Third year Literature.

I.

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a. Recrimination.
b. A cataleptic fit.
c. The Lethean influence.
d. Animal courage.
e. A crooked sixpence.
f. An ill-favoured person.
g. Mouldy bread.
h. Complacency.
i. Cajolery.
j. Unctuous liquor.

II.

10

a. To get tipsy.
b. To cut a pitiable figure.
c. To resort to legal measures.
d. To take to one's heels.
e. To while away moments of inanity.
f. To turn over a new leaf.
g. To be short of cash.
h. To take somebody in.
i. Not to care a button for a thing.
j. To sow wild oats.

III. You must shell the peas before you can eat them.
10

IV. Directly the bird was fledged, he took to flight and remembered
10 neither father nor mother.

V. The love of money which the evils of a hard peasant life but too
10 well excuse prevents any surprise if a long course of inoffensive conduct on the part of the poor end in the commission of crimes.

VI. Sarah's manner towards him began to exhibit a strange fluctuation
13 between an effort at an increased manifestation of regard and involuntary signs of shrinking and dislike.

VII. Wise men ~~are~~ easily adapt themselves to time and place. They
13 may be compared to bags which waste no room in their resting-place, but lend themselves flexibly to every corner.

VIII. My patience is pretty near at an end. Don't urge me a bit too far
10 and make one leap as easy as another.

IX. You have given ~~as~~ Satan an advantage over you: you have sold
14 yourself to the Devil. You are ignorant of those fateful threads of woven fire that connect crime and retribution (punishment) through the darkness.

18th June, 1898.

K. Natsume.

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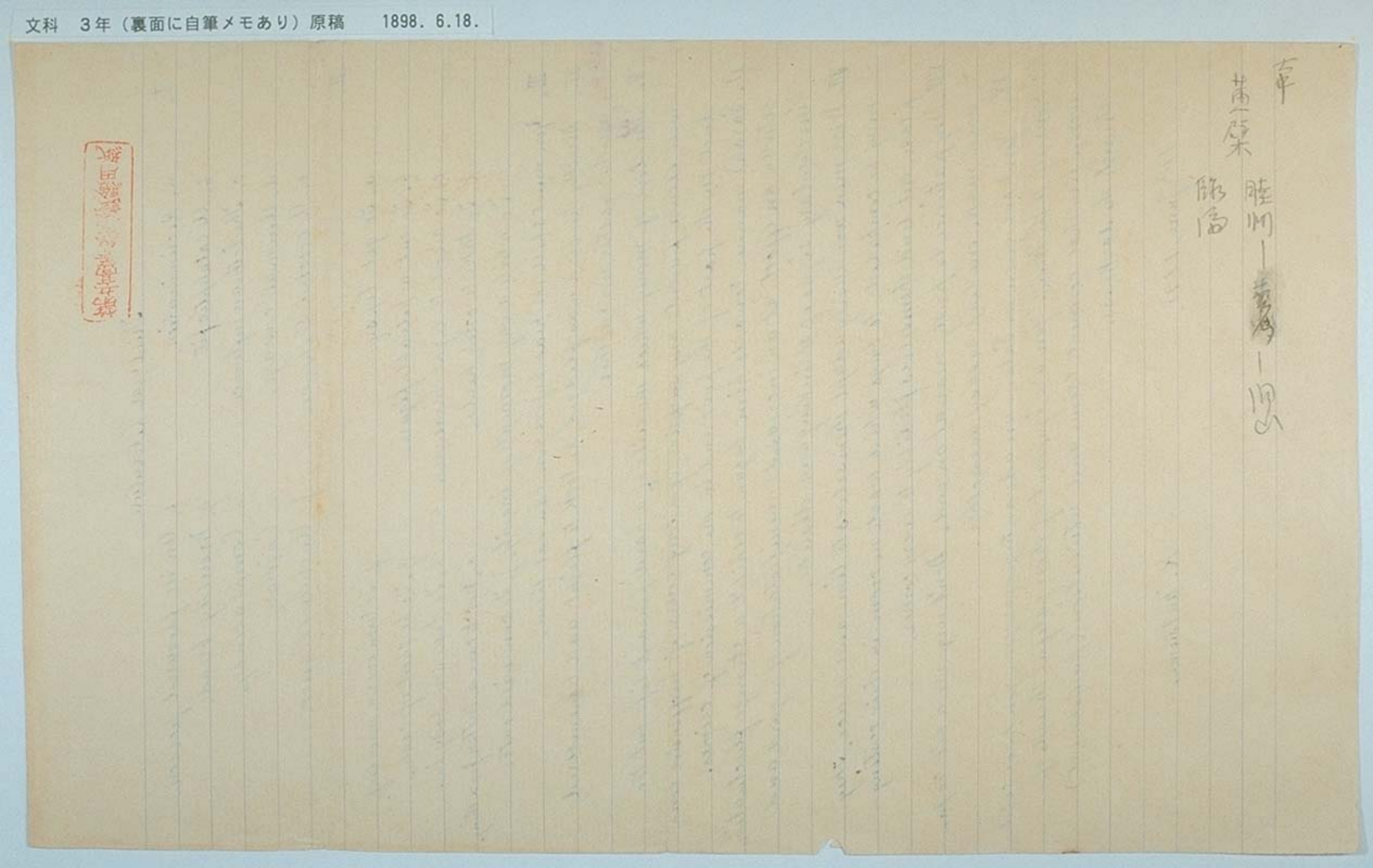

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黄葉　睦月―葉月―長月

脚注