

Position of Women

其夫人

o Henry IV. Hotspur to Lady Mortimer, 吾に其夫人を

o I bid Act III, scene III, Falstaff, Hostess = 先づこれに

Go to, you are a woman, go,

Go, you thing, go.

o Mrs Lawrence 曰く — And I'm sure she likes her husband well enough. She ought: no woman ever had such a servant.

But the captain has not been known to fight without her

sanction, & the inference is — Alas! woe!

Lord Ormont to his Aunt
Chap. XXV

o Rudolf to Rupert, 吾に其夫人

"Get off your horse," I cried, "and fight like a man"

"Before a lady!" said he, pointing to the girl, "Fie, your majesty,"

Cf. "Vittoria" — 吾に其夫人

cf. also "Macbeth" Act II, sc. 1,

Lady M. What's the business
That such a hideous trumpet calls to parley
The sleepers of the house? Speak, speak!

Macd.

O gentle lady,

'Tis not for you to hear what I can speak!

The repetition, in a woman's ear,
Would murder as it fell.

Woman + The Sentimental Show

Warton "Hist. of Eng. Poetry," Dissert. i

o Chivalry + woman Tuckerman. 11-21

Chivalry meant courage & skill in arms, united to gentle birth, to courtesy, to gallantry, & a faithful observance of the laws of combat; the whole inspired by military glory religious enthusiasm, or devotion to women p. 14

o Seeley cf. Hist. of European Morals

o Pearson Free Thought

o Jeannette - Robin Hood, 1811, p. 177 & 178

o 18th Tatler^{No} 159.

"If a man of any delicacy were to attend the discourses of the young fellows of this age," wrote Steele (Tatler 5) "he would believe that there were none but prostitutes to make the objects of his passion." "Every woman is at heart a rake" thought

Pope. Women were generally treated with disrespect & distinction of female virtue were almost without appreciation

Walpole to Montague March 20, 1737

"美ヲ" "女ヲ coach horse" 女ヲ使フル也