

Romanticism

- o Ruskin 122 ff max Gordon 77 以下
- o Swinburn 18 " p. 317
- o Oscar Wilde 18 122 ff 317. His ideal of inactivity. 319. (German Romanticist of the 19th)
- o Romanticism W. Raleigh Style (p. 36 以下 723)
- o Romanticism + Classicism + 18 122 ff 245
- Stendhal 18



Romanticism

Spenser  
 imagination,  
 concrete images

Pope  
 Epigrammatic  
 abstract idea

Schlegelmacher, Prudenzia = 聖徳の世に於て  
 Brand II 101. 好む = 大陸人が美を好むを  
 好む  
 Encyclopaedist + 12 1/2 hr - Max Notheim  
 p. 71  
 & rationalistic movement, 聖徳 - mysticism } Roman  
 & " / psychology - Sturm + Drang } Max Notheim p. 72

want of Dramatic  
 Representation  
 |  
 lack of Fire  
 |  
 neglect of Actuality

Pope, Element - Bees III  
 Didactic III

Sturm Sentimental in  
 Goldsmith  
 Burns  
 Cooper

Conway  
 423

o Spenserian Thomson Castle of Indolence  
 Shustone Schoolmistress  
 Thomson Season  
 o Landscape Landscape Gardening - Kent - Shustone  
 Axenside Pleasure of Imagination  
 Dyer Grongar Hill. The Country Walk

o Miltonic Group (Blank Verse) Collins (musical)  
 Gray - elegy, 墓誌銘  
 Thomas Warton  
 Mason  
 Thomas Warton - The Pleasures of Melancholy

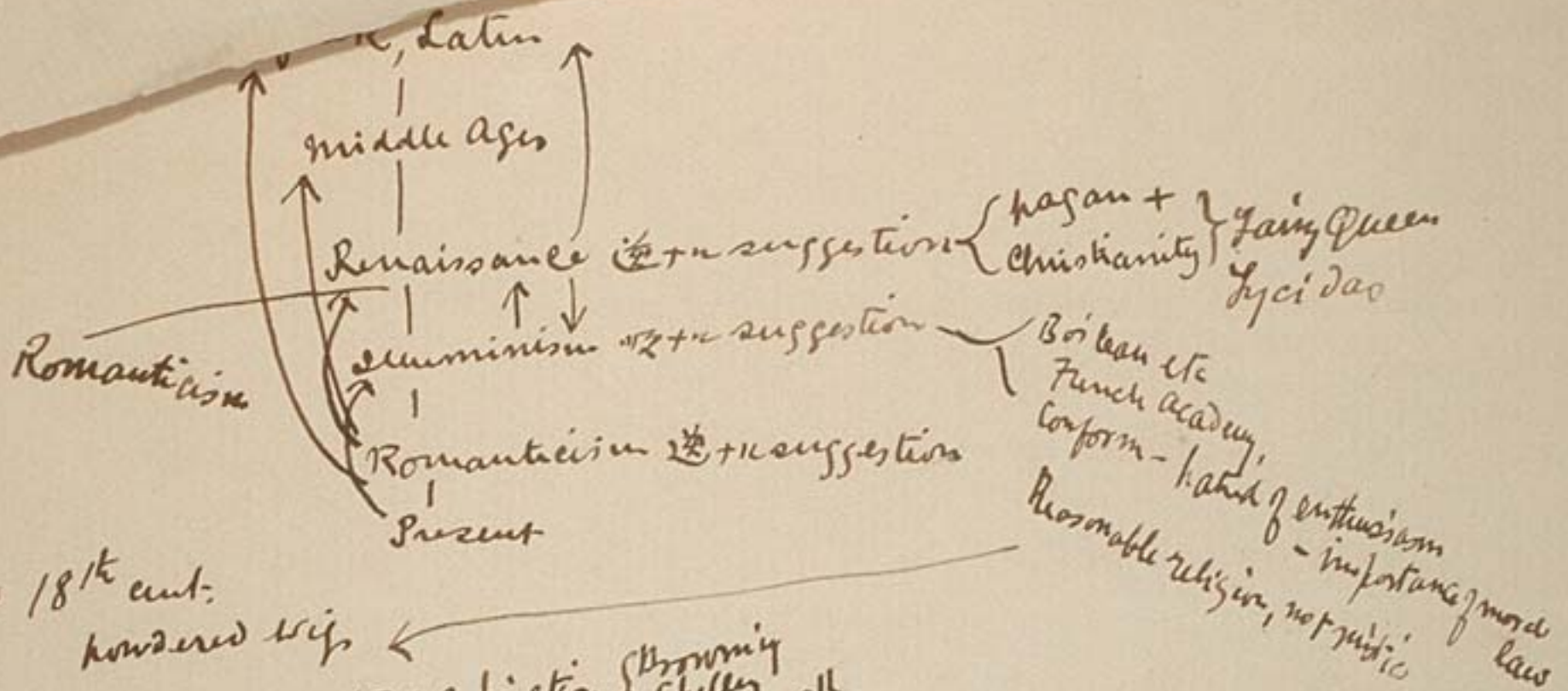
X melancholy - young night thoughts  
 1740-60 Gray Elegy  
 Collins - Dirge in Cymbeline  
 Ode on the Death of Mr. Thomson  
 Blair The Grave

o School of Warton - Medieval study  
 Norse mythology  
 Celtic antiquity  
 Thom. Warton - The Crusade, The King's Grave  
 Literary criticism of King Arthur

o The Gothic Revival Hurd, Letters on Chivalry & Romance  
 (Chivalry + heroic + 18th c)  
 Castle of Otranto - Strawberry Hill 1764

o Radcliffe (Hero)  
 o Percy 1765  
 o Thomas Chatterton 1769-70  
 o Ossian 1760-62-63





o 18th cent:

pondered wif ←

18th 42 43  
 (1) lack of mystery + aspiration { Browning Shelley Wordsworth

(2) self-restraint, objectivity, lack of curiosity

(3) i's 世 的 文 子 fashion, high life, court, town, Salon, Club, coffee house etc  
 中 世 等 文. Highland etc. Venice etc. American Forest etc

(4) authority - p. 47

(5) correctness

unity in drama, against happy-comedies  
 Rhymed verse  
 balanced

(6) Didactic

(7) Lyrical verse, poverty

(8) nature

(9) Personification

(10) Circumlocution - generalities

The shining leather that encased the limb (boot)  
 The fragrant juice of Mocha's berry brown (coffee)  
 Cynthia is lifting her silver horn - (moon rising)  
 The treasure of Pomegranate - (fruit)

o From Shakespeare to Pope. 169.

Among the romantic poets of every age, the great aim has been the expression of personal conviction, of personal experience.

"So fair & fresh that Lady showed herself in sight;" - Spenser  
 "Rough winds do shake the darling buds of May;" - Shakespeare  
 "Busiris and Memphisian chivalry!"



