

18th

- o crime. Jonathan Wild.
- o Xepoe "more Reformation" h. 188
- o novelist. 小説家として, Miss Burney, 著 Tuckerman
h. 272

o absence of sympathy with all elevations of thought & sentiment

o coarseness

o boisterousness." Fleetwood, the master of Drury Lane, has omitted nothing to merit support from, or to support his house. About ten days ago he let into the pit great numbers of bear-garden bruisers (that is the term) to knock down everybody that raised. The pit rallied their forces & drove them out. I was sitting very quietly in the boxes contemplating all this. On a sudden a curtain flew up & discovered the whole stage filled with blackguards armed with bludgeons & clubs, to menace the audience. This raised the greatest uproar."

1744 Walpole to Mann

○ 服装 cocked hat, ^hhair powder, - souky + Landor "Oxford" = hair powder 1772.
○ 言語

○ Age (prosaic) age of reason

○ Addison Does not mention Shakespeare
his opinion about Chances

In vain he jots it in his unpolish'd strain
And tries to make his readers laugh in vain.

of Spenser says

Old Spenser next-wormid with poetick rage
In ancient tale amus'd barbarous age.
But now the mystick tale that pleas'd of yore
Can charm an understanding age no more

Addison "An account of the greatest Eng. Poets."

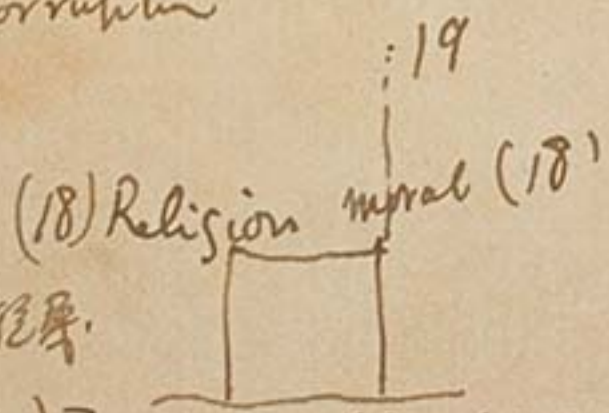
quoted by Henry Morley, Eng. Literature in the Reign of Victoria

○ Horace Walpole to Sir H. Mann 1742 'tis an age most unpoetical!
'Tis even a test to dislike poetry ...

Tuckerman p. 137

○ low state of religious feelings. Montaigne. Robert Walpole
see Tuckerman p. 139

○ material. corruption



○ immoral (不徳) 子 See Tafel 159. Sat. April 15. 1710