

'Human Inter. & Twice-told Tales'
2 hours.

Lit. I st. Year

31/III/98

I. (a) 1. Promise, (b) 1. Conscience, (c) 1. Mansion,
2. dead, 2. decision, 2. acquaintance,
3. perceive, 3. submission, 3. handkerchief,
4. briefly, 4. partially, 4. ambiguity,
5. veil, 5. cushion, 5. courtesy.

II. (a) 1. Shudder, (b) 1. To long for,
2. intrude, 2. to be too late,
3. unsuspected, 3. to catch the hold of,
4. intolerable, 4. to come into force,
5. substantial, 5. in state.

III. (a) 1. One generation, (b) 1. A remark
2. men of letters, 2. disease, decrease
3. given to prayer, 3. ride, drive
4. a bootless quest; 4. slow, quiet, gentle
5. to bring down to 5. comfortable rooms,
the latest date. comfortless chambers.

IV. (1) This kept him in that saddest of all prisons, his own heart; and shaded him from the sunshine of eternity.

(2) In certain houses we are often exposed to such an inconvenience as to have to eat twice or three times ^{as much} as we desire, and the hostess, quite innocent as she would be, might impose upon us matters too serious to be borne, simply because her notion of hospitality is to be expressed by abundance, while in a civilised society nothing conveys so much the idea of festivity as elegance and delicacy.

Let. I. M. Pen 51 pp. 70

Given, not printed

(a)	(b)	(c)
1	2	3
2	3	4
3	4	5
4	5	6
5	6	7

- II. (a) 1. Shudder 2. intrude 3. unsuspected 4. indolence 5. substantial
- (b) 1. to long for 2. to be too late 3. to catch the hold of 4. to come into force 5. in state

- III. (a) 1. One generation 2. men of letters 3. given to prayer 4. in bottles just 5. to bring down to the latest date
- (b) 1. of remembrance 2. disease, decrease 3. ride, drive 4. slow, quiet, youth 5. comfortable rooms, comfortless chambers

IV. (1) This kept him in that scabbed of all prisons, his own heart, and shaded him from the sunshine of eternity.

(2) In certain houses we are often exposed to such an incommensurate as to have to eat twice or three times ^{as much} as we desire, and the hostess quite innocent as she would be, might impose upon us matters we serious to be borne, simply because her notion of hospitality is to be expressed by abundance, while in a civilized society nothing conveys so much the idea of festivity as elegance and delicacy.