

Poets of the transition period - belong neither to the artificial classicism of Pope nor to the simple naturalism of Wordsworth.

1. James Thomson. Published in 1726 "Winter" which was received with unusual favour. In 1727, Summer, 1728 Spring. In 1730 the complete edition of the Seasons. The Castle of Indulgence appeared in 1748

2. Thomas Gray forms a link between the School of Pope and that of a modern poets!

3 Cowper

Goldsmith. While in form of versification he is like Pope and the Artificial School he has the sensibility to nature of Thomson & the simplicity of feeling & thought of Wordsworth.

The artificial School. Pope has been set forth as the head of the Artificial School. This is, perhaps, rather a convenient than an exact designation. . . . .

And this artificial school was in the main due to the artificial character of the age. Nature seemed to have lost her charms. Pastors were little more than private theatricals, enacted with straw hats and shepherd's crooks in drawing-rooms or on close-clipped lawns. Culture was confined to court & town & poets found little inducement to consult the heart or bow to nature but wrote what would please

the lower court. The taste gave character to the technical standards to which Pope, more than any other writer, gave system & coherence. Most of the literati were men of the town; many were fine gentlemen with a political bias; and this it is that the school of poets of which Pope is the unchallenged head, has been known as the artificial school.

(Instead of giving vent to the highest fancies in simple language, he has treated the common place in melodious & splendid diction.)

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(Literary) Reaction against Classicism:

1. The Sentimentalists
2. The Romantic School
3. " Naturalistic "

- means  
of Sentimentalism
- a. the mood in which a luxury of grief is indulged
  - b. The substitution of feeling for logic
  - c. " " of the ideal for the real
  - d. the power of detecting the real beauty concealed from vulgar observers.
  - e. The sympathy of the good Samaritan for the sick & wounded