

Third Year Literature.

I. Explain:—

a dyspepsia, l memento mori, c evil starred man,
 d Solemn Cogitation, e grandiloquence, f cynicism,
 g blindman's buff, h plenty's horn, i Grace before meat,
 j. Walker!

II. Explain:—

a to start & follow h to drive out of one's wits
 c to perpetrate them d to give quarters
 e odds and ends f dead as a door nail
 g to come down h out upon it!
 i to be well off j. not to care a button.

III.

a. Hood's humor and drollery kept in the background the pathos and beauty of his sober production.
 b. A sorrow's crown of sorrow is remembering happy things.

c. Is this making of people out of fancy madness, and an novel-writer at all entitled to strait-waist coats?
 d. He was full fifteen minutes behind the time. Now, how was he? He stood in a puff, driving away with his pen, as if he were trying to overtake time.
 To that dread which is the initial recognition of a moral law restraining desire, and checks the hard, bold, searching

of imperfect thought into obligations which can never be
proved to have any sanctity in the absence of feeling, may
become useless; but only when duty and love have united
in one stream and made a common force

V. Give a very brief outline of the story of "A Christmas
Carol" in your own English.