

Different Schools of Literature  
Their Philosophical Interpretations and Relations.

- X Art for art its claims, set forth in terms of fundamental division of literary activity. (Hugo against it)
- X Problematic (Ibsen)
- X 世世的 (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)
- X Plot, symmetry, unity. Greek art - Aristotle
- X Character (Elizabethan) — Symonds, S. Philips
- X Incident - (Japanese Drama)
- X Supernaturalism — Different kinds
- X Romance (Stevenson)
- X ~~Meredith~~ Novel (Meredith)
- X Descriptive (Austen)

Causality, 因果性, 原因と結果の連鎖。Causality = 因果性。Whole と Part の関係。Causality is beautiful + ... 因果性は美しい + ... Contagion, Typhoon, 伝染病, 台風, 伝染病, 台風

- X Thrilling (Balzac)

It was the eye of the "dicky dog"