 152
- o Lavale 氏 religion + 111. 28 + 152, Lepelletier 氏 religion + 111. 28 + 152
 28 + 152 28 + 152 28 + 152
- o Hated. 160 Poleman, physiognomy 78 3. 日本 + 同 28 + 152. 28 + 152 = 28 + 152 173 + 20
- o analogy, projection 28 + 152
- o X - 28 = 28 + expression. 78 + 111. shrinking from + love, etc
- o Synoptical Table - 165
- o eyebrows - eye - closes - widely opens - 28 + 152 - sardonic smile
- o hand of stretch 28 (horizon 1 方) 28 + 152. 28 + 152 = 28 + 152 - 171
- o 28 + 152. fist, feet.
- o circumscription, respiration, inflamed face, pale face, yawning, dumbness
 muscular convulsions