

Feelings

(Ribot)

- o Instinct of Preservation - a group of tendencies
- o Primitive Emotion - primitive order of appearance. 2 or 3 or 4 or 5 or 6
 - (1) Fear (6) Aversion (3) Affection - Universal. 大敵は遠く
 - (4) Egoistic Emotion, self-feeling { a feeling of powerlessness
 - (5) Sexual Emotion { 6 " " strength + audacity { pride, vanity, ambition
- o Evolution of higher emotions .. depends on two conditions } Intellectualist.
 - (1) general idea (2) feeling aroused by general idea } Ribot 18

- o Feeling .. practical importance 7/15 2/19
- o Emotion - passion 3/1 Ribot 21, Passion .. chronic emotion
- o Intellect 2/12 " passion + emotion 3/1 2/1 pas.

Pain (physical)

- o when pain has diaphragm, a certain degree of knowledge remains - artificial analgesia 1/89. Ribot 34
- o Beau's pain is delayed seven-tenths of a second behind the tactile impression Ribot 35
- o analgesia, hyperalgesia " relatively independent of anaesthesia 2/11 hyperaesthesia
- o against pain-sensation theory. qualia-theory { 1. Intensity, 2. quality
- o process (1) movement (2) hypothesis, Chemical modification

Pain (moral)

- o Physical + moral Pain " 12/2"
- o Evolution (1) moral pain " extremely simple, image or representation - a copy of perception Phy. P: Mor. P: perception: copy memory 1/5 7/18 2/2
- (2) Constructive Imagination, Reasoning faculty 7/18 2/2
- 3 forms - positive, negative, mixed
- (3) Ideal representation - negative first, then positive
- o Physiologically = moral = physical = 10/7 8/1 modification of organism = 1/8 7. curative = 10/7 2/1

Pleasure

- o Is pleasure a sensation? - negative 5/1
- o Physical concomitants of pleasure - exactly opposite of pain
 - (1) The circulation increases (2) Respiration active (3) Immobility of muscles
- o Pleasure " additional element, symptom + pain 1/8 3/3
- Anhedonia 1/19 (sensation ? ? ? pleasure + 1/5 1/2 1/8 1/8)
- o Pleasurable excitement { quality, quantity
- o Development pain + 1/5 2/1 (1) physical (2) anticipatory, presentative representation (3) pain representation
- o Sensory + representative elements = 1/7 2/1 2/1 - Helmer, direct + indirect factor

Feeling 2

- o Deunis, gives Pain + Pleasure. 疼痛 + 快楽
- o Transformation of pleasure into pain vice versa, 快楽 + 疼痛, condition of the existence of the disappear or vice versa to the condition of existence of the other. 7 " transformation = 732"
- o Pain + pleasure (difference) = one of degree + etc
- o Féré's experiment with Dynamometer. here the author's hypothesis: - two contrary process going on simultaneously - constructive + destructive p. 58
- 6 Morbid pleasure + pain
 - the luxury of pity (Spencer), the pleasure of pain (Bonillier), "rejoice in his tears" Homeric poems, the Bible
 - (a) Pleasure in physical pain 137
 - (b) " " " neural pain - lovers, poets, artists
- o Hamilton, 1782. increased activity p 64 Spencer, 1782
- o 疼痛. aesthetic melancholy, spleen, melancholia, suicidal tendencies, suicide
- o Classification 1) semi-pathological - every increase in activity entails loss of consciousness pleasure is followed by pain
- o 2) P. destruction of oneself - 1782, 1782, 1782, 1782
- o 3) Destructive social - 1782, 1782, 1782, 1782

11/10/19
195
h. 76
Shelly
skyline

Chap V. Indifference

- (1) for indifference by argument - Sersic, Wurt, Lehman, Horwitz
- by observation - Bain
- (2) against " Bonillier - limits of the state of consciousness - motion emotional, intellectual

Chap VI. (a) condition of pain + pleasure (b) utility - pleasure + utility
pain + utility = 22 x 131. 86-90

Chap VII Emotion in general

- o Emotion, symptom (external)
 - o Bain law of diffusion
 - o Lombard
 - o Mosso
 - o Large and James' 1782 organic phenomena external + internal
- o 1782 Emotion " physiological elements 724 - lowest or highest
- o Religion, moral, aesthetic, intellectual emotion, physiological side
- o Nexus of intellectual state, organic state, affective state
- o 1st period Sensation or image connected with the natural condition
2nd period Knowledge (sensation) " practical value p. 12
3rd period (objective phenomena) 134-135

h. 249
1225
1375

lowest touch

July 3

Higher organism " several senses of the same kind are not independent, but are modified by each other
o Intellectual - immobility - fear
" - aggression - anger
" - attraction - sexual love

2nd period - Perceptions, images, or ideas connected with the social conditions of existence

altho " natural ego = 93227 sociol ego 1111
2nd period) 1111 (1) representation + conception 1111
(2) in note association, 1111 = acquired association 1111

{311 nutrition, feeling (1st p) - propriety, feeling (2nd p)
self-feeling (1st p) - self-feeling (2nd p)

109-110723

Chap. VIII Internal condition of emotion

- requires the activity of several cerebral + infracerebral centres 115-16
- diffusion, the characteristic - localisation hypothesis not justified
- o Internal sensation " single + fundamental process = redunc 1111
- o Kröner 1111 all internal sensation, initial excitation " Chemical nature 1111
- o James, Lange, physiological view of - 1111 1111 chemical change = 1111 1111 1111, suggestion, 1111

Chap. IX External condition of emotion -

- Darwin - (1) association of serviceable habits remains being established
- (2) Antithesis - 1111 abandoned
- (3) Direct action of the nervous system - Spence, Law of nervous Discharge
- Wundt - (1) Direct modification of innervation - Darwin, (3)
- (2) Association of analogous sensation - 1111 " metaphorical language 1111 1111
- (3) Relation between movements + sensory representation - Imagery object

Chap. X 3 types of Classification

- (1) Starting from pleasure and pain
Dumont, Beauvris (reducing to a single principle of motion)
pleasure + pain 1111 1111 1111 modification " infinite 1111 1111 p. 133
- (2) Emotion proper, classification
(a) observational - artificial, Bain. (Spence, 1111 1111 1111)
(b) analytical - Dr. Mercier - 128 manifestation of feeling
(1) conservation of the physical + mental organism
(2) Perpetuation of race - 1) sexual 2) 1111

Feeling 4

- (3) Relating to common welfare (Common sense + family) 公共, 家庭
- (4) Welfare of others (sympathy, benevolence + pity)
- (5) neither constructive or destructive, beyond utility (admiration, surprise 賞賛, 驚異, 感嘆)
- (6) abstract relation (conviction, belief, doubt)
- (2) Intellectualists - Herbert, Waitz, Drobisch, Haeckel, Wundt, Lehmann, Hootson.
 - (a) Depending on the content of the representation
 - (1) Sensory, inferior (2) superior intellectual (human), aesthetic (beautiful) moral (good) religion (absolute)
 - (b) Depending on the course of the representation
 - (1) expectation (2) hope, anxiety (3) climax (4) refreshment

Chap. XI The Memory of Feeling

Author's inquiry (provocative - spontaneous - revivability - 189) + 601 - taste, smell - internal sensation - pain + pleasure - emotion. etc. Intellectual memory, affective memory etc

- o Revivability, 2 principles: -
 - (1) in direct ratio to its complexity, & in inverse ratio to its simplicity - 1887 1/2, odour, taste, etc.
 - (2) in " " " motor elements included in it
- o The false or abstract memory of feeling
- o The true or concrete memory of impressions (complete revival, 189.)
- o Perfect + affective type? partial type? "
- o To sum up the author's inquiry: -
 - (1) The emotional memory is real in the majority of people
 - (2) Some have a half intellectual, half emotional memory
 - (3) complete emotional memory - a few

Chap. XII The feeling, and the Association of Ideas

- (1) absolute + universal law of feeling (Association = 18.7) Fonille, Horwitz
 - 2 " impossible 18.7 = 18.7
 - 2) partial, local etc.
 - o Unconscious feeling, association = 18.7 18.7 = 18.7: -
 - (1) hereditary or ancestral unconsciousness - 18.7 18.7 = 18.7
 - (2) Personal unconsciousness arising from Coenacothesia (internal sensations)
 - (a) temporary - age, health etc
 - (b) permanent - temperament, disposition, artist + etc. = 18.7 18.7 = 18.7
 - (3) Personal unconsciousness, residuum of affective states Lehmann (Suchs 12.7 18.7)
 - o Transference of feeling, A, B, C, D, E, A, B, C, D, E so that C, D, E produces
 - (1) Transference of contiguity 18.7 18.7 = 18.7, Spencer 18.7
 - (2) " " 18.7 18.7 = love, tenderness, antipathy, respect = 18.7 18.7 = 18.7
 - 2 18.7 18.7 Transference of resemblance + 7
 - o Conscious feeling, association = 18.7 18.7 (element)
 - (1) A-a, B-a, C-a, + " A, B, C " associate + 18.7 (individual, accidental)
 - (2) Permanent. Sensations imbued with a similar emotional colouring are easily associated + strengthen each other: - clear voice, sombre voice, warm, cold colours, hard, tender, heavy, firm, solid, harsh etc.
 - (3) Exceptional 18.7 + 18.7 analogy between emotional characteristics
- Emotion + memory = 18.7 18.7 = 18.7
 reaction + 1 - 18.7 = visual, vocal, motor or muscular reaction = 18.7 18.7 = 18.7
 - Fonille, Horwitz, Wundt etc.

Feeling 5 Part II.

- 1. 2 causes (1) Intellectual Development (2) Transmission by heredity

(1) Intellect, 感情 Sensation, Receptor, Concrete Representation, abstract representation, highest abstract, intellect 127... action, spring = 1272... 190

(2) Darwin, Spencer, Weismann, Wallace. Psychic heredity + 1220
 = appetite, tendencies = physiological conditions = 1272 + intellectual
 74 2 3 + 1272 'probable + 1 73 73 heredity + 1220... environment, tradition
 "1272 1872 1872 73 73" 1272 - 1272 73 1272 1272 1272 1272
 73 1272 73 1272 1272 1272 1272 1272 1272 1272 1272 1272 1272 1272
 (73 1272 1272 1272 1272 1272 1272 1272 1272 1272 1272 1272 1272 1272)

- Instinctive 本能
 - characteristic (1) Innate (2) Specific (3) They are fixed
 - Division (1) Physiological, (2) psycho-physiological (3) psychological

○ I. Group - Nutrition
 (1) Receptor - hunger + thirst
 (2) Transformation - breathing
 (3) Restitution - secretion, excretion

○ II Group - belong to the so called relative life
 (1) Receptor - external perception
 (2) Restitution - muscular movement

○ III Group - conservation & development of the individual
 (1) Fear - depression form
 (2) Anger - aggression form
 (3) Sympathetic tendencies
 Imitation
 (4) Play Instinct ——— } 1. Physical exercise
 } 2. Adventure
 } 3. Gambling
 } 4. Aesthetic activity

(5) Curiosity - knowledge
 (6) Egoistic (Selbstgefühl)
 (7) Sex Instinct

Masshale / Impulse 本能

10
 12
 Sleep
 1
 12
 7
 P

Instinct of appropriation - Letourneau

Feeling 6

Chap I Instinct of Physiological Form - Anaesthesia { pneumogastric nerves
sympathetic " "
central cortex

o 可及的対象等 = 可及 + 不可及 / objects of sense

taste - 味. 味覚. 味覚の要素 - 味覚の要素 201-202

Smell -

Thirst -

o Nutrition / Instinct " = 77 (1) positive - Thirst + hunger
(2) negative - Disgust

Taste = morality / law = 177 It is derived from the condition of existence of each group + is by itself imposed upon it.

imitation, Fashion, rational motive 3 = 7 210

Chap II Instinct of Fear

o 1/5 Physiological symptom 208

o Psychology (1) innate fear - 209-10 - 本能性, 先天性 - organismic 208, 211
(2) fear posterior to experience

o Pathology - Phobias - 22 + phobias 77 tri Kaidokaphobia 1177

(1 class - connected with fear - defensive-conservative of relative life
2 class - " " disgust - " " " " organic "

1/5 cause (1) 歴史的, 社会的, 文化的 - Pascal, Peter the Great

(2) 生理学的, 心理学的 - Scudiger, Bacon, Boyle, James I 216

(3) Vague, indeterminate

State of present form = 121 + p. 217

Chap III Instinct of Anger

o Physiological Expression - 219

o Two stages - asthenic, sthenic - 220

o 1/5 History - (1) animal form (real aggression)

(2) Emotional form (simulated) human, 5" 5" 5" 5" 5"
77 77 pleasure of seeing suffering - 2.. superiority, instinct

(3) Intellectual form - hatred, envy, resentment etc

o Pathology (1) "Choleric" character for excellence - blind rage

Intensity of consciousness varies inversely with the intensity of movement.
auto-intoxication of the nervous centres.

(2) Mania - 1/5 psychology

(1) + (2) / cause .. internal + 7, anger .. 8 2 + 7 James, theory, probable + 2 5
13

1/5 origin = Dissolution or regression

II) Natural Tendency, predominance

2 gradualism .. 7 10 12

Feeling 7

manuscript
197

- (a) the pleasure of killing
- (b) overcoming desire to kill
- (c) the pleasure of looking not killing
- (d) the pleasure of seeing the blood of animals shed
- (e) " due to the representation of violent melodrama
- (f) " of reading bloodthirsty novels
- (2) Accidental causes which determine the direction of tendency

A sympathy "xig (B) " " " + 7

Chap. IV Sympathy & Tender Emotion

- 1 stage Biological - Reflex, automatic - e.g. passive imitation + 77 + 77
- 2 stage Psychological -
 - (1) Psychological Unison
 - (2) Psychological Unison + tender emotion
- 3 stage Intellectual. unity of representation + 77 feeling + action, agreement + 77 + 77

Tender Em.

Tender Emotion - movement 3722 " attraction + 77

- Bau. 04 Touch is its alpha + Omega of affection

Physical Expression - smile

Development - nurturance, warmth support, propping - ego-altruistic -

Herbert Spencer.

- Innate + 77 + 77 animal 77 - 77 feeling 77 77 77

- Sexual love + 77 + 77

Chap. V Ego, Self-Feeling - Feeling of personal strength. 2. 13 = 32 = 1-88 + 77 77 = affection 77

- (1) Pride - 2D Positive - its physical expression

- related to joy + anger

- (2) Humility - negative - timidity, modesty, resignation, patience, meanness

Pathology - monomania of power - (1) character - egotistic appetites etc

megalo mania

(2) will 77 77

(3) absence of inhibition

- negative - suicide - psychic + organic cause

Chap. VI Sexual Instinct

Physical characteristics - related to joy + tenderness

3 periods

- (1) Instinctive - lower animals 251

psychic + chemical?

Delboef, 77 p. 261 for note

- (2) Emotional

Shenex, analysis

- (3) Intellectualised concept - abstraction 77 77

77 " exclusive 277 feel 277 77

individual choice 77 77 77

Pathology

Feeling 8

- it comes (1) anatomical, physiological, information of the genital organ
- (2) social - 同性結合, 同性排斥
- (3) unconscious, psychical, strong association
- (4) conscious

chap. III Transition from the Simple to the Complex Emotion.

- o Discrete, classification, Spinoza, classification
- o natural methods of transition: -
 - (1) Evolution (2) Arrest of Development (3) Composition
- o Evolution depends on (1) Intellectual Development
- (2) The law of transference of Emotion
- o Evolution in homogeneous forms
- o Evolution in heterogeneous forms - avarice, lust, liberty, ideal etc 264
- o The Arrest of Development. Emotional tendency + intellectual state resulting in inhibition of movement
- 1. Reduction of Intellectual Emotion
- 2. Alternated Emotion + ...
 - 1. Suppression of Emotion
 - 2. metamorphosis - hatred or anger, love, resignation, mystic love
- 3. Composition
 - (1) by mixture (a) homogeneous or convergent love / fear
 - (b) heterogeneous or divergent - jealousy, possession, disposition, any of this disposition
 - (2) by combination (- 7 p. 23, 11, 10, 7, 7, 7) - 12, 12, 7, 8, 7, 7, full fighting
 - melancholy - sublime - humour - modesty (self-fallacy & fear)
- condition = reciprocity and solidarity

chap. IV Four Principal forms of animal Societies: -

- (I) Metelion - hydroid polypus - organic solidarity and reciprocity
- (II) Reproduction - (a) Sexual approach - polygamy, polyandry, monogamy
- (b) maternal love - 17th 18th 19th 20th 21st - 200 - 1000 - contact 1000
- unordinated ownership - 2, 2, 2, 2
- social instinct + common ground of the
- 2, 2, 2, 2 " distinct + 1 solidarity + 2 up to reciprocity + 7, 6, 5, 4
- (c) Paternal
- (III) The Gregarious life - Pelicans, Rabbits, mammals, monkeys
- social tendency = auxiliary to the instinct of conservation
- (IV) ants, wasps, termites, beavers etc

- o Human societies. Tendency to live in society is irreducible + self-determined
- o Development of family - Promiscuous, matriarchal, Patriarchal
- o " Society is quite different
- o Family - object-enjoyment of property, belonging to a master
- o Society - common struggle for existence

Feeling 9

o Human society 9 fix 3 = 11 moral sentiment 9 4 3 1

- (a) Instinctive, Spontaneous - custom
- (b) conscious, reflective - institutions, laws, religions or civil codes

o Origin

- (1) rank in the order of knowledge
 - (a) Innate Ideas
 - (b) adaptation by heredity (Spencer)
 - (c) Categorical Imperative
 - (d) Utility
- (2) Instinct and Feeling - Emotional view

o Reconciliation. judgment is the process of which it is a char. manifestation in consciousness

natural morality is innate, instinctive
acquired morality is measured by the quantity of resistance overcome

o Evolution

- (1) Sympathy (etymological sense) } two conditions
- (2) Altruistic tendency
- Developments, 142p 293 - the result of chance - total benevolence
- 757 255 262 260 - Marin + Sulla 1st 294 - Discoveries in Morals

- negative justice
 - (1) Defiance (defension)
 - (2) tooth for tooth
 - (3) arbitration & Peace making
 - (4) Permanent & guaranteed arbitration
 - (5) material + moral welfare 746 11 272 25 272 25 272 25
 - 75 7 universal = + 2 (philosopher, 17 17)

- Tendencies
 - (1) sympathy
 - (2) altruistic
 - (3) sense of justice
 - (4) desire of approbation

o Pathology

- (1) apathetic or passive
- (2) active & impulsive

chap IX Religious Sentiment - Fear, Love. Intellectual element + emotional state

- 3 stages
 - (1) Perception + concrete imagination
 - (2) medium abstraction + moral element
 - (3) highest concepts

o Origin

- (1) Max Müller 9% Kenothism 272 25
- (2) Spencer - cult of ancestors. Tylor 12 7

o Evolution

- (1) Perceived object, adoration
- (2) Animism. Imagination 5 Perception = 17 7 anthropomorphism

Feelings

o Elements of Religion, Emotions (1) Fear, (2) Sympathy, (3) utilitarian, (4) social character

o Intellectual Evolution - (1) Depersonification of nature, science, origin of gods, notion of necessity and contingency, notion of moral order
(2) Generalization of natural phenomena, " " social order, monolatry, triads, dyads.

o Emotional Evolution (1) Fear predominant, (2) Love predominant, (3) Coalescence of moral + religious sentiment, (4) 神聖 = 神聖, state of mind, Odysey xi = 11, idea +

o 感情の発生 " Emotion: 感情 " Intellect " 知性. Intellectual feeling: 知性感情, Perception, Image, Concept + Intellect " 知性感情 " Emotion " 感情 " Organic condition " 有機的 condition = dependant " 依存 + Physiological condition = dependant " 依存 + Mysticism " 神秘主義 " Religion, Philosophy " 宗教, 哲学 = feeling, 感情 " 感情 " Movement action etc

o R. Emotion .. complete + 4p. (a) Depression, Exaltation - 亢進, 中毒, Dancing, Exaltation + 亢進, 2 collection + 2p

(b) Material condition - Ritual (1) Ritual, is immediate & direct, national character, stamp 儀式, 儀礼, Greek, Roman, Mexican (2) Symbolism

o Fanaticism, Religion & moral sentiment, independent + 7 (1) 宗教的 狂信, 宗教, 宗教, 宗教, 宗教

o Pathology

I. Depressive form (a) subjective - humility, Deficiency (b) objective { external demonomania, internal " }
II. Morbid Exaltation Ecstasy { (1) restriction of the area of consciousness, (2) rapture

III. Theomania

Felling II. Aesthetic Feeling - Schiller, Kant, Schopenhauer, Spencer - 223

- o A form of play - spend itself in a combination of images + end in a creation which has its aim in itself. (Kant)
- o Elements: (1) spontaneous activity (2) image (3) free association (4) dissociation (5) reflection (6) emotion
- o Evolution - Primitive art Dancing (music + poetry)
plastic qualities
drawing, coloring, colours
- o Why was it evolved? - (1) Darwin, sexual selection in art (2) utilitarian
- o Evolution (1) from social to individual - 339-244.
(2) from human beauty to abstract beauty - 3 stages
dehumanising, process 343-244.

Nature 7/2

Sublime

- o Cause - Extension of sympathy
- o Sublimity - Bain: Human might is the limit and liberal sublime
G. Ellen: 7/20 mind, October 1878
Terror, admiration, sympathy
- o Comic - 2/5 Psychology (1) Superiority (1) Incongruity
(2) Incongruity, 2 conditions (a) contradictory element in us - 1842
(b) same mass + intensity
(2) Hobbes, 17
- o Physiology of Laughter - Spencer, 17 - Hecker, 17
- o Pathology - artist & craft man - 11 - work in equilibrium

- I. Vividness + sincerity of feeling - us + 11 - series
Permanent + 11 - 7/2
(a) Pessimism (b) megalomania

- o Cause: civilisation 7/2 7/2 7/2 ... 11 artist 7/2
7/2 7/2 = hypertrophy of ego 7/2
- o 7/2 = 7/2 Inspiration

- II. Creative Imagination, pathology
(a) Double life 7/2 7/2 Aristotle
(b) continuous hallucination - Symbolist 7/2
(c) permanent
Intense representation - objectivise 7/2 7/2 7/2 + Byron
7/2 7/2 7/2 7/2

Feeling 12.

Chap. XI. Intellectual Sentiment E. II. medium tone 31/23 = 272

- I. E. II. 31/23 Instinct 31/23 - Curiosity - surprise - wonder - in tenor of ten
 - II. Instinct of utilitarian Curiosity 31/23 in tenor of ten = 146
 - o Dynamic - the search for knowledge
 - o Static - ignorance is a retrenchment, a limit
 - III. Intellectual passion 1821
 - Keppler, Spinoza, Mentelle 1824 373-74
- Pathology (1) Doubt - complete loss of the feeling of truth & reality
 (2) Introduction of mysticism into science
 - alchemy, astrology, black art

Chap XII Normal Character

- (1) amorphous (whom nature begins) half-civilized times
- (2) unstable reject of civilization.

- 1. The Sensitive - uneasy, timid, fearful
- 2. The Active - gay, enterprising
- 3. The Apathetic - idle, sluggish

o Intellectual Disposition E. II. fundamental constituents = 773.
 - indirect action. + exercise 2012

- (I) Sensitive
 - (a) humble
 - (b) contemplative - Hamlet, etc. + 3
 - (c) emotional - Richelieu, Mozart, Rousseau

- (II) The Active
 - (a) mediocre active
 - (b) higher - Julius Caesar, Cortez Pizarro

- (III) The Apathetic
 - (a) purely apathetic type
 - (b) Practical intellect - reasonable - calculation
 - Benjamin Franklin, William the Silent,
 Louis XI, Philippe

- o Composite
 - 1. Sensitive - active - (a) a life of pleasure (b) martyrs - Luther
 - 2. Apathetic - active - moral temperament - Stoics
 - 3. Apathetic - sensitive - utopian, instability
 - 4. Temperate
- o Partial - amorphous + Intellectual Disposition w/ opposite tendency

Feeling 13

Chap. XIV Abnormal + Morbid Characters

- N. Seland, classification
- I. Strong or positive temperament
 - (1) Gay
 - (2) Phlegmatic - English, Dutch, Norwegians
 - II Medium or neutral temperament
 - III Weak or negative characters
 - (A) pure melancholic
 - (B) nervous, versatile
 - (C) Choleric

o ~~ふたつ+二つ+三つ+四つ+五つ+六つ+七つ+八つ+九つ+十つ~~

- (1) true character = one characteristic - reducible + "
- (2) clearly defined characters = ousse + fortelle 7か47"

o 3 progressive march: -

- (1) successive contradictory characters - Cromwell, Octavius
- (2) Simultaneous "
- (3) unstable or polymorphic "

o I (A) a change of direction in the same tendency - Raymond Dulli
 (B) fundamental genuine duality - Julian the apostate

o cause. (a) Physical 411-12

(b) moral - Pascal, Paul, St. Augustine

passes through 3 stages:
 (1) conception of the opposite Idea
 (2) fixed Idea = + "
 (3) Idea becomes impulse

II alternating character

III, Contradiction between thought & feeling - Schopenhauer

2. two ways of feeling, two modes of action, negative of each other
 - hypocritical, double - Rubens

o Idea: Logic = objective + 7, feeling, essential = subjective + 4 illogical 125
 1/4 " (1) isolated tendency " 1/4 = 2/4 7 1/4 (C) individuality " 1/4 1/4 destruction 7
 1/4 2/4 " 1/4 history of grief

IV unstable + 1/4 Alfred Maasut + S. Sand, Infante bisin

Chap XV Decay of affective life

Evolution + decay follow opposite courses - 1/4 2/4 (1) disinterested emotion (2) altruistic emotion (3) ego-altruistic em. (4) purely egoistic em.

Chap XV Conclusion - Feeling = irreducible + "

Schopenhauer
Shinzo

Feeling = organic life + stuff + 4 reverse = relative life + stuff + 4
 organic life = affective life | stuff = appetites = 7 2/4 3/4
 intellectual life = intellectual life = " .. sensation = " ..
 intellectual