o Inspiration recognizes no rules
no canons of art.

o It means spontaneity.

o ~~It~~ Independent of any rules, fulfils the rules laid down by ~~the~~ ancients or makes itself a law.
& This without any scruples.

o an artistic product implies a law by itself.
but a law ~~does not~~ is not sufficient to make perfect piece.

o what is a rule for?

(1) generalisation for grasping fundamental principles. It is an intellectual process & is purely for intellectual use. gratification of intellectual curiosity.

(2) guide for dealing with natural & social phenomena.

~~∴ It is for critics~~ this depends upon the universality of law of nature.

o If any artistic rule for the (1), evidently it is not for the application. Consequently, ~~it~~ the perfect acquaintance with it does not enable us to produce any work of art.

if (2), the question whether any code of artistic rules be universally true is first to be answered.

universal ナラバ application ガ ナケレバ ナラヌ ナラヌ labour ヲ save スルコトナシ。サレドモ universal ナラヌ 中ハ new path ヲ strike スルヲ 去来ス。

Nature ハ自然ニ variety ヲモシテ 此 variety ニ応ジテ new rule ヲ作ル。
他物ハ悉人ガ作ル故ニ常ニ law ニヨリ作ルガ variety 丈ケ事ヲヒナシ
Spontaneity ハ Nature ノ如ク故ニ spontaneity ナラカ作ル new law ヲ imply スル

明治四十年

- misanthropic or pessimistic? Swift
  his hatred. — the other side of love, the love of society, fame, + wealth
  — not of humanity, not caused by speculation, rather
  personal than intellectual.

  ∴ satirical, closely connected with envy.
- What is the philosophy of satire? — dissatisfaction for the present
  state of things. — manifests itself in two opposite ways. — one positive,
  the other negative; constructive and destructive. — ideal + satirical
- interpretation of man + nature admits of three modifications;
  ~~thoughtful~~ 1. Things as they ought to be — ideal
  2. Things as they are — realistic
  3. Things as they ought not to be — satirical
- (2) may be purely objective or may assert the view that whatever is, is
  right. In the former case it is the reader that is to interpret
  the letter of
- Johnson belongs to the second; his 'Rasselas' is against the dreamy
  quest of happiness i.e. corrupts the 1st view. He is against the 3rd
  because he is ready to receive the present order of things.

(1) recognition of the best as a criterion for the future

- Novels: no tender regret for past forms of society or passionate
  ~~of~~ aspirations for the future. Leslie Stephen p. 382 vol II.

- Feeling takes precedence of scientific investigation in of new ideal in form in literature & art.
- Newman's Illative Sense! Before a scientist set to investigate a problem there is a dim & half unconscious sense in feeling, this is so & this may be so etc. which becomes clearer & clearer step by step as the investigation proceeds (or ends in failure)
- This sense starts with the ○ nondescript sense of dissatisfaction. a certain feeling of imperfection which attacks us when we are brought face to face with the present system.
- This may be caused by weariness consequent on repetition. especially in the domain of art & literature.
- When a new way is not struck out, we rave in the dark, till we see a new light.
- Religion, philosophy, literature & art.

○ 此中デイカウ weary ニナツテモ何カトモ出来ル者ガアル. formal laws of thought law of nature. 世人ハ之ヲ人間ガ自然ニテ accept シテ居ルト思フ. 然シ全ク之レハ之ヲ自ト無化ト同ジク考ヘル bore マレノデアル. 然シイカウ bore シテモ出来ウ今ハ色. new way ヲ strike out 出来スカウ. 何モ出テ居ルノデアル. 各時ヲ捉ヘ一定ルノデアル. 然ヲ天ニナゲルト是ガ変ル. 一番一性デアル色ガ変化シテ絶キ易ク. 然シ変化ナク捉ヘ. イカウ工夫シテ結局ダカウ絶キテモ絶キ換ダカウ. 然ト絶キナカツタラ居ルノデアル. 故進ム代ニ此ノ色ヲ見ジテ絶キナカツタリモ. そヨウガ: トンナニ続イテ結局ダトアキラメカウデアル. 此テ此ノ色ヲ見ジテ絶キナカツタリモ. 味ヲ変化サウデアル. もし変化スレバ変化シヤウトスルノデハナイ 元ノ様ニシテ居ルナイノガ 早ク変化スルノデアル.

○ art, literature 抜ニ law of nature ト異ナリテ new ideal ト new form ガイカウデモ出来?

Why?