

Formal Beauty p 2

o George Eliot. (Adma Bese) quoted by Olyphant p 94

"Beauty has an expression beyond and far above the one woman's sense that it clothed"

"You are faces which nature charges with a meaning and pathos not belonging to the single human soul that flutters beneath them, but sheaking the joys and sorrows of foreign generations, etc"

o Herodotus: This Philip was an Olympian victor and the handsomest youth of his day. His beauty gained him honours at the hands of the Egyptians which they never accorded to any one else; for they raised a hero temple over his grave and they still worship him with sacrifices. - Herodotus 238

Expression formal Beauty

Falstaff, illus. Ford = 121

Let the court of France show me such another.
I see how their eyes would emulate the diamond; There
hast the right-arched beauty of the brow, that becomes
the ship-tire, the tire-valiant, or any tire of Venetian admittance.

— III, III

Relief (8-8')

127# Realism

