

1. (a) Iamb (u, a)
- (b) Trochee (a, u)
- (c) Anapaest (u, a, a)
- (d) Dactyl (a, u, u)
- (e) Amphibrach (u a u)

The common measure is composed of Iambic heptameters, usually broken into tetrameters and trimeters. (In modern poetry the rhyme is required also in tetrameters)
The heroic measure is composed of Iambic pentameters, rhyming in couplets

2.

(a) Milton's *Lycidas*. This elegiac verse was written by Milton in memory of his learned friend Henry King who was drowned in his passage the Irish Channel! It appeared in 1637 when the poet was 29 years of age. It is written in Iambic pentameters with some modifications here & there & rhyming irregularly.

" For we were nursed on the self-same hill,
Fed the same flock, by fountain, shade & rill."

(b) Tennyson's *In Memoriam*. This was written in memory of the poet's bosom friend, Arthur Hallam who died in 1832⁹ while travelling with his father the historian. The poem was

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published with others in 1848. It is composed in Iambic Tetrameters rhyming 1,4; 2,3:

"The Danube to the Severn gave,
The Darkened heart that beat no more
The land him by the pleasant shore,
And in the hearing of the wave.
Then twice a day the Severn fills
The salt sea-water passes by
And hushes half the bubbling Wye
And makes a silence in the hills"

(c) Shelley's ~~Adonais~~ ^{Adonais} written in memory of John Keats who died very young in Italy. It is composed of Spenserian Stanza & appeared in 1821?

It is a curious fact that the so ~~common~~ called elegiac verse is different from any of those three great works with regards its metre.

The common elegiac verse is composed of Iambic pentameters rhyming in couplets, like Gray's ^{Funerary} Churchyard:—

The curfew tolls the knell of parting day
The lowing herd winds slowly o'er the lea
The ploughman ~~and~~ homeward plods his
weary way,

And leads the world to darkness & to me."

(5) One was written by Michael Bruce (1747-1767) a poor Scotch student. His friend Longon (or 1788) published the ode ^{as his own} together with his own poems. The poem became at once popular & Burke visited Longon to compliment him. But the friends of Bruce could not be silenced & they endeavoured to expose Longon as an impostor. It was not long since that the fact that the ode was really written by Bruce became clear. The other ode was written by Wordsworth (1770-1850) the founder of the Lake school & a great anti-analyst. (2/1)

(6) The poem is based upon the incident at the Battle of the Nile which took place between the English & French fleet in the bay of Aboukir. (1797) Nelson the English admiral completely destroyed the French fleet. The Flag ship of the French amidst the battle caught fire and blew up:— one of the terrible explosions ever known to us. On board the Flag ship, were Casabianca together with his father who was killed by the explosion. It is ~~comp~~

Common Measure
+ trimeter

The poem is composed of Iambic tetrameters, four lines to four lines making up a stanza.

Filicia Hemans (1793-1835) was the best English poetess, except Mrs. Browning. She was a daughter of a ^{London} merchant & got married to Captain Hemans. Her matrimonial life was far from being happy. She wrote many charming lyrical pieces but in longer poems she is not so successful.

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B. (a) Some feelings to mortals are given 2
 With less of earth in them than heaven.

(b) All the Frenchmen who fought for France,
 fought right well today.
 Alas! manning a lordly banner gave them God
 for their party. 2

(c) Our army yester morn on the height
 Of Killiecrankie lay;
 In column slowly rose the mist
 From the river's broken way.

4. Then from a neighboring thicket the
 mocking bird wildest of singers
 Swinging aloft on a willow spray

Natsume