



1) analysis - decomposition into its elements  
 - factors known

2) criticism of separate pieces { intuitive - artist }  
 { analytical - critic }

2  
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二人トケレ故 = 今人ノ中ニテモ亦西人ヲ尊グベシ  
先ニ<sup>概</sup>「学者ヲアケ」タル故<sup>ノ</sup>交ニ<sup>寧</sup>文人ヲ尊グ  
ベシ De Quincey "Pope: Essay (Complete  
Works vol. VII p. 3)

X Criticism of separate Pieces { Comparison  
 { Intuitive - artistic - medium  
 { Analytical - critical - higher medium

- 1. decomposition of appreciation
- 2. decomposition of itself

X criticism of <sup>individual</sup> writer { comparison  
 { dynamic { change in itself  
 { static { change in connection with other activities { internal  
 { external

X criticism of collective writers { comparison  
 { dynamic  
 { static

X abstract Principles { dynamic  
 { static

X abstract Principles, comparison

X Application of Principles