



Fiction

1st new spirit 72 = Ben Jonson, Volpone + Congreve, way of the world + compare  
 3rd - N. Rolfe p. 112  
 (Bunyan (12/1 style, 10/10 = 10 + 10/10 = 10/10))

o new prose style. sprat, → dryden →

1703  
 1704  
 1705  
 1706  
 1707  
 1708  
 1709  
 1710  
 1711  
 1712

— sprat, 1703 (10/10) v. W. Rolfe Eng. Nov. 119  
 "a close, naked, natural way of speaking; positive expressions,  
 clear sense, a native easiness, bringing all things  
 as near the mathematical plainness as they can; and  
 preferring the language of artisans, country men +  
 merchants before that of wit + scholars."

Spectator (Whitman Gazette 27/7) 1711-12

Robinson Crusoe 1719 (no nature)

- Gulliver 1726
- Pamela 1740
- Clarissa H - 48
- Sic. G. - 53

Decline of the Drama in its earlier part of the 18th  
 Sentimental Analysis  
 reflection - not action 7+11+23+7  
 morality - passion + virtue = 10/12 + 10/10 + 7/10 + 11/10  
 N.R. 153

- Joseph Andrews 1742
- Jonathan Wild 1743
- Tom Jones 1749
- Ancestral - 51

Realistic (not unnatural + monstrous)  
 the ridiculous (from vanity or hypocrisy)

Richardson + Fielding, novels, 172  
 = (1) artistic conduct of a complicated plot  
 (2) a reaction in the character  
 no humour

- David Simple 1744
- Roderick Random - 48
- Humphrey Clinck - 71
- Tristram Shandy - 59-66
- Sentimental J - 65
- Mary Foeles - 71
- Rasselas 59
- Vices - 66

— picaresque romance (humour + adventure)  
 — character, sentiment, humour  
 — sentiment  
 — moral  
 — moral, humour, sentiment

o 18th 1780 & Humour + morality. (novels) a criticism of life  
 history of persons, regarded as moral beings + treated  
 in relation to each other + to society. plots... 2/12  
 - p 212

(Suggestion + Taste + 审美)

o Mediaeval Romance.

- (1) Charlemagne - Lord Berners
- (2) Arthur - Sir Thomas Malory
- (3) Alexander
- (4) Troy

crusades } influence  
chivalry }

X 2 + 48 1/2 c. Caeton, Wynkyn de Worde

X 13 1/2 105. 16 1/5. beginning of 17th cent. - Raleigh p. 22

o Decline, cause

+ dilution (Great Rome)

- (1) New Learning, 1500
- (2) Romance + Catholic Religion, 1514, 1517 (1519) Reformation
- (3) Italian novel - translations (Palace of Pleasure (1566-7) Parley)

o Lyly - Euphues 1579

Richardson

o Sidney Arcadia - a halfway house between the old romances of chivalry + the long-winded "heroic" romances of the 17th

W. Raleigh 60-61

o Greene - Menaphon, Philomela - realistic, not fanciful

o Lodge - Delightable histories of Fortunius & Priscilla. (Decadent Euphuism)  
- Rosalynde, Euphues Golden Legacie 1590

o T. Nash - Anatomy of Absurdities (Stables Anatomy of Abuses 1583)  
etc

- Defoe 1432 The Unfortunate Traveller

o 17th cent. Long-winded Romance in prose the French

162-172 "exact information  
travels, philosophy, history  
of sciences... 1623 = 1623 + 12  
1623

- Boyle Perthenissa
- Mackenzie Artimur
- Crown Pandion Amphigenia
- concrete Incognita

"Heroic spirit" (1) Poetry Davenant Gondibert  
Chamberlayne Pharonnida  
(2) Criticism Dryden Essay of Dramatic Poesy  
1633 Raleigh 104

X Samuel 1644 Love + Ambition → Davenant, preface to Gondibert

Alphra Behn The Fair Jilt; Oroonoko  
(realistic in matter, heroic in style)

o new spirit - (1) spirit of observation, (2) attention to detail, matter of fact  
(4) broad analysis of feelings (5) free arguments on institutions

Elizabeth 1644, 1645 1647 + 1648

1648 1649 "Spirit of Science & criticism. in 17th cent.  
W. Raleigh 112