

Supernatural

Taking a lamp from one of its attendants, and pursuing its course pointed out to her, she threaded a narrow passage, similar to that she had traversed with the duke in the morning, & speedily entered upon its gallery above the chapel. As she passed through its opening in the wall leading to this gallery, she fancied she beheld the retreating figure of the man, muffled in a cloak, and she paused for a moment, half inclined to turn back, . . . .

While she was thus occupied, she again fancied she beheld the same muffled figure she had before seen glide behind one of the pillars. Prompted by an undefinable feeling of curiosity, she hastened towards it, and holding forward the light, a shudder ran through her frame, as she perceived at her feet an axe. It was the peculiarly-formed implement used by the headman, and its edge was turned towards her. The Tower of London chap. 10.

~~As she next looked more narrowly at the figure, she thought it bore~~  
As she glanced timidly towards its doorway she had just quitted, she imagined she saw a figure watching her, and in the gloom almost fancied it was the same muffled object she had beheld in St. John's Chapel. A superstitious terror kept her silent. As she looked more narrowly at the figure, she thought it bore an axe upon its shoulder, and she was about to point it out to her companions, when, making a gesture of silence, it disappeared. chap. XVI.

o Dudley " accounts 321 p. 117 of James Gray, R 241 # 7 = scaffold 12  
= R 21 # 2 Gray James accounts 316 # Dudley, III 334, B 921  
The Tower of London p. 379

o Ruskin, objection to Jeremy Bentham's Idylls p. 89

~~不可思議~~

o Dr. Jekyll + Mr. Hyde

o Anstey —

o The Dog's Bark.

o Supernatural. <sup>Harmony</sup> 魔術 + 妖怪

夢兆, Clarence, 夢, Richard III, ghost = 死神, 鬼.

p. 351. Emotion, unity.

o witch, Witch. Be-Witches, 呪術. Ghost 子

o Hastings, <sup>夢</sup> ~~ghost~~ Richard III. p. 388 Act III. sc. V

Hast. Woe, woe for England! not a wail for me,

For I, in fond, might have prevented this;

Stanley did dream the boar did race his helen;

And I did scorn it, + disdain'd to fly.

Three times to-day my foot-clock horse did stumble,

And started, when he look'd upon the Tower,

As loth to bear me to the slaughter house.

o Keats, Lamia + Christabel

o 魔術 Richard II Act II sc II. Queen to Richard

- 31 - 3 - 18 - 10 to <sup>yet again methinks</sup> some unborn sorrow, ripe in fortune's womb

- o Pope Roke of the Lock
- o Addison the Vision of Mirza
- o Austen Vice versa
- o Doppelgänger Brande II 162
- o Hoffmann, supernatural 38. 17 die Elixire des Tempels 72, 167
- o Blake
- o Arnim's Halle und Jerusalem Brande II 256. 188
- o Rossetti King's Tragedy
- o Lady of the Lake  
Bride of Lammermoor
- o Atalanta in Calydon
- o Morris & Swinburn - stuff 65 105 112 113
- o Aylwin
- o Bride of Lammermoor :- p. 156 When the last cairn of Ravenswood is R. shall ride  
Tradition about the well p. 42 " . . . .  
Henry Ashlin / Ravenswood p. 179  
Scott / half-knight p. 210  
Alice, E. E. p. 300  
Prophecy fulfilled p. 300
- o The Master of Ballantrae. p. 80 James Dusie " 221-6 790-7 Miss Groome  
" 14, 82 72 Mackellar, 13 12 20  
p. 196 premonition  
p. 226
- o Master Linck sister Beatrice
- o Morte d'Arthur. 1882. It is by the help of Merlin's magic that  
King Uther Pendragon slays the Duke of Cornwall & assuming  
the likeness of his rival, obtains possession of his wife  
& grain etc. See Tuckerman p. 25
- o "Frier Bacon" "Veigel" "Frier Rusk"

Supernatural

- o Hamlet, Macbeth, Caliban, Ariel
- o Defoe Essay on the History & Reality of Apparitions 探偵
- o Swift absurd assumption, carried on with mathematical accuracy
- o Castle of Otranto (grotesque, physical)
- o Mysteries of Udolpho (half-physical 37773+132)
  - natural solution (a picture) 5-215: work work 1+2
- o Coleridge, Preface to Lyrical Ballads
  - Ancient Mariner
  - Christabel — mystery unexplained, no solution
  - Thomas Roes — sympathetic magic, etc
- o Scott Rokeby — natural solution (87.12+34) 5.7
  - Bride of Lam. — Alicia 13.2 half naturalness
  - Journal, Tradition (3 = tradition 1+2 7 11 + 127
- o Shelley Sensitive plant — 5.1+23, sympathy
- o Wordsworth White Doe of Rylstone — 5.1+23, sympathy
- o Tennyson — Morte d'Arthur — 10, 17, 23 30+21, sympathy
- Lady of Shalott
- The Danube to the Sea — same — artificial + 7
- o Dickens — Christmas Carol 13 30+1 Burn
- o Tom Eyre, Christie & Keats, Balzac, Matthew Arnold
- o Spenser's Supernatural = 32 + Addison Epistle to Sachseverel  
Beers 18th 1.80723
- o Thomson "Castle of Indolence" Beers 18th 94

"Then all at once in air dissolves the wondrous show"

"Then, too, they say, through all the burdened air."

Winter (19-94) 9. Beers 118

o Warton 1773. Reintroduction of the supernatural into poetry. Beers 18th 219

o Percy 1765 Beers 279

o Browning Pied Piper

Kipling. 22.1375737+1  
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