

17<sup>th</sup> Cent.

o Longwinded Romance. Heroic Poem  
Davenant, Dryden, criticism. W. Raleigh 103, 104 105  
Mepha w Gondibert

Aristocracy, 世 = 上層 Democratic + 下層 "court + camp (lofty feeling, fast)"  
Love & ambition "愛欲, 野望 = 上層 = 貴族" warrior = "country + 下層 = 平民"  
= 上層 = 貴族 "love" = 愛 "fantastic gallantry" = 上層 = 貴族 "pedantic courtly etiquette" = 上層 = 貴族  
之 "polite coteries, literature" + 上層 = 貴族 Raleigh 106

o Deform, supernatural. Essay on the History & Reality of Apparitions  
= 上層 = 貴族 "mystical + 上層 = 貴族" 探偵小説 + 上層 = 貴族 Raleigh 135 18<sup>th</sup> cent. 1. Supernatural 107 218

o W. Raleigh 23 Almost all the great English writers of the eighteenth century  
whether theologians, novelists, or poets, are, in their essence, moralists,  
and fictioning is no exception. Eng. Novels, 171

o Sentiment Richardson, Sterne, Mackenzie. 上層 = 貴族 school of novelists  
"French Revolution + 上層 = 貴族 sentiment of culture 21. 上層 = 貴族 impulse  
of heart" artificial canon of society = 上層 = 貴族 "上層 = 貴族" 上層 = 貴族  
Romantic Revival, - 上層 = 貴族

o 上層 = 貴族 novel = wild nature, back ground + 上層 = 貴族. W. Raleigh 214  
Humour + moral + 上層 = 貴族 criticism of life + 上層 = 貴族 上層 = 貴族 + 上層 = 貴族  
W. Raleigh 212

o Romanticism { wonder?  
medievalism?  
lyricism? } - N. Raleigh  
Ch. VIII 122

Nature + 上層 = 貴族 上層 = 貴族 Raleigh 240  
上層 = 貴族 上層 = 貴族 上層 = 貴族 上層 = 貴族  
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o Hero Type. Walter Raleigh p. 242, 243. Rousseau 314 上層 = 貴族 Byronic + 上層 = 貴族  
(manners, costume + personal habits), etc. Beer 194-95 上層 = 貴族 上層 = 貴族

Byron / Lara W. Raleigh 130 = quote?  
Radcliffe Hero  
Beer 18<sup>th</sup> 250  
That brow in furrowed lines had fixed at last,  
And spoke of passions, hot of passion, past;  
A high demeanour & a glance that took  
Their thoughts from sin by a single look;  
And some deep feeling it were vain to trace  
At moments lighted o'er his hid face.

Ly Hero, hero 920  
o Dickens, Eliot — Hero. 上層 = 貴族 + 上層 = 貴族 = 上層 = 貴族 Hero = 上層 = 貴族 89-90 Oliphant 上層 = 貴族 上層 = 貴族  
o Orientalism rather Beckford  
o Wonder + terror Castle Otterton  
o Horror Caleb William (Godwin) } 上層 = 貴族 上層 = 貴族 上層 = 貴族 上層 = 貴族  
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11世紀迄

○ 11世紀迄 意味 在野筆+ 11世紀 西洋文字- 2世紀753

1) drawing = 絵

7) 7世紀迄 意味 在野筆+ 11世紀 西洋文字- 2世紀753

8) 8世紀迄 意味 在野筆+ 11世紀 西洋文字- 2世紀753

○ 11世紀迄 意味 在野筆+ 11世紀 西洋文字- 2世紀753

⑦ guiding principle = 1) 11世紀迄 意味 在野筆+ 11世紀 西洋文字- 2世紀753

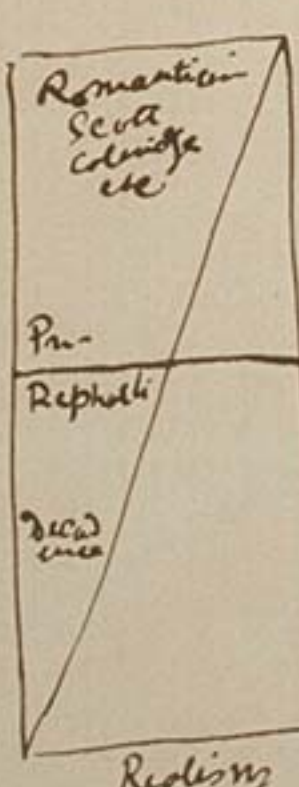
○ Romanticism, beautiful is its own end & aim, Selbstzweck

Kant 94 年 11世紀迄 意味 在野筆+ 11世紀 西洋文字- 2世紀753

○ Beer 23 同 The justification of romance is its unfamiliarity - strangeness added beauty - the pleasure of surprise as distinguished from the pleasure of recognition. again & again walks in return to the charge & demand of art that it give us the present & actual...

○ 2 11世紀迄 意味 在野筆+ 11世紀 西洋文字- 2世紀753

○ Catholicism, Knight-errantry, Gothic Architecture, Socialism, Decorative art  
 Newman, Scott, Ruskin, Morris, Ruskin, Morris  
 Dante - Pre-Raphaelite, Northern mythology, Morris, Carlyle, Kingsley  
 Rossetti



Classicism  
 Lockyeray - 18th century, Addison, Fielding etc  
 Eliot - Romola + Scott, Ivanhoe + etc etc  
 Dickens, Meredith - not realistic, but not Romantic  
 Arnold criticism - classical - criticism  
 Green Ames - Purist

○ Aphra Behn  
 1700 no 10 - Romantic movement, 2 8 17 16 98  
 W. Raleigh 108







現代 Art.

- French Revolution, 民主主義 democratic movement, 1789
- Manchester School - laissez-faire principle, - predominance of individuality - in the domain of art, individuality, novelty, self, unity
- In France, Symbolist movement - Symons 723, Courthope 723
- In England, Wordsworth - common language, common objects

Newton

tradition 722

Cross / civ. Democracy 1789-1815

Swift } - Form (1) Classical Renaissance  
 Keats } (2) their parents for parents

Kipling - Self, everyone's method is right

- Jennyson - but as the linnets sing - Courthope 155
- Shelley - Defense of poetry 1789/1811
- Morris - "an idle singer of empty days" - earthly Paradise

In Germany Nietzsche, Sorbi

Nordan - Degeneration - Graphomania - Mottoider - hysterical patient  
 - cause degeneracy of society, city life, Courthope 112

Tolstoi - Universal, simple, religious perception, ethical  
 art for art - suicidal + 7 + 27

Courthope - Universal, universal + 4 + 11 "Poetry = life + c. public opinion  
 settled conscience of people + 7 + 4 + 10 + 11  
 Universal + " settled conscience of people + 7 + 4 + 10 + 11  
 sources of inspiration from the religion, tradition, civilization, education of the world which belong to 7  
 universal + 7 + 7 + 11 + 7

Pre-Raphaelite Rossetti

Browning -

Scott - Mediaeval - Vastness

Byron - Anti-social

Intellectual, political, religious, aesthetic freedom + 7  
 moral freedom + 7 + 7 + 7 + 7 + 7 + 7 + 7

Stevenson Meredith - Style Ruskin - Nature

Schlegel 1797  
 These two men were  
 in England an academic  
 school of taste, in art  
 as in life, very man  
 than I was his man  
 his, in what best voice  
 might be to let own  
 nature. Courthope 160

Lyrical Ballad  
 Keats Sleep + Poetry