

Nature

Nature
o Jengyō, nature 徒・いざな, pole = a Nature + background = 竹林
徒・竹林の如き = 子K2-14 竹・Nature + delicate flower =
a few strokes + sketch 之の如き = 竹の如き
徒・其筆の precision of details + 18^{世紀} century, nature +
reality 徒名 = 人間の如き + 竹の如き + 花の如き + 水の如き +
etc. cf. Lyon Lord Jengyō p. 44 ff.

- o Thomson 1725-30 (quite new view)
 - o Simple descriptive or pictorial method
 - o Wordsworth mysticism
 - o Shelley *Percorale Pantomim*
 - o Byron Romantic gloom
 - o Keats joyous re-creation of mythology
 - o Moore Indian Approach to the sunniest Arcana
- o Landscape gardening see Beers 18th
- o Joseph Walton 1744 "The Gardener or the Love of Nature."
 - Beers 152 - 18177 Romantic
 - Melancholy school 1720-40 Akenside, - sm. It passes over ita
- o Gray's appreciation of the Gothic, the Alpine scenery. Compare with Addison. Beers 178
- o Ossian Nature, gloomy, sublime
- o Andrew Marvell "The Garden" Bermudas? "He is the last of the English romantic poets for several generations & no one of them all, early & late, has regarded nature with a quicker or more loving attention than he. He is an alien indeed among the men of periwig & ruffles"
- Yerse shot. 15 Paper 221 non-appleton poems - 1681
- o 1st, Roman 1/a, nature. Tieck's Waldeinsamkeit (forest solitude)
- o 1st, "Tieck's Moon". wilderness, etc., dark ravines, loneliness - Brandes II 142
- o Sturm und Drang nature. 144. BA 1st. definite form "dry prose"
- o Tieck "England" 1827-37 "Here industry destroyed the poetic aroma"
- o Novalis, Plant, life = $\frac{1}{2} \times 2 + \frac{1}{2} =$ Brandes II 196. $\frac{1}{2} \times 3 + \frac{1}{2} = 1 \frac{1}{2}$
"Lucinde" = 0, "The highest, most perfect life is a life of pure vegetation" Brandes II 73
Possibility = $\frac{1}{2} \times 3 + \frac{1}{2} = 2$
- o Landscape gardening.. 18th cent = improved system of agriculture / 18th
etc., Conway 32
- o Ruskin Modern Painters @ vol III

Beers 18th
1. 107

- o La Nouvelle Héloïse - Sur le lac
Atala, René - In the prime forest, the Mississipi) Bronda 52
- o Obermann - Bronda 51 = 1898
- o Scott, nature = love n. 1. coco et lait = 1868 p. 12
- o Bowles about 1800. Beers 64, according to Hobson are more beautiful than the present. - 2 = 22 & 3/4 Campbell, Howell, Gifford etc. 1855 p. 17 in. fully the subject is not being, but the execution is good. 66 = Byron, Roscoe 1824. 12 & 8/10 Hobson = 3' 3" 3/4 & 7 2 & 1/2
- o Byron. 1811: 24 大地の春は美しい。春は美しい。春は美しい。春は美しい。
- o Robinson Crusoe, Nature. Knob Alder = 7"
- o "The sunrise broken into scarlet shafts among its palms + ferns + precipices" W. Raleigh 133
- o James Howell in the 17th century = 12 3/4; Alps "unconsc. huge monstrosities of Nature" compared with which the Welsh mountains are "pimples" Johnson, Mr. Thrale & reproves in 12 = 12; a blade of grass is always a blade of grass, whether in one country or another — man + women are my subjects of inquiry; let us see how these differ from the we have left behind)
- o Mrs. Radcliffe, nature (variety) / W. Raleigh 232, 233
- o The moon rode in serene splendor — Andrew Lang
The moon rode in serene splendor — Scott
Colley - The Ancient Mariner - The sun rose —
- o Thackeray - nature, background + "she was a vision of her herself; London + Paris formed by far the greater part of the world" - Cleopatra, 63
"I had rather be a human animal in a cruel unknown:
- o Sometime I, standing on some pleasant lea,
Have glimpses, that leave me less forlorn,
Have seen a Proteus rising from the sea,
Or wear old Triton blow his wreathed horn.
- o Wordsworth