

- o Religion - moral coercion  $\rightarrow$  spontaneity = 自発
- o Morals - coercion  $\rightarrow$  義 " 禁ス - Spontaneity = 自化ス
- o Art - Spontaneity  $\rightarrow$  義 " 禁ス
- o Art, "自発性" = Religion + Morals の "lambda" (Spontaneity, 自 = 自発 - 禁ス = 自化)

o art itself, spontaneity + Religion + moral spontaneity, "自発性" 自化

o art, spontaneity "disposal of surplus energy"   
 { animal - play of utility + beauty  
 children - " " + beauty  
 anthropological " " + " }  
 " " { grown up people } " + "  
 civilized men

自 = 義, proportion of "自化" 7/12

spontaneous Play { Imitation = + 自  
 1. pleasure & impulse = 自 + 自  
 2. pleasure & impulse = 自 + 自  
 interesting + 自 = play energy  
 自 + 自

- o For Pasaro, 自化 is 自化 "自化" (自化)
- "Poetry is a spontaneous emanation from the mind - poetry is the cry of the soul pierced by a thousand grüps" - Lombroso 1872
- o Rhythms can relieve & express abnormal psychic excitement much better than prose can be deduced from the poetic inspiration of drunkards - Lombroso 1872

That time of year thou may'st in me behold,  
 When yellow leaves, or none, or few, do hang  
 Upon those boughs which shake against the cold -  
 Bare ruin'd choirs where late the sweet birds sang

Winchester, 12月7日. 103

The very words hang is imaginative. The leaves are not growing on the tree, as a living part of it now, they hang - which implies their lifelessness. "Those boughs that shake against the cold" - here the chill of the sky, & the tremor of the branches as if conscious of that chill, are used to heighten the central emotional effect. And finally, the lonely silence of to-day is intensified by throwing into contrast with it that sound which more than anything else in nature suggests life, joy, & freedom - the united song of birds among the leafage of trees, -

"Bare ruin'd choirs where late the sweet birds sang."

etc.



Ludicrous, Psychology.

I object

自  
感  
feeling

conceited

acted upon  
by some  
agency

antipathy

Two Phases

(1) conceit  
heightened

(2) humiliation  
unknown to the  
subject

humiliation  
self-conscious

- (1) Satisfaction  
at the blow
- (2) Satisfaction  
at the ignorance  
of the subject
- (3) Satisfaction  
at the superiority  
of ourselves  
over the subject,  
as knowing better  
than he

1872, 1872

standing on earth, not rapt above the pole  
more safe I sing with mortal voice unchanged  
To hoarse or muse, though fallen on evil days,  
on evil days though fallen, & evil tongues.

Paradise Lost

VII 23-

Sense impression

o Colours. Red-dynamogenus - Max K. Deg. p. 28  
Violet-inhibitive - " " 29

o Helmholtz Die Lehre von den Tonempfindungen  
o Brücke Bruchstücke aus der Theorie der bildenden Künste  
o Seemanns beauf. 1 course. in No. 328



Memory 807 Morgan Chap VI 99

o Impression or idea, Development rate depends upon

- (1) its complexity - simple + 簡単 "develop 速く"
- (2) its familiarity - familiar + 慣れ "develop 遅く"
- (3) mental constitution of the individual. 毎日 everyday, mood 気分

o Impression or idea, fading or waning

減退, 衰退, fading, rate. 101

短命, 除, period 短く "印象, idea" の度 7 7 2 4 5 3 = fade 速く "元々" 弱く = "元々" 強く = "

short sentence, 文 短く

- (1) simple 又 "7 7 2 4 5 3" idea "rapidly = fade"
- (2) complex "slowly = fade"
- (3) emotional side 7 7 2 4 5 3 idea "fade 速く"

o Presentative + Representative + 記

(1) Vividness

(2) R. "certain foreignness to the subconscious + marginal presentation of the moment 7 7 2 4 5 3"

(3) Evanescence

(4) reinstatement "a previous state of consciousness + 7 7 2 4 5 3, original +  $\frac{A}{bc} + c$ "

例 7 7 2 4 5 3 "A" "bc" "c"

o Reinstatement, prerequisites: -

- (1) previous occurrence of the impression or idea or marginal element to be reinstated
- (2) Retention

o Retention ..

(1) 人 7 7 2 4 5 3 Macaulay. 全 7 7 2 4 5 3

(2) 人 7 7 2 4 5 3 7 7 2 4 5 3

(3) temporary condition of nervous system. 7 7 2 4 5 3. freshness

(4) vividness of the impression, attention

} subjective

o Desultory Memory. Systematic Memory

o Localization in time .. forget 2 7 7 2 4 5 3, forgetting, 7 7 2 4 5 3, forget 2 7 7 2 4 5 3 - 7 7 2 4 5 3

o Reinstatement + reflection retrospective. (relation = 7 7 2 4 5 3)

o Memory. (1) Richly emotional experience (2) frequency (3) repetition. 7 7 2 4 5 3 = 7 7 2 4 5 3 <sup>Hot horse</sup> 123



Trink & Literature, #

Wynchester, p. 52, 53, 54,

mogus

Lewis

