

Examination on the Tempest.

1. Remark upon the following lines in regard to their connection with the story
 While you here do snoring lie,
 Open-eyed conspiracy
 His time doth take.
2. Relate the adventures of Stephano and Trinculo. How does Caliban behave towards them.
3. Explain the meaning of the following lines in their relation to three of the chief characters

This my mean task

Would be as heavy to me as odious, but
 The mistress which I serve quickens what's dead,
 And makes my labours pleasures.

4. Render the above extract into modern English.
5. Mention some of the changes which English pronunciation has undergone since Shakespeare's time, using the words great, cow, do, breeze, ^{wind} astexts.
6. In what period of Shakespeare's career were his English historical plays written? Mention and classify them. Have we any possible reference to his own family losses in King John?

Shakespeare.

1. These are the lines sung by Ariel, reminding Alonso and others of their danger. Antonio and Sebastian conspire against Alonso and Gonzalo and ^{his} other followers, who are in deep sleep, possessed with heavy drowsiness through the magic of Prospero. When these conspirators ~~were~~ ^{are} about to dispatch their deed, Ariel appears & awakens those in slumber, singing those lines, lest they should be assassinated by the ungrateful brothers.
2. Cast upon the shore, Trinculo wanders about the island. Fearing another storm lest he should be overtaken by another storm he ~~was~~ avails himself of the shelter offered by lying Caliban, who took him for a spirit sent by Prospero to torment him. While Trinculo, ^{is} hiding himself under Caliban whom he thinks a moon ~~the~~ calf's gaberdine Stephano approaches with a bottle of sack in hand and singing scurrilous tunes. On finding Caliban, he thinks him as a fish, then a spirit furnished with two voices,

both

because Caliban and Trinculo speak from under the lump of flesh. At last he founds Caliban to be the islander suffering from Ague. To cure the disease, Stephano gives Caliban some wine. At once it ~~to~~ has a wonderful effect upon Caliban who thinks Stephano must be a god, for any earthly being can not possess such a liquor. The rebellious servant implores the drunk butler to take him for a servant, in which case he vowed he would disclose all the riches of the island & make him the master of the island, if he would kill Prospero. Getting consent from the adored drunkard, he leads the way singing the tune:

Bon, Bon, Ca - Caliban

got a new master & a new man.

They now proceeded to ~~the~~ Prospero's cave to assassinate him, but misled by the labor playing of ~~two~~ Ariel fall into the fen, struggling in the mud for many hours. When they come at last to the entrance of the cave, Prospero appears

~~hunted~~
 as a ~~beast~~ and they are most cruelly
 hunted about by hounds.

3. The lines are the soliloquy of Ferdinand
 who is compelled to carry logs & pile them
 up by the strict injunction of Prospero.

He of course "disinclines to perform
 such menial work ^{at} ~~all~~ ^{complaint} ~~of~~ Prospero
 as a man composed of 'harshness'. But in
 spite of the disgust which he feels at the
 idea of executing such servile doings,
 he cannot help, feeling a great deal
 of pleasure on the ~~other~~ ^{other} hand.

Iliranda, so sweet, so tender, ^{a maid} makes him
 pleasant even in the midst of his toils.

The pleasure of seeing her ~~and~~ while she
 is present, & the delight of ^{her} thinking of ^{his} ~~her~~ ^{toils} ~~labours~~
 while absent sets off ~~his~~ ^{his} ~~labours~~ ~~and~~
~~gives~~ 'and gives life to what is dead.'

Thus he soliloquises in those lines ~~while~~
 while he is engaged in carrying logs.

4.

This mean task of mine, would be
 not only heavy but also odious but
 that the mistress whom I serve, gives life

to what is dead, and ~~matters~~ turns my labours into pleasures.

5.

a) In Shakespeare's time ea was pronounced like ea in great which is the survival of the time

b) ~~The tendency in modern English is~~
 O sound had not the same sound as in dot, but it had the sound of oo in modern English; do is the survival.
~~Cooper~~ Coor in Cooper is, the ^{also} pronunciation in Shakespeare's time.

c) ou sound in wound was common in Shakespeare's time

(d) The sharp sound of l as in love was not common in Shakespeare's time but it was pronounced like l in were or beze

no breeze
is breeze
(i in machine)

6. The first historical play appeared in 1592. It was the first part of Henry VI.

The last historical play Henry VIII appeared in 1613. Therefore we can fairly say that ~~there~~ during those 21 years ~~from his hand~~ he was occupied

with the historical productions, together with works of romance.

Historical plays ~~may~~^{may} be classified as follows:

Plays on English Monarchs:

- 1) King John
- 2) Richard II
- 3) Henry IV 2 parts
- 4) " V
- 5) Henry VI 3 parts
- 6) Richard III
- 7) Henry VIII

Out of Plutarch's Lives: —

- 1) Anthony + Cleopatra
- 2) Julius Caesar
- 3) Timon of Athens
- 4) Coriolanus

To these, we may add Macbeth and Hamlet which belong to neither of the above classes.

In ~~the~~ 1596, ~~was~~ Hamnet, one of the twins of Shakespeare died; in the

5.

same year, appeared his King John
 It seems probable that he ^{lamented} _{grieved}
 the death of his boy in the play. It is
 not difficult to point out three
 lines which allude to this sad event
 in the poet's career

25/3/71

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Shakespeare's Tempest.

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