

三十八年四月試驗

II. I. A.B.C II. II A.D.

I (a) multitudinous, (b) dilapidation, (c) reflux, (d) trivialities, (e) the uninitiated, (f) the submarine cable.

II

A (a) He was imprisoned for life.
b It was a struggle for life.

B (a) Finding it more prudent not to play the part of a spy, he abandoned the service.
b He abandoned himself to his inclinations

C (a) He fell in with a person.
b They fell out.

III Don't urge it as a reason against your pushing to the front that the golden mean is the most favoured of all conditions.

IV H. has been abroad, but has not gained a single idea worth crossing the Atlantic for.

V It was a maxim of Raffaello's that the artists' object was to make things not as Nature makes them, but as she would make them.

VI There are not many of Nature's works in which some more material or essential purpose than the mere pleasing of man is not answered by every part of their organization.

VII

On different heads misfortunes come:
One bears them firm, another faints,
While this one hangs them like a drum
Whereon to batter loud complaints

Nature

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