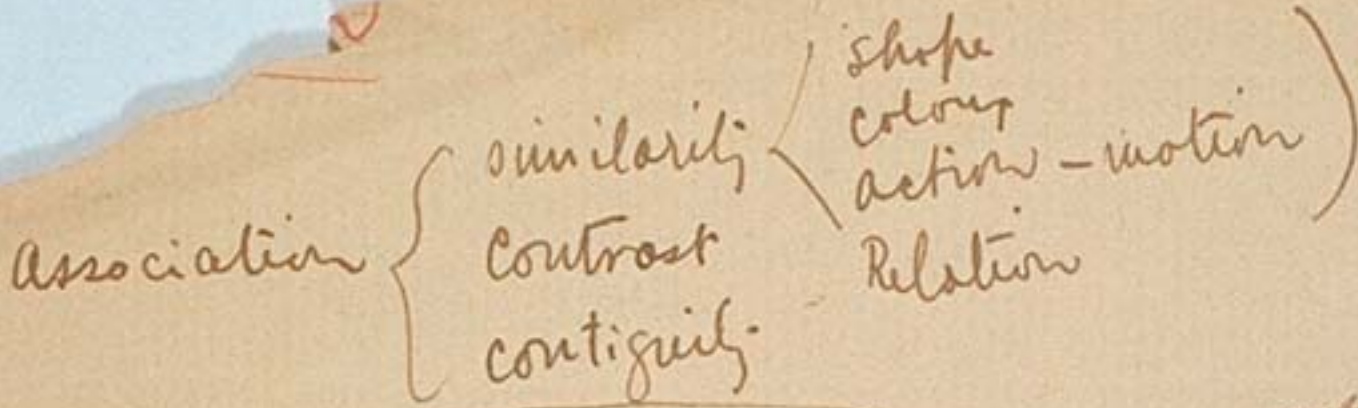


La

o Jeremy Taylor's wonderful simile (quoted by Winchester p. 186)

"So have I seen a rose newly springing from the clefts of its  
bark, and at first it was fair as the morning & filled with  
the dew of heaven like a lamb's fleece; but when a ruder  
breath had forced open its virgin modesty, & dismounted  
its youthful & unripe reticements, it began to put on  
darkness and to decline to softness & the symptoms of a  
sickly age; it bowed the head and broke its stalk and at  
night, having lost some of its leaves & all its beauty, it sank  
into the portion of weeds & outworn faces. The same is the  
portion of every man & every woman."

o the associative faculty of language, 7 8 + element +  
7 9 7 7 3 2 6 2 " 2 7 form + 7 8 7 9 3 4 + 3 11 " form!  
2 7 7 " matter + 8 2 confusion 7 4 7 8 11 " Winchester  
7 7 p. 192. 9 12 " 11 2 6 = 4 7 faculty 7 7 7 matter = 7 6 3 4  
element 7 form = 7 6 3 4 7 1 5 7 7 7 7



〇 大文字の " associative faculty, 此の如く 事物の如く (Emerson)

- 1 Representative man (1) shape  
 (2) colour  
 (3) action-motion  
 (4) Relation

2nd project  
 2nd personification  
 3rd infel 2nd  
 objectification  
 Implied projection  
 Explicit

- 又 (1) original, vivid, novel, striking, clear  
 (2) pathetic, gloomy, gloomy melancholy  
 (3) humorous, ridiculous, ludicrous  
 (4) affected, forced, unceited

metaphor " associative faculty, - 2nd 3rd

〇 ~~Winchester~~ associative suggestion + Revival of emotion  
 9-18 " associative faculty, 此の如く 事物の如く, 其の如く 事物の如く proverb to  
 此の如く

〇 727 suggestion & Revival of emotion 727 727 727, emotion 727 727 727  
 727, 727 727 727 " 727 727 727 727 727 727 727 727 727 727  
 727 727 727 727 " 727 727 727 727 727 727 727 727 727 727

〇 Winchester Associative Imagination 727 727 " 727 =  
 下, 727 727 727





associative use of language, Hamann  
so forth

「...」の故に所詮批評家、云々 = 是皆之に「...」の弊病 = 是れに  
ト之に中 = 適 = 如何ト云に就中。

(1) common people, first error.. language = (vocabulary  
=) parallelism 「...」の「...」等ト、 exactly equal  
to synonym 「...」の「...」等ト

(2) 此 language 中 = 2 synonym トシ、 漢中 different language  
- 此ト中、 same construction トシ

(3) obstruction, synonym 「...」の「...」等ト、 是れに中 = 是れ  
来ラザル「...」シ、 是 = 際空 = 「...」の「...」等ト、 是れに中 = 是れ  
左に「...」の「...」等ト、 是れに中 = 是れに「...」の「...」等ト、 是れに中 = 是れに  
實 = 際空 = 「...」の「...」等ト、 是れに中 = 是れに「...」の「...」等ト、 是れに中 = 是れに  
obstruction, 「...」の「...」等ト、 是れに中 = 是れに「...」の「...」等ト、 是れに中 = 是れに

(4) pendent word 此字ヲ其他 識し見テ、 是れに「...」の「...」等ト、 是れに中 = 是れに  
ト「...」の「...」等ト、 是れに中 = 是れに「...」の「...」等ト、 是れに中 = 是れに  
日月「...」の「...」等ト、 是れに中 = 是れに「...」の「...」等ト、 是れに中 = 是れに  
此れに中 (是れに「...」の「...」等ト、 是れに中 = 是れに「...」の「...」等ト、 是れに中 = 是れに  
是れに「...」の「...」等ト、 是れに中 = 是れに「...」の「...」等ト、 是れに中 = 是れに  
ト「...」の「...」等ト、 是れに中 = 是れに「...」の「...」等ト、 是れに中 = 是れに

(5) 是れに「...」の「...」等ト、 是れに中 = 是れに「...」の「...」等ト、 是れに中 = 是れに  
ト「...」の「...」等ト、 是れに中 = 是れに「...」の「...」等ト、 是れに中 = 是れに

(6) 是れに「...」の「...」等ト、 是れに中 = 是れに「...」の「...」等ト、 是れに中 = 是れに  
ト「...」の「...」等ト、 是れに中 = 是れに「...」の「...」等ト、 是れに中 = 是れに

associative use of Language  
Hermann 2/2

o Stevenson, *The Silverado Squatters*

"the water lapping over the side, and a quivering seat  
sunbeam in the midst" Knowlson p. 28

o Knowlson p. 28 from *Shakespeare*

ay, but to die and go we know not where,  
To lie in cold obstruction and to rot;  
This sensible, warm motion to become  
A kneaded clod; and its delighted spirit  
To bathe in fiery floods, or to reside  
In thrilling regions of thick ribbed ice;  
To be imprisoned in the viewless winds,  
And blown with restless violence round about  
The pendent woods

"Take the words obstruction, kneaded. —

• substitute other words — synonyms, (can you do that,  
+ retain the vigour of the lines of which they form part?)  
By no means. The word pendent is the word, because  
it sets forth so strikingly the position of our planet  
in space; we feel instinctively that no better word  
could be used