

一歩進んで "defined the greatness of poetry as lying" somewhere between the rude essays of an unrestricted fancy on the one hand, and the refinements of reason & science on the other" in a time when "the high figurative manner, which fits a language so peculiarly for the uses of a poet, had not yet been controlled by the prosaic genius of philosophy and logic.

Edward Young "Letters on Original Composition"

originality 即 individuality 7 23 22

Know thyself, Revere thyself

"Who knows whether Shakespeare might not have thought less if he had read more."

x Scientific, logical, reasonable & classicism Definiteness Clarity

Emotional illogical

Romanticism

x Romanticism Love of nature

Adelison }
 Altesburg } 4 子 1 十 4 12 nature
 Pope } 7 2 2
 Gray " 2 3 2 + 1

o Romantic spirit ガ十八世紀ニ起リシ例.

Nydie "Evolution of English Criticism" p. 97-98

"The intellectual apprehension of the moving ideas of Romanticism marked the work of Grose and the Warton brothers; in the writings of Bishop Hurd and Edward Young its emotional & reactionary spirit is clearly expressed, Hurd is indeed historic & scientific in method, and shows the revolt against Classicism chiefly by his preference of Chivalric over Classic chiefly by his type of beauty & culture. But his delight in the singular and fantastic and his recognition that barbarians love their own philosophy, are forecasts of the later Romantic sympathy with the past. He recognizes, indeed, the enduring power of Homer's broad & human type of culture, yet regards the singular and characteristic beauty of Chivalry as a higher subject for art and declares that Homer, citizen of the world as he was, would have painted Gothic more gladly than heroic manners, because of "the improved gallantry of the Gothic knights" & the superior solemnity of their superstitions" ... Hurd "Joseph Warton, etc