

F. t Ideal.

... same place - 3/4 ...

- F. t Ideal (1) F of a moment of consciousness
- (2) F of a period of social evolution
- (3) F of a period of individual life

○ = " 心理, psychology 及 " 文化 是 " 進歩 " individual life = ... F of a moment of consciousness ...

○ F. t Ideal ... realize ... F of a moment of consciousness ...

○ F. t Ideal organic condition, social tradition, physical environment, intellectual development = depend ...

○ 吾人 自己 進化 ... F of a moment of consciousness ...

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○ 吾人 自己 進化 ... F of a moment of consciousness ...

Struggle of f.

as individuals
in an age

7) Law of Suggestion

Law of expectation of genius

f of scholars & intellectual men

f of professional men (artists)

f of critics

f of the public

imitation & originality

Difficulty of Suggestion & Revival

Suggestibility & Revivability in the strict sense of the words impossible. Why? Differences & common elements.

8) means resorted adopted by the artist.

selection, exaggeration etc

existence of Society

9) the effect produced - illusion - psychology of illusion

- more conscious

- 1. Ideal
 - 2. Realistic
- Special means of producing illusion
Herald, standard etc

10) Analysis of the pleasure felt by the artist

(1) at the moment of production

(2) after production

analysis of the same felt by others

elements of the
Pain & ugly

Pleasure lost by introspection

- 1) f, idea, f, change, f, kinds individual & collective
- 2) f+f, explanation (f > f) (f > f)

- 3) f+f, classification a, b, c, d etc since invention, morals, truth, Religion, Manners formulae etc

colliding of these elements
Poetry & truth
the ludic & moral s.

- 4) (f+f) condition depends upon organic external stimuli etc. (f. ideal v.)

struggle of f

- 5) Classified (f+f) / f, change and differentiation
- Love, formulae, morals etc
X art of the Present day
X Romanticism & Classicism
X Idealism and realism
X Individualism & Universalism
Socialism & Collectivism

- 6) Relation of form and content
- Separation impossible
- Form { order + f
 { sound + f
 { shape + f
- Logic of Form { order + f
 { sound + f
 { shape + f
- Logic + illogic { f... + f
 { separate words + f
- sequence (f+f) shape + f

units of feeling of. Wordsworth p. 95

Form (1)

arrangement of words

Intellectual Demand
miscellaneous
Historic Development

(2)

" of words (stope)

(3)

" of words (sounds)

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(7) 増加の表 = 7 2 1 6

class division +

class interest +

Leisure
(Economic Con.) +

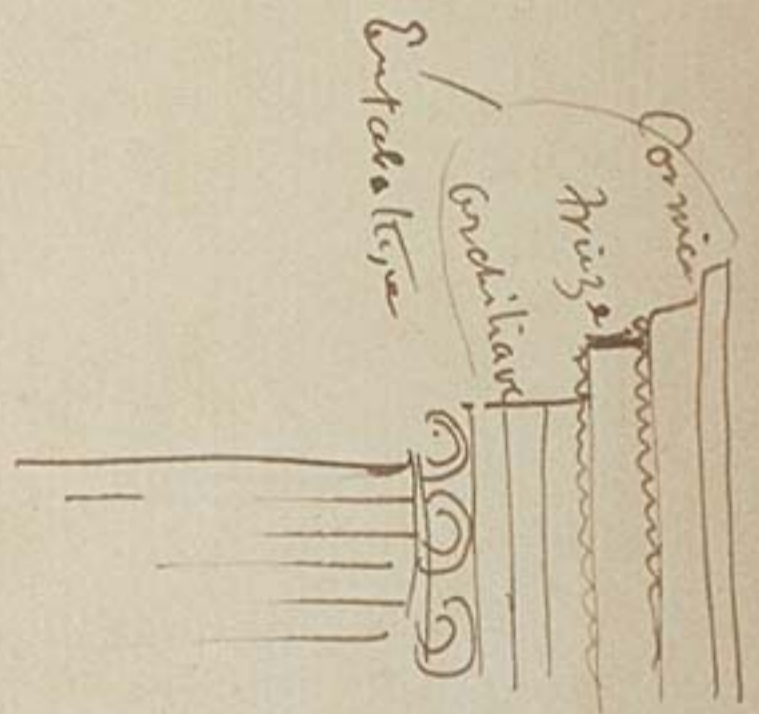
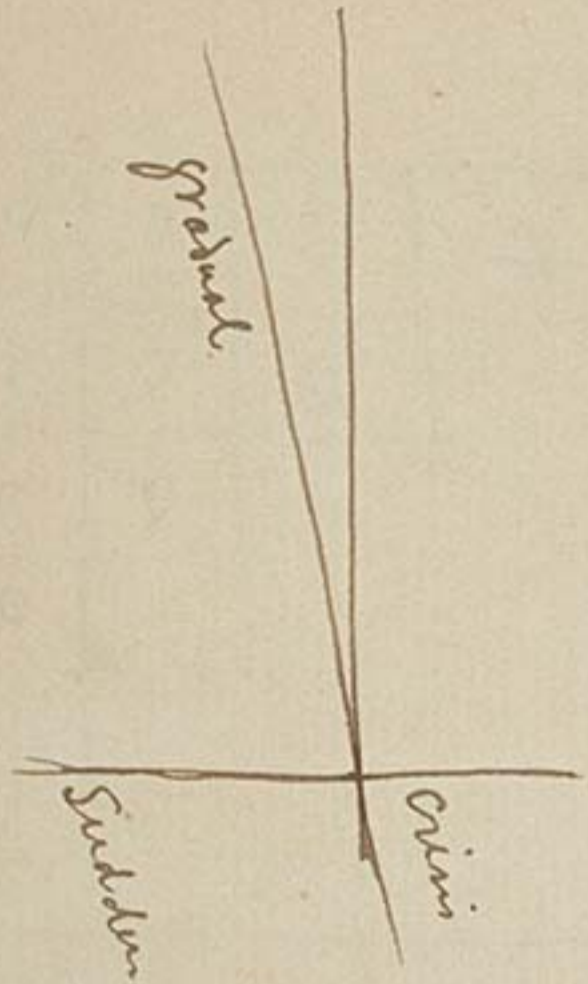
2nd space

class	A	B	C	D	E	F	G
interest	A	B	C	D	E	F	G
Leisure	"	"	"	"			
Literature	Lit A	Lit B	Lit C	Lit D			

2nd line

15 th	A					
16 th	A	B				
17 th	A	B	C			
18 th	A	B	C	D		
19 th	A	B	C	D	E	
20 th	A	B	C	D	E	F

Some
Some Some Some
Some of them Some
The the the the of



Some Indignation H-108

Objectivized Taste, 2/8

- (1) Pto Chrysostom - ideal of art a concrete form in which the artist gives adequate reality to conception Boasquet 108
- (2) Cicero, 3/8
- (3) Herodotus
- (4) Plotinus - Beauty a direct expression of reason in sense 115 Boas.
- (5) Augustine "beauty of universe" from theological point
- (6) Boas. 2/3. ugly or beautiful = 7875 2 ~ 72 102 2 7)

highly, painful (7+8) of supernatural

1. Dream of Uzun Aram (Y. Hood)
2. Swinburne Ave atque Vitae

Is it well now where love can do no wrong,
 where stingless pleasure has no foam or pang
 Behind the unopening closure of her lips?
 Is it not well where soul from body slips,
 and flesh from bone divides without a pang
 As dew from flower-bell drips

See my other notes too.

3 Ossian

