Classical

Classical 2

o Davenant & Cowley

1639 Madagascar — romantic ナリ

1650 Gondibert — classical, nothing less than a manifesto

[illegible] 154

1653 [illegible] 159—

1655 〃 161

o Two classes of Reaction {1. active / 2. passive

[illegible] Classicism ニ [illegible]

x Cleveland & Wild ハ前者, rugged Eng. force ヲ以テ [illegible] Marinist ノ tawdry ornament ニ反スルナリ. Cleveland ノ詩ハ Gosse [illegible] anapaestic cadence ノ [illegible]. since the pre-Chaucerian epoch dactylic

[illegible] Waller [illegible] 188 [illegible] accidental ニ [illegible] Cleveland [illegible] deliberately ニ study シテ用ヒタリ

x Wild Iter Boreale. Lyric [illegible] 194. passion アリ

x Chamberlayne. Keats Endymion ノ [illegible] Chamberlayne ノ Pharonnida

x Stanley 203 ナリ

x Philip Ayres Lyric Poems 1687

x Andrew Marvell Upon Appleton House 1681

o Restoration 1660

o [illegible] 1687: The Faery Queen ヲ heroic numbers ニテ書キ直セリ — Gosse 247

Waller ハ Beaumont & Fletcher ノ Maid's Tragedy ヲ blank verse ヨリ distich ニ直セリ.

Herrick ノ如キ romantic ナル poet モ Denham ノ為ニ a few complimentary lines ヲ書キタリ

Butler モ [illegible]

Butler [illegible]

"Augustan" ノ出処. Preface of Francis Atterbury to Waller Posthumous Poems 1690 ニアリ — 249. 其大要 — 250–51

o [illegible]. Expression of passion & fancy ノ [illegible] miserable licence of style ニ [illegible]

[illegible] knowledge, theology & moral ノ [illegible] chivalry [illegible]

[illegible]

Mark Pattison ノ批評 p. 257–8

Dryden ノ example 及 analysis

[illegible] classical movement in Eng. Poetry ノ為ニ necessary ナリ p. 265

o Classical — Dowden "French R. & Literature"

o 〃 — Brandes II 293.–294 Intelligibility & popularity.

Classical

Classical Elegance   Gosse

o Grace & Precision — Horace & Ovid — Pope, Dryden, Johnson

o 擬古派 浪漫派 / formular dif. — p. 6

(1) Clas. distich, regular couplets — complete sense

(2) Rom. overflow — loose elastic — incomplete "

o 抽象語 / 具象語 flowers = Flora's vernal wreath
moon rising = Cynthia is lifting her silver horn
fruits = the treasures of Pomona
horse = the impatient Courser

之ヲ称シテ優美ナル語トナシ, 具体ノ語ハ Crude & futile トナス. Caterpillars トモイハズシテ the crawling scourge that smites the leafy plain — p. 11
Romantic 派モ此語ヲ用ヰザルニアラズ Shakespeare ノ如シ. 然シ擬古派ハ
是ナラザレバ用ヰズ 又一種ノ定メラレタル語ノ外ニハ用ヰズ

o 其理由 p. 13 Liberty ニアキタルナリ (Arcadia ノ amorphousness, P. Fletcher
Purple Island, John Mason Mulearses the Turk. 其他 29

x 常識ナル語ヲ用ヰズ. propriety ナル. 是 prosaic reaction ノ結果ナリ — 29

x grotesque mood & hideous jargon " — 32

x Ruling taste of the age — 33

x 16世紀-30 ノ詩ハ exact information, 天文地理. 哲学. 神学 — 23

x The decline of the spirit of adventure — 36

x nature or art? — art — 39

~~o Edward waller~~ — 19

o Romantic ヨリ classic ニ遷レルハ進化ナリ (Gosse ノ opinion) — 19

o Edward Waller. Imagination ノ wing ヲ抑ヘテ飛ニ入レタリ — 47

x Dryden ノ評 54. 1623 ニ生マレテカラ 20才ニテ擬古派ノ書ナリ. 然シ consistently 之ヲ carry out セリ

x Sacharissa, no lender, no personal verse, straightforward, & manly devotion
no trouble, no whisper, no pulses, no mystery.

x Battle of the Summer Island — Judicious, facile construction. — 75

x Waller ノ charm ハ Calm ナル上 ニアリ. 人ガ over-excited, hysterical
people ノ詩ニアキテ common sense, liberty, decorum ヲ求メタ故ナリ 82

o Denham — majesty Dryden ノ評 — 95

x Cooper's hill — Extract 107

x Classical ノ當初ハ French influence ナカリシナリ 112

x Queen Henrietta Maria ト其ノ Exiles (Hobbes, Shirley etc) 113