

X Godfrey had grief and angry for it. 中
 But there was not the way to help it.

X I have at first sight observed that the style of this book has always
 mental explanation everywhere. 中

X He thought the money was robbed. 水

Took, smile, affectionate, the proper, because, accusation

X One day there happened a very 水

↳ sorrowful matter 中

X Since after Silas Thorne came to Roweloe he devoured with all his
 might and force to weave linen & save money. 中

X and he was very liberal to attribute towards his church all what he
 earned. 水

- X But he did not despair, because already took the mind to barough the money from Sias M. who already was knew to people of the village to thas a great number of money somewhere in his cottage. 邦訳 (German literature)
- X now took place in him the mind to rob the money
- X Year after year he accumulated the coins to such a sum as the full filled an iron box 了格 (独文)
- X The only room, that is left to use to judge upon is the idea of the work.
- X It passed several years away and came to thorne some change 老因 独文
- X His wonder was great and ran to applicate to the countess 甲川 (独文)
- X In general, the female is more excellent to observe particular in human doing, than the male.
- X It is said that the characteristic of Eliot is the expression, which cover some immorality, so that we cannot feel so blameable for some shameful action which happens in her expression
- X At length he appealed the occupation to the meeting congress of this village. 寄来 (独?)
- X so he went to the near of Rainbow with morn and agony and he succeed the monotonous lives 朽木 (国文)
- X In short, the aim of the novels of Eliot is always running in detail to explain the ones' quality & deed. 朽木 (国文)
- X It contains as follows 中お (国文)
- X He was once violote a woman called Molly 中お
- X But he was wondered when he came the near and knocked the door.
- X he was never suffered from such a robber 中お
- X it will be stoled by deiv or by a man - called Rodney whom he was very hated 中お
- X One day there was a drinking sist a butcher 中お
- X Summar of the novel is such 中お
- X who morn has loving 大お (独文)
- X What interesting to us isn't that? "
- X H.K. Hutton says that her psychological expression ought to the profound thinker Milton

X It is a possible story, (~~to name Silas Marner~~)
that all critics, except Dryden did believe that
Eliot was 'masculine' writer — by K. Kaneko. Eng. Lit

X but it (Eliot's novels) is loveable for learned men
廣田 敦

X Marner, the hero of this novel, Dunstan, a good young man
but not prudent are living ones, especially mysterious
describing of Marner is acceptable. 廣田

X Many people lived a primitive manner and even young
girls dressed a artless clothes — (広田)

X There lived a certain weaver, who named Silas Marner

X Soon after he was broken his engagement (広田)

X He entertained his life on the profession of weaver
広田

X Every night he drew up the two bag after finished the
hard daily labour (広田)

X Dunstan was who nature inclined very very wrong.
広田

X In that days which superstition was spread over the country
land, Silas Marner. — 高田

X Personality, considerably stupid, is fit the faculty, and she
describes quite well the process of the change which a little
insane person gets in his mind

X this must therefore be owed to the writer's faculty.
44/高田

X Every man has the tendency which, if he believes his work, or
rather his occupation in this world to be convenient for him,
he drives it with all the best. 廣田

X Money which he got with inexpressible labour even sparing
his coat was lost.

X Godfrey was want of money

- X Three point of psychological, ironical tendency and circumlocution makes different to read the book. Jane (T史)
- X Silas Marner himself does not construct a man. Jane (T史)
- X I did not find this point of cause "Silas Marner" was not write in this object. Isamori (T史)
- X Because there was Marner only one, he was answered to the guilty although he appealed his innocence in touch. 藤本 (T史)
- X Eliot's writing is difficult to me to understand because she... 藤本

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- X But there is none who described its definition exhaustively. 藤本
- X For a present 藤本
- X to taste the English literature to its utmost essence 藤本
- X The classification of forms serves us to consider about objective differences
- X "Revival of letters" and foreign elements were came in
- X I have listened at every time to our teachers' lecture with very much pleasure & eagerness and thought I have understand all that.
- X because we are very foreigner on its foreigner literature. Kondo
- X but we never nourished this historical carence. "
- X We feel a high degree of sound. "
- X This lecture had ended in very short time, so its contents is not many quantity. Kondo
- X I am admirable of this lecture
- X Whether Addison's style or Kipling's style is better can not be decided.