

1 (Hirn)

Art / contradicted one another / contradicted the fact

(1) Speculative theories Baumgarten etc

(2) Speculative theories for or against owing to the differentiation of art.

(3) New definitions too narrow to cover the whole area, Vischer, Ruskin, Marshall

(4) These ~~theories~~, psychologists, evolutionists agree in one point: negative criticism of art (Hirn p. 7)

(5) { 刻, 辨, 同, 類 } } 是 " 藝術的 + 1 刻の事物 " practical utility 是 " 實用の + 1 刻の事物 " 刻の事物は " 刻の事物 " の utility 是 " 刻の事物 " の utility  
for letter 刻の事物 } 是 " 刻の事物 " の utility 是 " 刻の事物 " の utility  
Dance

又 utility を以て藝術の utility を以て藝術の utility (Kant, p. 5)

{ Dicken, + utility 世界 = 刻の事物 (fact) } Dicken " 藝術的 刻の事物 }  
{ Dicken + " 刻の事物 (utilitarian) 刻の事物 (supposition) }  
{ Dicken " + " " (supposition) }  
{ Dicken, + utility 世界 = 刻の事物 (sup) }  
{ Dicken " " " }  
{ Dicken " " " }

又 utility と " 刻の事物 " の utility と " 刻の事物 " の utility 是 " 刻の事物 " の utility 是 " 刻の事物 " の utility

(6) Primitive art - necessities of life (utility) } - P. 12. (Hirn)

(7) Art impulse - Play - chapt. II (Hirn)

(8) (Sensation - pain - motion (expression) relief  
Hirn " - pleasure - motion ( " ) enhancement

Hirn { Emotion - pain - motion (expression) relief - enhancement (actor is working up feelings)  
" - pleasure - motion ( " ) enhancement - ~~actor~~

This rather association  
Sorrow may become intense by  
expression but pain is relieved  
never enhanced on its contrary  
it is accompanied by pleasure  
Form of pleasure

(9) Enjoyment of Pain (cf. Stout. 159) - cf. Stout Habit 259 (5)

(1) same stimuli produce (a) pain (b) pleasure } depends on individual 56

(2) power of receiving pleasurable sensation varies by exercise, explanation by Marshall tobacco. 57

(3) indispensability of accented things (Lehmann)

(4) subject subsequent enjoyment 1 2 = (Tragedy & enjoyment of it)

(5) Sensation of life. Increased consciousness of reality (dancing) Helvetius  
(self-torture may be explained by this)

pleasure - 0 - pain. pain は " 刻の事物 " の utility 是 " 刻の事物 " の utility - K.N. 77. 923

1<sup>o</sup> (Hirn)

音楽、之ヲ模倣セバ(カ)

- Expression = 四行アリ (1) Pleasure 7 enhance 2 motion = 7  
 (2) Pleasure 7 relieve 2 (-burden) + 11#  
 (3) Pain 7 enhance 2 (realisation of self 7 vivid = 2 11# 1455)  
 self-torture)  
 (4) Pain 7 relieve 2 (relief bringing exhaustion, etc.)

此等之善多シルヲ以テ、イカ?

(10) Two effects of art on the mind. (1) Enhancement of feelings

(The unconscious is not pleasure) (2) Relief " is feelingless

(11) a. Imitation as a factor — of Stout vol II 170  
 If we imitate the movement, the feeling correlated to that movement sets in

b. We imitate therefore ∴ (We imitate 2nd self-preservation / 欲求 + 畏、軽微等アリ) (Action 1073, feeling 7 enhancement)

c. We wish to be imitated (self-preservation?), to produce in others the same feeling.

d. We wish to produce the same feeling in ~~others~~ as many people as possible

e. Therefore art.

f. { 但 pain 7 imitate 2nd 場合、痛等イカラン、enjoying pleasure 4 2nd 2nd 4?  
 pain 7 imitate 2nd 場合、痛等イカラン、pain 7 enhance 2nd 7 4" 4". 此等 2nd 2nd

是. Hirn, modification v. 83

(12) simplest art form rhythm, for R + movement = lyrics + dance  
 lyr. - movement (non-aesthetic element) = R

Wallaschek - facilitate co-operation } utilitarian  
 Nis chev - economical exigencies of labour }  
 Hirn - emotional community }

dance, music, ~~etc~~ mimetic  
 drama poem

(13) Chapt IX. Work of art. Selection of certain qualities for conveying emotion.  
 The difference between art + science

(14) Chof. X (1) Works of art are unified on the basis of emotion. 140  
 (2) But those emotions to be conveyed are so different according to  
 higher & lower forms of art. 141  
 (3) Direction to trace this difference. 141  
 (a) negative condition - independence from the struggle for life  
 (b) aesthetic sentiment from works of art. (non-aesthetic)

I (Hirn)

CR 2 P 11 non-aesthetic elements  
 + "aesthetic" = 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

I 12+

- (e) play impulse, impulse to please, impulse to imitate, mental inertia. These may come in (though they were rejected in the beginning because of their non-aesthetic character.)
- (2) but they do not account for the importance of play, or rather the degree of relative importance between art and other activities.

Chap X 11

- (E) art + information (poetry + science + philosophy + history early classics)
- o Drama (without language) (before writing) perhaps gesture language - continues after phonetic signs, for 1533 - proof. 153
  - o Drama with speech (pantomimic speech + phonetic speech) (used for political + religion purposes utilitarian; transfer development)
  - o primitive poetry (pantomimic + recital) usually found.
  - o picture (a step from delineative design, gesture to a contour-design) evidence 156
  - o pure narrative - hunting, expedition communicated by a dramatic dance & other
- They may by chance be permanent, but mostly ephemeral.

XIII

Commemorative art (Historical) not ephemeral. It is safe to state among the lower savages, the commemorative elements are not separate. The present knowledge is not definite enough to fix the origin of anything about the beginning of the commemorative art.

1. ceremonies (commemorate or commemorate) myth
2. <sup>sometimes</sup>  $\text{Oy} \text{ \& } \text{H}$ : historical poems are used as choruses in magical ceremonies
3. sculpture ancestral, problematic. Rock-painting, engraving, ideogram, travels, etc. contradictory  $\text{H} \text{ \& } \text{H}$

Psychological explanation - tribal memory depends - 178  
 (- explanation from his observations (utilitarianism)  
 $\text{H} \text{ \& } \text{H}$  war -  $\text{H} \text{ \& } \text{H}$   
 $\text{H} \text{ \& } \text{H}$  - drama, poem, painting  $\text{H} \text{ \& } \text{H}$   
 intellectual element - assist development too, clearness etc. 183

XIV Animal Display

Different from Darwin; but how far does his theory contribute to the development of art.

- 1) improbable that a hen has aesthetic judgment.
  - a. Emotional sexual instinct.
  - b. Feathers of the same tribe hereditary instinct
  - c. appreciation of brilliancy.
  - d. an unconscious desire of enhancing nervous force (c), explanation 199

2<sup>d</sup> (Hirn)

XV. Sexual selection. like birds without aesthetic element, may determine its preference for opposite sex.

a. Hereditary readiness to react for certain impressions (physiological)

first needed to as a means of distinguishing for its purpose of pairing, continued for a long time becoming very precise in indicating the other sex.

b. clothing was originally invented not to conceal but to set it off Dr. Water mark

c. tattoos, ribbons, laces, collars not merely as aesthetic embellishments

d. conflict between sexual distinction & that of tribal signs

e. why? 210.

f. opped. attempts to distinguish himself without violating natural idea, by carrying into excess some natural peculiarity of its tribe,

XVI Self-decoration. (a) superstition for generation therefore for generative organs

(amulet etc) b. Therefore necessity of concealment.

(c.) this idea indirectly involve moral idea which also leads to concealment.

d. wind bringing about impregnation. Australian aborigines, Virgil, Hamlet etc 219

(e.) This leads to concealment

(f) outward signs of changed status (nudity, decoration etc)

(g) trophies of war & chase (heathen crowns, scars) <sup>incis</sup>

(h) commemorative self-decoration, etc + case 225

(i) decoration <sup>as magic</sup> against illness

(j) Lipfert 173 fixed ego = develop 202

(k) perception of the other's character & distinguish 202 = 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

3 (Hirn)

Chap. XVII Erotic Art

- (a) typical songs & dances. to win the favour of females
- (b) But the strict separation of the sex in work & amusement disproofs the theory of female influence on art.
- (c) on the other hand, some writers say (Wallaschek) "a rule, however, both sexes dance together"
- (d) Some dances are erotic (purely)
- (e) Some dances for courtship 234  
Chukches, Malay songs, Australian, Mexico, Peru
- (f) But after all we cannot assign the origin of art to the impulse "to attract by pleasing"

after certain stages of social development has been reached

The facts are so contradictory: but - we may safely conclude, sexual selection can never by itself create any quality of beauty. Higher reformation sometimes ideal. Beauty is grace & harmony once developed by favorable conditions may be often enhanced by selection.

(a) ... to be ...

- (1) ~~But~~ sexual emotion may find artistic expression. ex. emotion is also a cause.
  - ↳ overcome coyness of the female
  - ↳ relieve entirely tension by sound and movement.
- (c) sexual exaltation is the strongest feeling. effect of the raptures with its expression 243

XVIII

Groos { animal + human recreations based on inherited instinctive impulses.

play + disinterested aesthetic attention of the players = art.

- (1) mimie fight - hunting & fishing for comice - art facilitates exertion
- (2) need of stimulation & regulation of work of the individual  
barbarians weaker than 18th century. want some in attempt to the work  
Preliminary movements, praesul.  
Rhythm - & canoe dance, boat song
- (3) need of the same for cooperation

3 (Hirn)

Chap XIX Art + War

- (1) ~~war song~~, dances necessary incitement for working, cruelty
- (2) " " facilitate the execution of movements which, by imitate is Dances
- (3) Poetry 詩の戦争に役立つもの
- (4) Pictorial Pantomimes, grimaces, 顔の面
- (5) 武器の装飾. ~~the~~ ornamented weapons, armor
- (6) sculpture + war Idol
- (7) some devices to frighten the enemy. "Schreckschmuck", Tattooing, staining the dyak's shield
- (8) Physical grace + war (mountain animals, beasts of prey)

Chap XX Art + Magic

sympathetic magic     contiguity  
   similarity

- (a) "Sympathetic magic based on a material connection between things"  
hair clippings, nails, relatives, father, son etc.  
This has no influence upon art
- (b) Similarity, occult influence based upon a likeness between things  
homoeopathy, perfume - Samson agonistes  
From outside imitation call forth ideas influence in { nature 自然の模倣  
in man 人の模倣  
Drama (symbolic dance)  
Pictorial & sculptural magic in connection with agricultural art + ritual  
idols  
Singing invocation, incantation

XXI Summary

origin	{	art-impulse	{	individual	(1) information	(2) propitiation	(3) stimulation	(4) magic			
		theory -		knowledge					flatter, sensuous, least	lighten or relieve	illusion
				lucidity					sensuous	power	imagination