

Harmerton's Thoughts about Art.
Artists in Fiction 101-124

Estimation of Painters in Romance.

Scott's St. Rovan's Well.

Thackeray The New-comer

Dickens Little Dorrit.

Miss. Jwsbury The Half-sisters.

Works on Fiction (Hallam).

I.

16th Century.

Chablais - France

Boccaccio

Bairdell

It.

Girardi Cinthio - Iteatorni thi (Hundred Tales)

(The source of Cymbeline & Measure for Measure)

Erizzo

Margaret, Queen of Navarre: "Histoire des Emans fortunés"

Matthew Aleman - Guzman d'Alfarache

Sidney

Sidney - Arcadia 1590

Walpole says: It is "a tedious, lamentable pedantic pastoral romance, which the patience of a young virgin in love cannot now wade through."

Cervantes Don Quixote 1605
 1615 (2nd part)

Fr. Heroic Romance
 { Tomberville Alexandre 1632
 Calpurnie Cassandra 1642
 Scuderi Cleopatra 1646
 Grand Cyrus and the Clélie

Lat. Romance
 { Argenis of Barclay
 Campanella The City of the Sun

Bishop Hall: Munders Aller et Idem
 Latin. an imitation of the latter
 a weaker part of Mabelais

Francis Godwin: The Man in the Moon. 1638
 This was translated into French
 & became the model of Cyrano
 de Bergerac, as he was of Swift.

James Howell: Ludovico's Grove

Quevedo (Sp.) Visions

Fr. { Madame La Fayette Zayde
 Madame Villechien or des Jardins
 Scarron's Roman Comique
 Cyrano de Bergerac

Hamiltan's

Imlon

Télémaque

Lord Ormery: The Parthenissa

Afra Behin:

John Bunyan: Pilgrims Progress

Marana²

The Turkish Spy.

Swift:

The Tale of a Tub.

act. X. 9-16