

Yhinds, Eng. Lit.

I. Explain:— (a) St. Vitus's dance, (b) Epicurean deities, (c) Aeolian lyre, (d) Elysian revery, (e) Book of life, (f) Parting day, (g) Passing rich, (h) Hyperbole, (i) Pigmey, (j) The fields of sleep. (in Wordsworth's Ode on Intimations.)

II. Translate:—

(a) Heaven from all creatures hides the book of fate,
All but the page prescribed, their present state:

From brutes what men, from men what spirits know;

Or who could suffer being here below?

(b) Of all sound ^{but} bells— (bells, the music highest bordering upon heaven)— most solemn and touching is the peal which rings out the Old Year. I never hear it without a gathering-up of my mind to a concentration of all the images that have been diffused over the past twelve months; all I have done or suffered, performed or neglected, in that regretted time.

III. Change into plain English:—

30 (a) I lie'd in numbers, for the numbers came.

(b) Is there for honest poverty

That hangs his head, and a' that?

The coward slave, we pass him by,
 We dare be poor for a' that!
 For a' that, and a' that,
 Our toils obscure and a' that;
 The rank is but the guinea's stamp,
 The man's the gold for a' that.

(c) In climes beyond the solar road,
 Where shaggy forms o'er ice-built mountain roam,
 The muse has broke the twilight gloom
 To cheer the shivering native's dull abode.

IV. State Goldsmith's political economy set forth
 20 in his Deserted Village.

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H. Watson